

Born To Die

Words & Music by Elizabeth Grant & Justin Parker



The first system of music consists of a guitar part and a piano accompaniment. The guitar part is written on a single staff with a treble clef and a key signature of one sharp (F#). It features four measures of whole notes, corresponding to the chords C, Em, D, and C. The piano accompaniment is written on two staves (treble and bass clefs) and features a steady eighth-note bass line and a treble line with chords and melodic fragments.



The second system of music includes lyrics under the guitar staff. The lyrics are: "Why? Who, me? Why?". The guitar part continues with four measures of whole notes. The piano accompaniment continues with a consistent eighth-note bass line and treble accompaniment.



The third system of music includes lyrics under the guitar staff. The lyrics are: "1. Feet, don't fail me now. ___ Take me to the fin-ish line. ___ All my heart, it". The guitar part continues with four measures of whole notes. The piano accompaniment continues with a consistent eighth-note bass line and treble accompaniment.

C  Em 

breaks ev - 'ry step that I take, — but I'm hop - ing at the

gates, they'll tell me that you're mine. —

D 

2. Walk - ing through the cit - y streets, — is it by mis - take or de - sign? —
3. Lost — but now I am found. — I can see but once I was blind.


G  D  G 

D  C  Em 

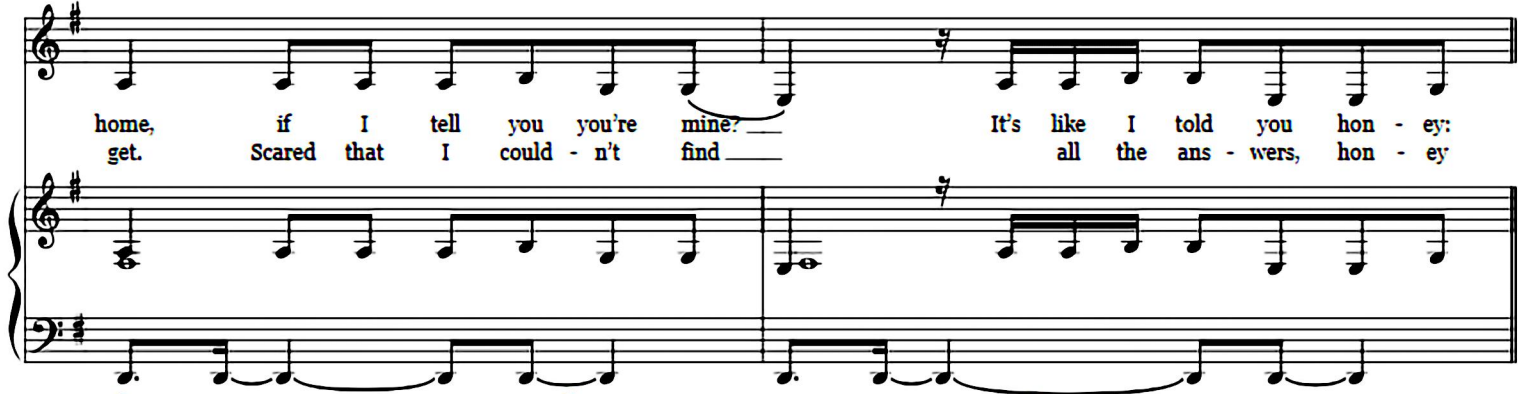
— I feel so a - lone on a Fri - day — night. — Can you make it feel like
— I was so con - fused as a lit - tle — child. — Try'n - a take what I could




D



home, if I tell you you're mine. It's like I told you hon - ey:
get. Scared that I could - n't find all the ans - wers, hon - ey



