

Mama Said

Lukas Graham

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♩ = 168

When ma - ma said that it was o - kay

The first system of music consists of three staves. The top staff is the vocal line in treble clef, starting with a 7-measure rest followed by the melody. The middle staff is the guitar accompaniment in treble clef, showing chords. The bottom staff is the bass line in bass clef, showing a single bass note. The key signature has two flats (Bb and Eb), and the time signature is 4/4. A chord symbol Eb is written above the second measure of the vocal line.

3 Ma - ma said that it was quite al - right

The second system of music consists of three staves. The top staff is the vocal line in treble clef, starting with a 3-measure rest followed by the melody. The middle staff is the guitar accompaniment in treble clef, showing chords. The bottom staff is the bass line in bass clef, showing a single bass note. The key signature has two flats (Bb and Eb), and the time signature is 4/4. Chord symbols Bb/D and Dm are written above the first and fifth measures of the vocal line, respectively.

5 our kind of peo - ple had a bed for the night

The third system of music consists of three staves. The top staff is the vocal line in treble clef, starting with a 7-measure rest followed by the melody. The middle staff is the guitar accompaniment in treble clef, showing chords. The bottom staff is the bass line in bass clef, showing a single bass note. The key signature has two flats (Bb and Eb), and the time signature is 4/4. Chord symbols Gm/D and Dm are written above the first and fifth measures of the vocal line, respectively.

7 and it was O - K.

The fourth system of music consists of three staves. The top staff is the vocal line in treble clef, starting with a 7-measure rest followed by the melody. The middle staff is the guitar accompaniment in treble clef, showing chords. The bottom staff is the bass line in bass clef, showing a single bass note. The key signature has two flats (Bb and Eb), and the time signature is 4/4. Chord symbols Gm/D and F are written above the first and sixth measures of the vocal line, respectively.

9 F Eb

Ma - ma told us we were good kids

11 Bb/D Dm

and dad - dy told us ne - ver lis - ten to the ones

13 Gm/D Dm

point - ing nas - ty fin - gers and mak - ing fun

15 Gm/D F

'cause we were good kids.

17 F Gm/Bb

Re - mem - ber ask - ing both my mom and dad

19 F/A Bb

why we ne - ver tra - veled to ex - ot - ic lands

21 Bb Gm/Bb

we on - ly e - ver real - ly vi - sit friends

23 F/A Bb

no - thing to tell when the sum - mer ends.

25 Bb Gm/Bb

we ne - ver real - ly went buy - ing clothes

27 Eb/Bb Bb

folks were pas - sing on this stuff in plen - ty loads

29 Bb Gm/Bb

new shoes once a year and then

31 F/A Bb

out to play ball so we could ru - in them.

33 Gm/Bb

don't get me wrong I did - n't have it bad I

35 F/A Bb

got e - nough lov - in' from my mom and dad.

37 Bb Gm/Bb

but I don't think they real - ly un - der - stood when I

39 F/A Bb

said that I want - ed to deal in Hol - ly - wood.

41 Bb Gm/Bb

I told them I'll be sing - in' on T - V. The

43 Eb/Bb Bb

oth - er kids were call - ing me a wan - na be.

45 Bb Gm/Bb

The old - er kids they start - ed bug - ging me, but

47 F/A Bb

now they're all stand - ing right in front of me.

49 F#^o Gm C7(omit3)/G Eb Bb/D

I know which place I'm fr - o - m I know my home

54 Gm C7(omit3)/G Eb Bb/D

When I'm in doubt and strug - gl - ing that's where I go. and old

58 Gm C7(omit3)/G Eb Bb/D

friend can give ad-vice when new friends on - ly know a half sto - ry. That's why I'm

62 Gm C7(omit3)/G Eb D(sus4)

al-ways keep them tight and why I'm O - K. I said I'm O - ka - ay. you

67 D(sus4)

3

know what my ma - ma said

68 D

3

you know what she told me when ma - ma said that it was

70 Eb Bb/D Dm

When ma-ma said that it was o - kay ba - ba - ba ba - ba, ba - ba - ba,

ba - ba - ba

74 Gm/D Dm Gm/D F

ba - ba - ba ba - ba, ba - ba - ba, ba - ba - ba ba - ba.