

WEST COAST

Words and Music by ELIZABETH GRANT
and RICK NOWELS

Moderate Rock



F#5




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Down on the West Coast,
Down on the West Coast,

— they got a say - in', "If you're not drink - in', then you're not play - in'." But you —
— they got their i - cons, their sil - ver star - lets, their Queens of Sai - gon. And you —


E⁵  D⁵ 


got the mu - sic, you've got the mu - sic in you, don't you?
 got the mu - sic, you've got the mu - sic in you, don't you?



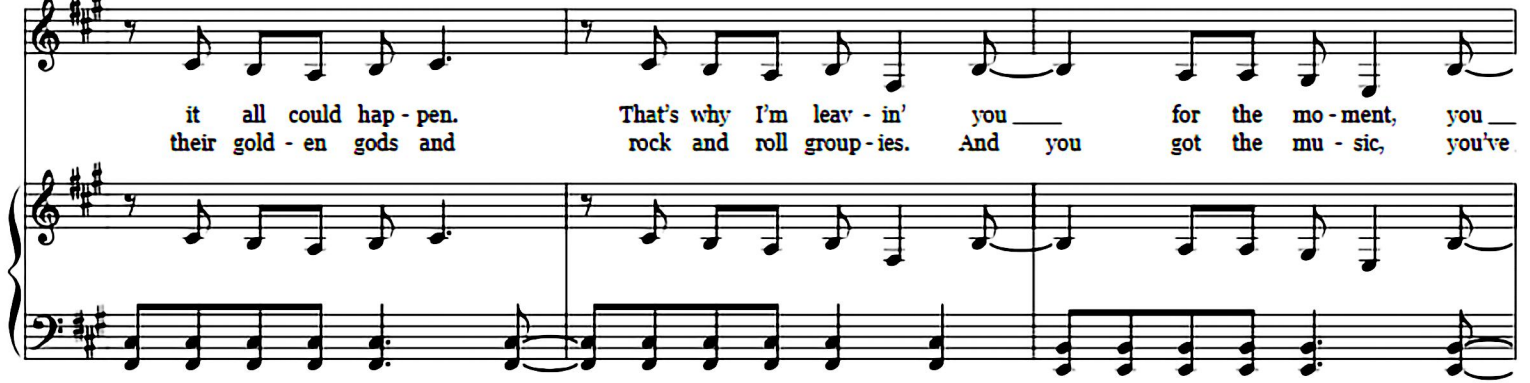
F^{#5} 


Down on the West Coast, I get this feel - in' like
 Down on the West Coast, they love their mov - ies,




E⁵ 



it all could hap - pen. That's why I'm leav - in' you for the mo - ment, you
 their gold - en gods and rock and roll group - ies. And you got the mu - sic, you've



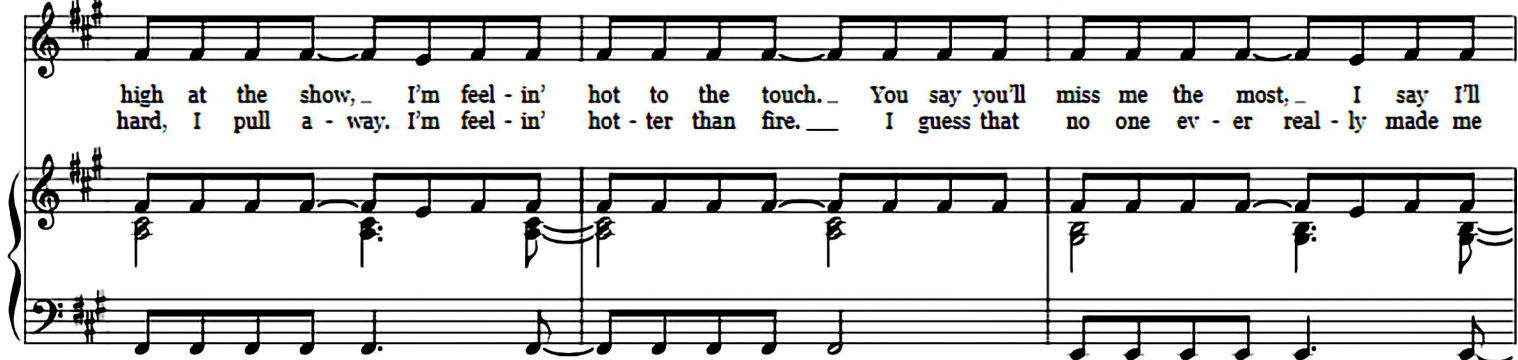
D⁵ 



for the mo - ment, Boy Blue, yeah, you. You're fly - in'
 got the mu - sic in you, don't you? You push it




F#m  **E** 

high at the show, _ I'm feel - in' hot to the touch. _ You say you'll miss me the most, _ I say I'll
hard, I pull a - way. I'm feel - in' hot - ter than fire. _ I guess that no one ev - er real - ly made me



D  **E** 

miss you so much. _ But some - thin' keeps me real qui - et, I'm a - live, I'm a lush. _ Your love, _
feel like a child. _ Te de - se - o ca - ri - ño, boy, it's you I de - sire. _



F#m  **Bm**  *Slower, spacier*

— your love, _ I love. _ I can see my

rit.



D  **F#m**  **C#m7** 

ba - by swing - in', his Par - lia - ment's on fire and his hands _ are up. _



D E F#m E/G#

On the bal - co - ny and I'm sing - in' ooh ba - by, ooh ba - by,

A D Bm D

I'm in love. — I can see my sweet boy sway - in'.

F#m C#m7 D

He's cra - zy y Cu - ba - no co - mo yo, — my love. — On the bal - co -

To Coda

E F#m E/G# A D

-ny and I'm say - in' move ba - by, move ba - by, I'm in love. —

Original tempo

F#5

♩ = 120



I'm in love. _ I'm in love. _ I'm in love. _

I'm in love. _



D.S. al Coda

Bm



D



I can see my ba - by swing-in',

F#m



C#m7



D



his Par - lia - ment's on fire and his hands _ are up. _ On the bal - co -

E F#m E/G# A D Bm

-ny and I'm sing-in' ooh ba-by, ooh ba-by, I'm in love. I can see my

D F#m C#m7

sweet boy sway-in'. He's cra-zy y Cu-ba-no co-mo yo, my love.

D E F#m E/G#

On the bal-co-ny and I'm say-in' move ba-by, move ba-by,

A D

I'm in love. I'm in love. I'm in love.