

Run

Words & Music by Gary Lightbody, Jonathan Quinn, Mark McClelland,
Nathan Connolly & Iain Archer

♩ = 72

Fm **D_b⁵** **E_b⁵** **Fm** **D_b⁵**

Con pedale






E_b⁵ **Fm** **D_b** **E_b^{sus4}** **E_b**

*Sub till **


1. I'll sing it one last time for you, — then we







Fm **D_b** **E_b^{sus4}** **E_b** **Fm** **D_b**

real - ly have to go. — You've been the on - ly thing that's right.


    







in all I've done. 2. And I can




     

bare - ly look at you. (3.) might not see those eyes. But ev - 'ry sin - gle time I do - cry; -





I know we'll make it an - y - where a - way from. and as we say our long good - byes I near - ly




Fm  D \flat 6  E \flat  A \flat 



here. do. * Light up, light up




E \flat  Fm 

as if you have a choice. E - ven if you can - not hear my voice,



D \flat  D \flat 6 


I'll be right be - side you, dear.




A \flat  **E \flat** 


Loud - er, — loud - er — and we'll run — for — our lives.






Fm 


I can hard - ly speak, I — un - der - stand why you can't raise your voice to —

To Coda 



1. **D \flat**  **D \flat 6**  2. **D \flat** 

say... 3. To think I say...



D \flat 6 A \flat

Yeah. Oh. Oh.

E \flat 6 Fm

Oh. Oh. Oh.

8 \flat

D \flat 6

Oh. Oh.

D.S. al Coda

⊕ Coda

D \flat  tr

D \flat ⁶  tr

say. *Vocal ad lib.*

A \flat  tr

E \flat  tr

F \flat  *Rit.* D \flat  tr