

# ULTRAVIOLENCE

Words and Music by ELIZABETH GRANT  
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Broadly

Dm

F

C



G

Dm

B $\flat$



He used to call me "D. N."

G

Dm



That stood for "Dead - ly Night - shade." 'Cause I was

B $\flat$

G



filled with poi - son but blessed with beau - ty and rage.

Chords: Bb, Dm, C

Jim told me that. He  
 Jim raised me up. He

Chords: G, Bb, Dm

hit me, and it felt like a kiss. Jim brought me back,  
 hurt me, but it felt like true love. Jim taught me that

Chords: C, G, Dm

re - mind - ed me of when we were kids. With his ul - tra - vio -  
 lov - ing him was nev - er e - nough.

Chords: F, C, G, Dm

- lence, ul - tra - vio - lence. Ul - tra - vio -

F C G

- lence, ul - tra - vio - lence.

This system contains the first three measures of the piece. The guitar part features chords F, C, and G. The vocal line begins with a rest followed by the lyrics 'lence, ultra-vio-lence.' The piano accompaniment consists of chords and a simple bass line.

Dm F C

I can hear si - rens, si - rens. He

This system contains the next three measures. The guitar part features chords Dm, F, and C. The vocal line continues with 'I can hear sirens, sirens. He'. The piano accompaniment continues with chords and a bass line.

G Dm F

hit me and it felt like a kiss. I can hear vi - o - lins, vi - o - lins.

This system contains the next three measures. The guitar part features chords G, Dm, and F. The vocal line continues with 'hit me and it felt like a kiss. I can hear violins, violins.' The piano accompaniment continues with chords and a bass line.

To Coda

C G Dm

Give me all of that ul - tra - vio - lence. He used to

This system contains the final three measures of the page. The guitar part features chords C, G, and Dm. The vocal line concludes with 'Give me all of that ultra-vio-lence. He used to'. The piano accompaniment continues with chords and a bass line.

B $\flat$  G

call me poi - son, like I was poi - son i - vy. —

Detailed description: This system contains the first two measures of the song. The vocal line starts with a quarter note on 'call', followed by eighth notes for 'me poi - son,'. The piano accompaniment features a bass line with a half note and a treble line with chords and moving lines. Chord diagrams for B $\flat$  and G are shown above the staff.

Dm B $\flat$  G

I could have died right there, 'cause he was

Detailed description: This system contains the next two measures. The vocal line continues with 'I could have died right there,' and 'cause he was'. The piano accompaniment continues with similar harmonic support. Chord diagrams for Dm, B $\flat$ , and G are shown above the staff.

D.S. al Coda

right be - side me. We could go back to New York. —

Detailed description: This system is split into two parts. The first part, marked 'D.S. al Coda', contains the vocal line 'right be - side me.' and piano accompaniment. The second part contains the vocal line 'We could go back to New York.' and piano accompaniment. Chord diagrams for B $\flat$  and Dm are shown above the staff.

C G B $\flat$

Lov - ing you was real - ly hard. — We could go

Detailed description: This system contains the final two measures. The vocal line continues with 'Lov - ing you was real - ly hard.' and 'We could go'. The piano accompaniment concludes the piece. Chord diagrams for C, G, and B $\flat$  are shown above the staff.

Dm C G

back to Wood - stock, \_\_\_\_\_ where they don't know who we are. \_\_\_\_\_

This system contains the first three measures of the piece. The guitar part features chords Dm, C, and G. The vocal line has lyrics: "back to Wood - stock, \_\_\_\_\_ where they don't know who we are. \_\_\_\_\_". The piano accompaniment is in a simple harmonic style.

Bb F C

Heav - en is on earth. \_\_\_\_\_ I would do

This system contains measures 4-6. The guitar part features chords Bb, F, and C. The vocal line has lyrics: "Heav - en is on earth. \_\_\_\_\_ I would do".

Em Bb F

an - y - thing for you, babe. Bless - ed is this un - ion.

This system contains measures 7-9. The guitar part features chords Em, Bb, and F. The vocal line has lyrics: "an - y - thing for you, babe. Bless - ed is this un - ion."

Am G Dm/G

Cry - ing tears of gold, \_\_\_\_\_ like lem - on - ade. I love you the first \_\_\_\_\_

This system contains measures 10-12. The guitar part features chords Am, G, and Dm/G. The vocal line has lyrics: "Cry - ing tears of gold, \_\_\_\_\_ like lem - on - ade. I love you the first \_\_\_\_\_".



F/G C/G G

\_\_ time, I love you the last \_\_ time. Yo soy la prin - ce - sa, com - pren - de mis white

Dm F C

\_\_ lines. 'Cause I'm your jazz sing - er, and you're my cult lead - er. I love you for - ev -

G Dm F

-er, I love you for - ev - er. With his ul - tra - vio - lence,

C G Dm

ul - tra - vio - lence. Ul - tra - vio -

F C G

- lence, ul - tra - vio - lence.

This system contains the first three measures of the piece. The guitar chords are F, C, and G. The vocal line starts with a rest, followed by the lyrics 'lence, ul - tra - vio - lence.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Dm F C

I can hear si - rens, si - rens. He

This system contains the next three measures. The guitar chords are Dm, F, and C. The vocal line begins with a rest, then sings 'I can hear si - rens, si - rens. He'. The piano accompaniment continues with a consistent rhythmic pattern.

G Dm F

hit me and it felt like a kiss. I can hear vi - o - lins, vi - o - lins.

This system contains the next three measures. The guitar chords are G, Dm, and F. The vocal line continues with 'hit me and it felt like a kiss. I can hear vi - o - lins, vi - o - lins.' The piano accompaniment maintains the same accompaniment style.

C G Dm

Give me all of that ul - tra - vio - lence.

This system contains the final three measures of the page. The guitar chords are C, G, and Dm. The vocal line concludes with 'Give me all of that ul - tra - vio - lence.' The piano accompaniment ends with a final chord and a rest.