

ÉCHAME LA CULPA

Words and Music by LUIS FONSI,
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Moderately, in 2

The musical score is written for piano and voice. It begins with a tempo marking of "Moderately, in 2". The piano part starts with a dynamic marking of *mf* and a tempo marking of $\text{♩} = 90$. The key signature is one flat (F major/D minor). The score is divided into four systems, each with a guitar chord diagram above the vocal line. The lyrics are in Spanish and are written below the vocal line.

System 1: Chords: F, C. Dynamics: *mf*. Tempo: $\text{♩} = 90$.

System 2: Chords: G, Am. Lyrics: Ten - go_en es - ta_his -

System 3: Chord: F. Lyrics: -to - ria_al - go que con - fe - sar. Ya_en - ten - tí muy bien que fue lo que pa - só.

System 4: Chords: C, G. Lyrics: Y_aun - que due - la tan - to, ten - go que a - cep - tar que tú no_e - res la ma -

Am

Female: N.C.

- la, que_el ma - lo soy yo. — No me co - no - cis - te nun - ca de ver - dad. —

F

C

— Ya se fue la ma - gia que te_en - a - mo - ro. — Y_es que no qui -

G

Am

-sie - ra_es - tar en tu lu - gar — por - que tu_e - rror só - lo fue co - no - cer - me. —

Male: N.C.


F

Female:


— No_e - res tú, no_e - res tú, no_e - res tú, soy yo (soy yo).

Male:


C



No te quie-ro_ha - cer su - frir, _____ es me - jor ol - vi - dar y de - jar - lo_a -



G



Female:

-sí (a - sí).


Both:

É - cha - me la cul - pa. _


Male:

N.C.

No_e - res tú, no_e - res



F




Female:

tú, no_e - res tú, soy yo (soy yo).

Male:

No te quie-ro_ha - cer su - frir, _____



C




Female:

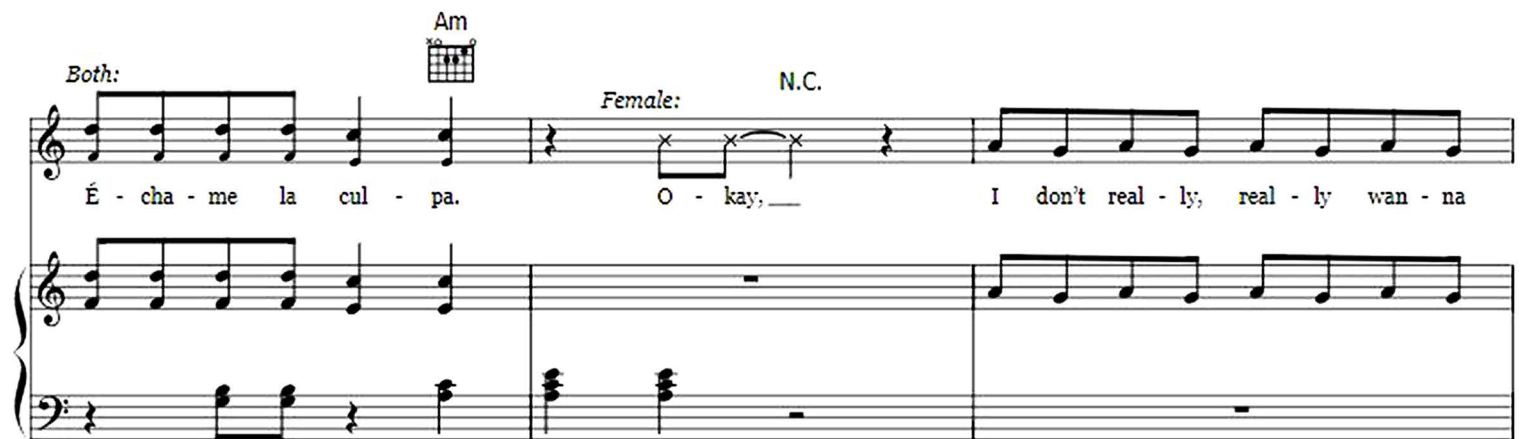
_____ es me - jor ol - vi - dar y de - jar - lo_a - sí (a - sí).

G




Both:  *Female:* N.C.


