

Writer in the Dark

arr. Max White

Lorde

Lorde

$\text{♩} = 60$

Piano

Break the news, you're wal - king o - u - t to be a good man for some-one el -

The first system of music is in 4/4 time with a key signature of one sharp (F#). It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand part with chords and a left-hand part with single notes.

Pno.

3

se, Sorry, I was ne - ver good like you Stood on my chest and kept me do - o -

The second system continues the music from the first. It includes a vocal line and piano accompaniment. The piano part has a right-hand part with chords and a left-hand part with single notes.

Pno.

6

wn, hearing my name on the lips of a cro - o - wd, did my best to ex - ist just for

The third system continues the music. It includes a vocal line and piano accompaniment. The piano part has a right-hand part with chords and a left-hand part with single notes.

8

Pno.

you. Bet you rue the day you kissed a wri-ter in the dark, bet you rue the

Pno.

11

Pno.

day you kissed a wri-ter in the dark Now she's go-nna play and sing and lock you in her

Pno.

14

Pno.

heart Bet you rue the day you kissed a wri-ter in the dark I am my mother's child, I'll

Pno.

18

Pno.

love you till my brea-thing stops, I'll love you till you call the cops on me

21

Pno.

But in my dar - kest hours, I stum - bled on a se - cret power, I

23

Pno.

found a way to be with-out you, babe

27

Pno.

I still feel you now and the -

30

Pno.

n, slow like pseu doe-phe-dri - e - ne, When you see me, will you say I've changed?

33

Pno.

I ride the sub - way, read the signs, I let the sea - sons change my mind, I

35

Pno.

love it here since I stopped nee-ding you Bet you rue the day youkissed a wri-ter in the

Pno.

38

Pno.

dark, bet you rue the day youkissed a wri - ter in the dark Now she's go-nna

Pno.

41

Pno.

play and sing and lock you in her heart Bet you rue the day youkissed a wri-ter in the

Pno.

44

Pno.

dark I am my mo-ther's child, I'll love you till my brea-thing stops, I'll

Pno.

47

Pno.

love you till you call the cops on me But in my dar-kest hours, I

Pno.

50

Pno.

stum-bled on a se-cret power, I found a way to be with-out you, babe

Pno.

53

Piano score for measures 53-55. The score is in G major (one sharp) and 3/4 time. It consists of three measures. The right hand (RH) is mostly silent, with a few notes in the first measure. The left hand (LH) plays a rhythmic pattern of eighth notes with a descending melodic line. The bass line consists of chords with a wavy line indicating tremolo.

56

Piano score for measures 56-60. The score is in G major (one sharp) and 3/4 time. It consists of five measures. The right hand (RH) has a first ending (1.) and a second ending (2.). The left hand (LH) plays a rhythmic pattern of eighth notes with a descending melodic line. The bass line consists of chords with a wavy line indicating tremolo. A fermata is placed over the first ending.