

Despacito

Words & Music by Erika Ender, Luis Fonsi & Ramon Ayala

Freely

Bm



Musical notation for the first system of 'Despacito'. It features a vocal line in treble clef and a piano accompaniment in bass and treble clefs. The key signature is two sharps (D major/B minor) and the time signature is 4/4. The piano part includes a triplet of eighth notes in the right hand and a sustained bass note in the left hand. The vocal line includes the lyrics 'Ay, Fon - si!'.

G



Musical notation for the second system of 'Despacito'. It features a vocal line in treble clef and a piano accompaniment in bass and treble clefs. The key signature is two sharps (D major/B minor) and the time signature is 4/4. The piano part includes a steady eighth-note accompaniment. The vocal line includes the lyrics 'De wa! Oh, oh, no, oh, no,'.



D




A



Musical notation for the third system of 'Despacito'. It features a vocal line in treble clef and a piano accompaniment in bass and treble clefs. The key signature is two sharps (D major/B minor) and the time signature is 4/4. The piano part includes a steady eighth-note accompaniment. The vocal line includes the lyrics 'oh, yeah,'.

Bm  G 

Sí, sa - bes que ya lle - vo un ra - to mi - rán - do - te. _____



D  A 



Ten - go que bai - lar con - ti - go hoy. _____ (De wa!)




Bm  G 

Vi que tu mi - ra - da ya es - ta - ba lla - mán - do - me. _____



D  A 

Mués - trame el ca - mi - no que yo voy. _____ Oh,



Bm G

tú, tú e-res_el i mán y yo soy el me - tal, me voy a - cer - can-do_y voy ar - man - do_el

cont. sim.

D A

plan, so - lo con pen - sar - lo se_a - ce - le - ra pul - so, oh yeah.

Bm G

Ya, ya me está gus - tan - do más de... lo nor - mal. To - dos mis sen - ti - dos van pi - dien - do más,

D A N.C.

es - to hay_que to - mar - lo sin nin - gún a - pu - ro. Des - pa -



-ci - to, quier-o res-pir - ar tu cue-llo des - pa - ci - to, de - ja que te di - ga co - sas al o - i - do, pa - ra que te_a-cuer-des si no_es-tás con - mi - go. Des - pa - ci - to, quie-ro des nu-dar-te_a be-sos des - pa - ci - to, fir-mo en las pa - re - des de tu la - be - rin - to, ha - cer de tu cuer - po to-do_un ma - nus - cri - to.

Bm G

Quier-o ver bai-lar tu pe - lo quier-o ser tu rit - mo, que le en - se - ñes a mi bo -

D A

- ca, tus lu - ga - res fa - vo - ri - tos.

Bm G

Dé - ja - me so - bre - pa - sar tus zo - nas de pe - li - gro, has - ta pro - vo - car tus gri -

To Coda

D A N.C.

- tos, y que ol - vi - des tu a pe - lli - do. Si te pi - do un be - so ven

Bm



dá - me - lo, yo sé que es - tás pen - sán - do - lo, lle - vo tiem - po in - ten -

G



-tán - do - lo, ma - mi, es - to es dan - do y dán - do - lo. Sa - bes que tu

D



co - ra - zón con - mi - go te ha - ce bam, bam, sa - bes que esa

A



be - ba es - tá bus - can - do de mi bam, bam. Ven prue - ba de mi

Bm G

bo - ca pa - ra ver có - mo te sa - be, quier - o, quier - o ver cuán - to a - mor a ti te ca - be, yo no ten - go

D A



pri - sa, yo me quier - o dar el via - je, em - pe - ce - mos len - to de - pués sal - va - je. Pa - si - to_a pa -

Bm G


- si - to, sua - ve, sua - ve - ci - to, nos va - mos pe - gan - do po - qui - to_a po - qui - to, cuan - do tú me



D A

be - sas con e - sa des - tre - za veo que e - res_ma - li - cia con... de - li - ca - de - za. Pa - si - to_a pa -

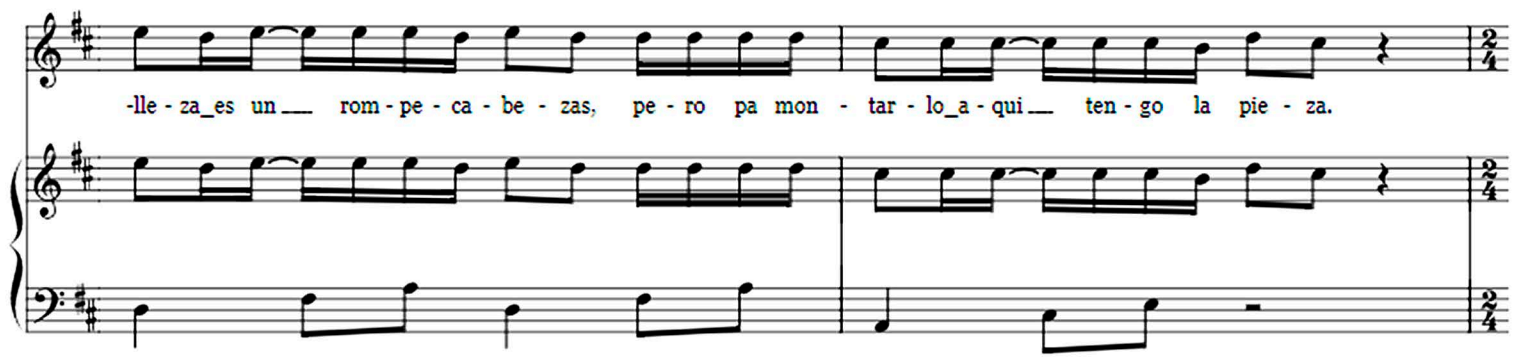
Bm  G 

-si - to, sua - ve sua - ve - ci - to, nos va - mos pe - gan - do, po - qui - to_a po - qui - to, y_es que_e-sa be -



D  A 

-lle - za_es un__ rom - pe - ca - be - zas, pe - ro pa mon - tar - lo_a - qui__ ten - go la pie - za.





⊕


N.C. D.S. al Coda A  N.C.

Des - pa - do. Des - pa -



Bm  G 



-ci - to va - mos en_un-a pla - ya en Puer - to Ri - co, has - a que las o - las gri - ten 'ay ben - di -




D  A 



- to! Pa - ra que mi se - llo se que - de con - ti - go. Pa - si - to_a pa -




Bm  G 



-si - to, sua - ve sua - ve - ci - to, nos va - mos pe - gan - do po - qui - to_a po - qui - to. En - se - ñes... a mi bo -




D  A 

- ca, tus lu - ga - res... fa - vo - ri - tos. Pa - si - to_a pa -



Bm  G 

-si - to, sua - ve sua - ve - ci - to, nos va - mos pe - gan - do po - qui - to_a po - qui - to, Has - ta pro - vo - car tus gri -



D A N.C.

- tos, y que_ol-vi - des... tu_a-pe - lli - do. Des - pa - ci - to.

The image shows a musical score for guitar and piano. At the top, there are guitar chord diagrams for D and A, and the instruction 'N.C.' (Natural Chord). The score consists of three staves: a vocal line, a piano right-hand line, and a piano left-hand line. The lyrics are written below the vocal line. The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal line features a melody with some slurs and rests. The piano accompaniment includes a rhythmic pattern in the right hand and a bass line in the left hand.