É - cha - me la cul - pa. O - kay, — I don't real - ly, real - ly wan - na



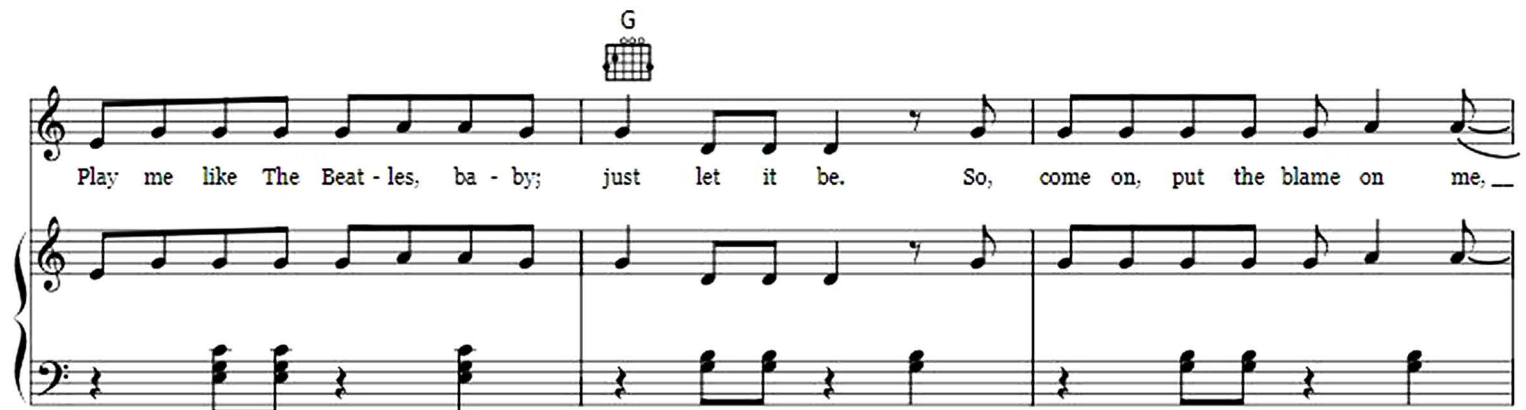
 

fight an - y - more. I don't real - ly, real - ly wan - na fake it no more.





Play me like The Beat - les, ba - by; just let it be. So, come on, put the blame on me, —




 N.C. 

yeah. I don't real - ly, real - ly wan - na fight an - y - more.




C



I don't real - ly, real - ly wan - na fake it no more. Play me like The Beat - les, ba - by;




G

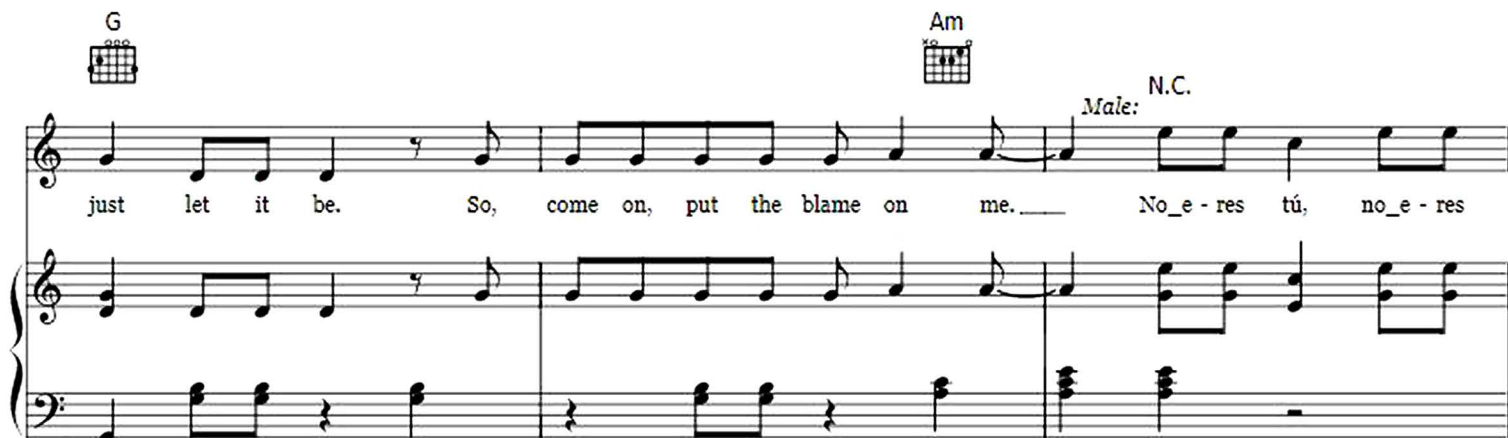


just let it be. So, come on, put the blame on me. _____ No_e - res tú, no_e - res


Am



Male: N.C.

