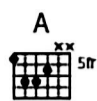
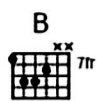


# SOLAR POWER

Words and Music by ELLA YELICH-O'CONNOR  
and JACK ANTONOFF

Moderately

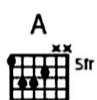
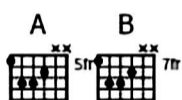
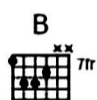


Piano: C

B $\flat$

F

I hate the win - ter, can't stand the cold. \_ I tend to can - cel all the



C

B $\flat$

C

B $\flat$

plans. But when the heat \_ comes, some-thing takes a hold. \_ Can I



F

C

B $\flat$

C

kick it? Yeah, I can. My cheeks in high \_ col - or, o - ver-ripe peach - es.

A   B  A   
 B♭ F C B♭

No shirt, \_ no shoes, on - ly my fea-tures. My \_ boy be-hind me, he's \_ tak - ing pic-tures.

B  A  E   
 C B♭ F




Lead the boys \_ and girls on - to the beach-es. Come one, \_ come all, tell you my se-crets. I'm \_ kind - a like a pret-ti - er Je - sus.

B  A  E  B   
 C B♭ F C

For-get all of the tears \_ that you've cried; \_ it's o - ver.

A  E   
 B♭ F




It's a new \_ state of mind. \_ Are you com-ing, my ba - by?

B  7tr      A  5tr      E  3tr

C      B $\flat$       F

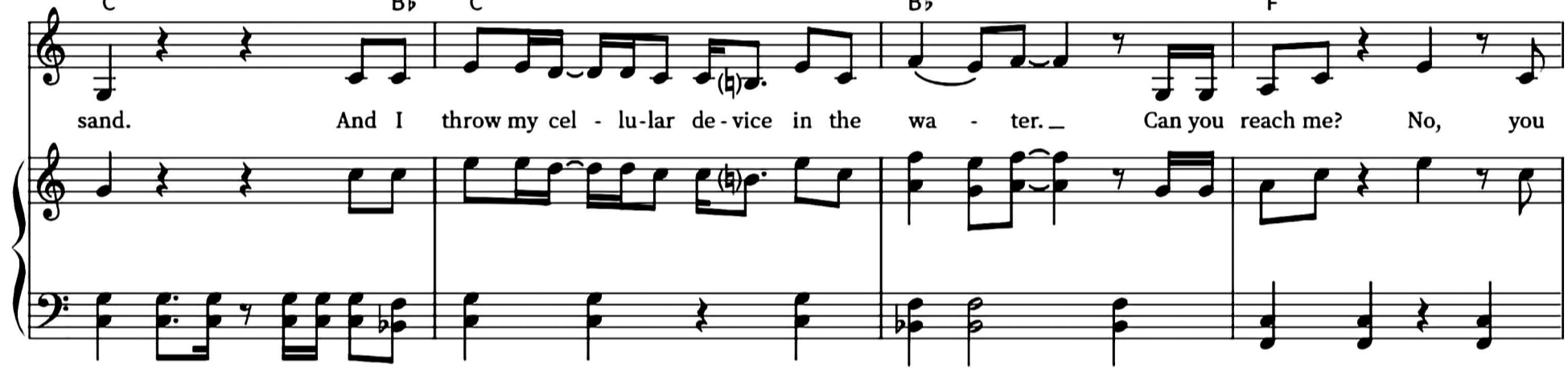
Ac - id green a - qua - ma - rine, the girls are danc - ing in the



B  7tr      A  5tr      B  7tr      A  5tr      E  3tr

C      B $\flat$       C      B $\flat$       F

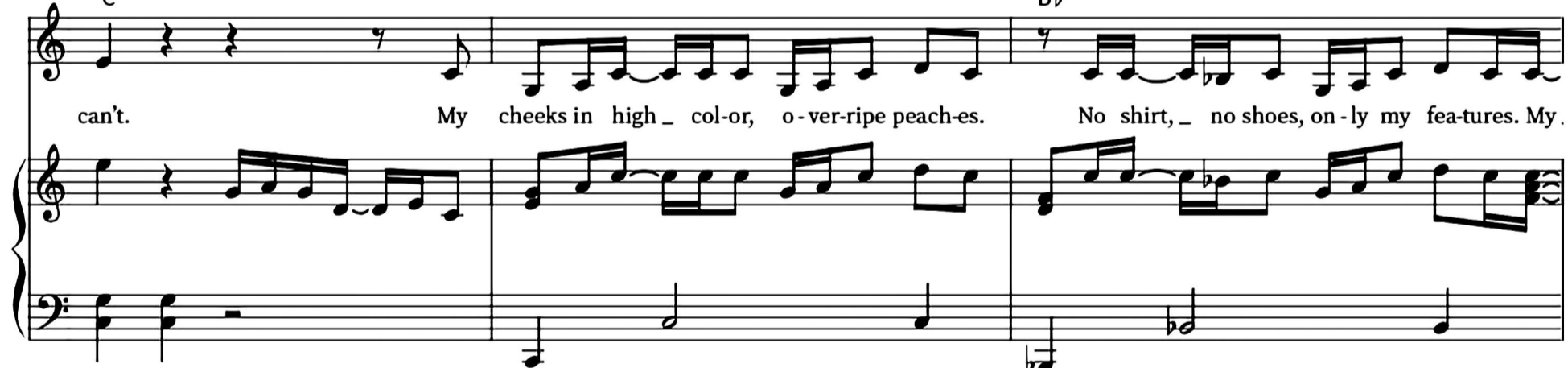
sand. And I throw my cel - lu - lar de - vice in the wa - ter. Can you reach me? No, you







B  7tr      A  5tr

C      B $\flat$

can't. My cheeks in high - col - or, o - ver - ripe peach - es. No shirt, no shoes, on - ly my fea - tures. My






E  3tr      B  7tr      A  5tr      B  7tr


F      C      B $\flat$       C

— boy be - hind me, he's tak - ing pic - tures. (He's tak - ing pic - tures). Lead the boys and girls on - to the beach - es.



A  str E  B  tr

B $\flat$  F C




Come one, \_ come all, tell you my se - crets. I'm \_ kind - a like a pret - ti - er Je - sus.

A  str E  B  tr


B $\flat$  F C







Turn it on in a new \_ kind of bright; \_ it's so - lar.

A  str E 


B $\flat$  F N.C.



Come on and let the bliss be - gin. \_ Blink three times when you feel it kick - ing in, that

B  tr A  str E  B  tr

C B $\flat$  F C



so - lar - o - lar - o - lar \_ pow - er. \_

The musical score consists of two systems. The first system has three staves: a vocal line, a guitar line, and a bass line. The vocal line contains the lyrics "So - lar - o - lar - o - lar \_\_\_ pow -". Above the first two measures are guitar chord diagrams for A (with "str" marking) and Bb. Above the third measure is a chord diagram for F. Above the fourth measure is a box containing "1, 2." and a chord diagram for E. The second system also has three staves. The vocal line contains the lyrics "- er, \_\_\_ o - lar \_\_\_ pow - er. \_\_\_". Above the first measure is a chord diagram for B (with "tr" marking). Above the second measure is a box containing "3." and a chord diagram for E. Above the third measure is a chord diagram for F. Above the fourth measure is the text "N.C.". The guitar and bass lines provide accompaniment for the vocal line.