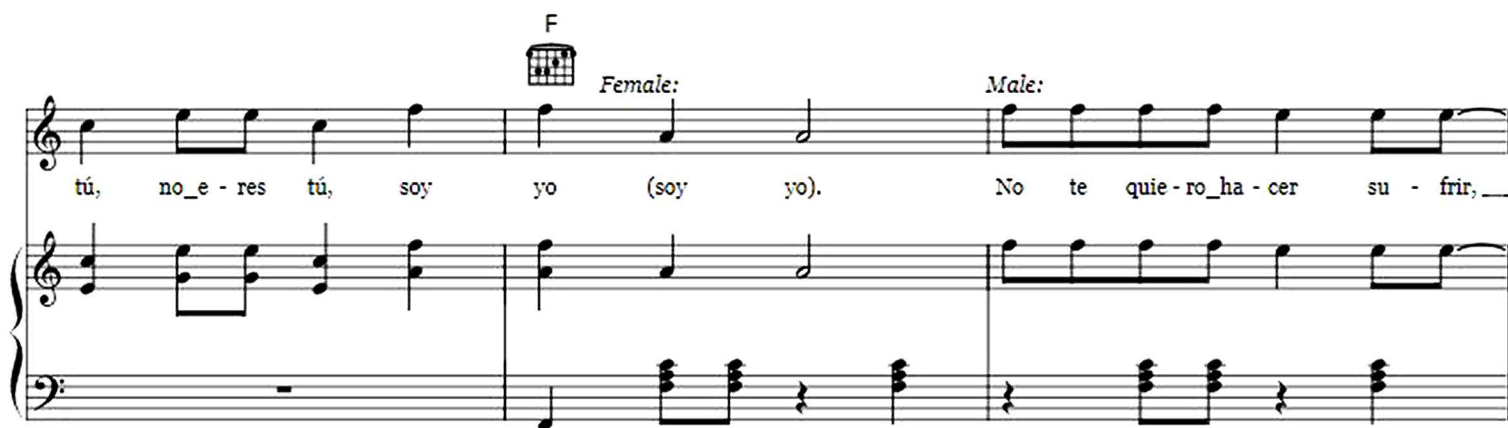


F



Female: Male:

tú, no_e - res tú, soy yo (soy yo). No te quie - ro_ha - cer su - frir, _____



C




_____ es me - jor ol - vi - dar y de - jar - lo_a - sí (a - sí).

G

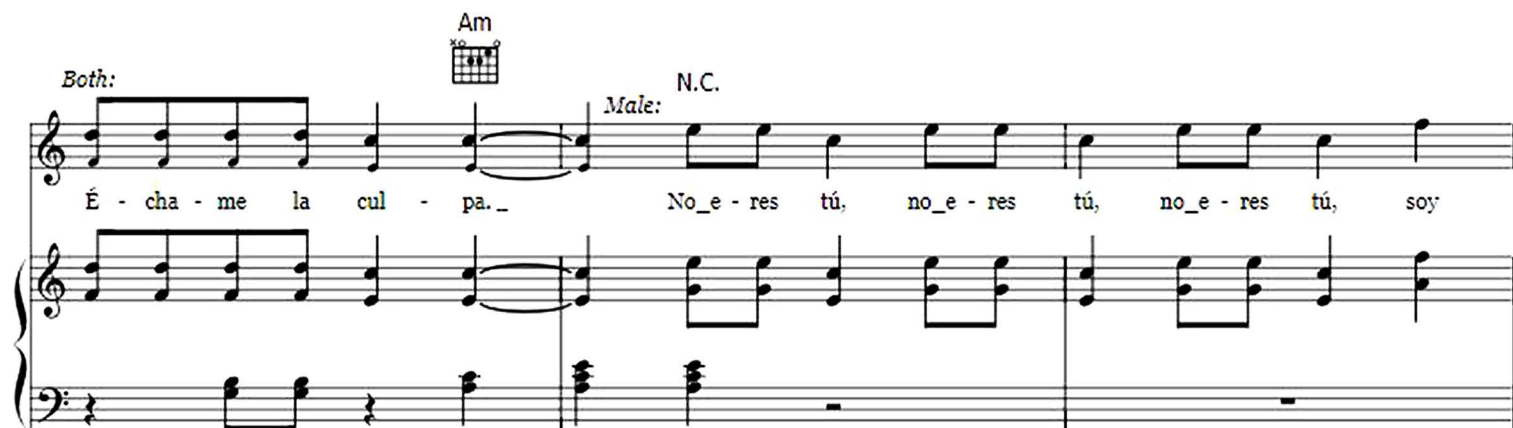


Female:



Both:  *Am* *N.C.*



É - cha - me la cul - pa. No_e - res tú, no_e - res tú, no_e - res tú, soy



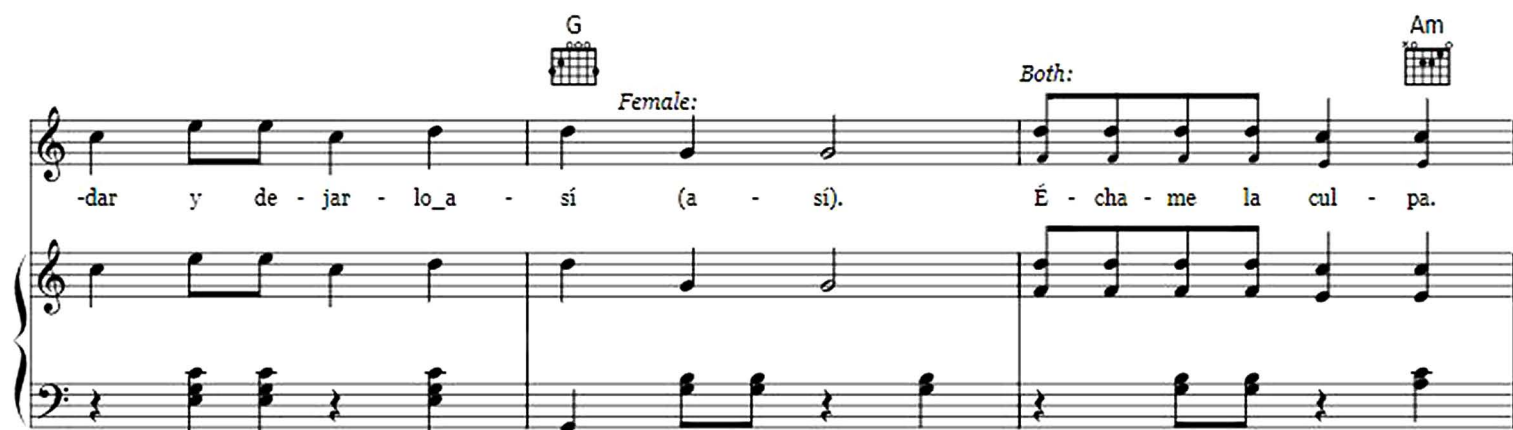
F  *Female:* *Male:* *C* 

yo (soy yo). No te quie-ro_ha - cer su - frir, es me - jor ol - vi -



G  *Female:* *Both:* *Am* 

-dar y de - jar - lo_a - sí (a - sí). É - cha - me la cul - pa.



N.C. *F* 

Male: So - la - men - te te fal - ta_un be - so. So - la - men - te te fal - ta_un be - so.



C G Am

Both:

E - se be - so que siem - pre te pro - me - ti. É - cha - me la cul - pa.

Male: N.C. F

So - la - men - te te fal - ta un be - so. So - la - men - te te fal - ta un be - so.

To Coda ⊕

C G Am

Both:

E - se be - so que siem - pre te pro - me - ti. É - cha - me la cul - pa.

⊕

Female: N.C. D.S. al Coda Am

Both:

O - kay, — I don't real - ly, real - ly wan - na É - cha - me la cul - pa.