C Em D



Don't make me sad, don't make me cry. Some - times love is not e -




C Em



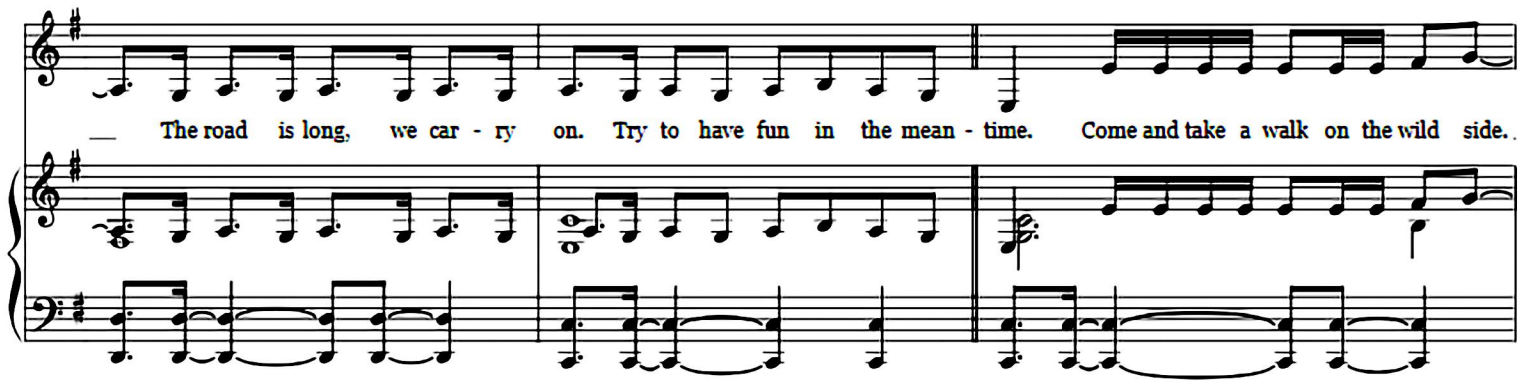
-nough and the road gets tough, I don't know why. Keep mak - ing me laugh. Let's go get high.



D C



The road is long, we car - ry on. Try to have fun in the mean - time. Come and take a walk on the wild side.



Em D C

Let me kiss you hard in the pour - ing rain. You like your girls in - sane.

Em D

Choose your last words. This is the last time, 'cause you and

1. 2.

C N.C.

I, we were born to die.

Em D C

We were born to die. We were born to die.

Em Am Em

Come and take a walk on the wild side. — Let me kiss you hard in the pour-ing

This system contains the first two lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. Above the first line, guitar chord diagrams for Em, Am, and Em are provided. The lyrics are: "Come and take a walk on the wild side. — Let me kiss you hard in the pour-ing".

D C Em

rain. You like your girls in - sane. — Don't make me sad, — don't make me cry. —

This system contains the second two lines of music. Above the first line, guitar chord diagrams for D, C, and Em are provided. The lyrics are: "rain. You like your girls in - sane. — Don't make me sad, — don't make me cry. —".

D C

— Some - times love is not e - nough and the road gets tough, I don't know why. Keep mak - ing me laugh.

This system contains the third two lines of music. Above the first line, guitar chord diagrams for D and C are provided. The lyrics are: "— Some - times love is not e - nough and the road gets tough, I don't know why. Keep mak - ing me laugh."

Em D C

— Let's go get high. — The road is long, we car - ry on. Try to have fun in the mean -

This system contains the fourth two lines of music. Above the first line, guitar chord diagrams for Em, D, and C are provided. The lyrics are: "— Let's go get high. — The road is long, we car - ry on. Try to have fun in the mean -".



-time. Come and take a walk on the wild side. — Let me kiss you hard in the pour - ing



rain. You like your girls in - sane. — Choose your last words.



N.C.

— This is the last time, — 'cause you and I, we were born — to die.



The image displays a musical score for guitar and piano. The score is organized into two systems, each with a treble and bass staff. The first system features a treble staff with chords and a bass staff with a rhythmic pattern. Chord diagrams are provided for Em, G, and C. The second system features a treble staff with whole rests and a bass staff with a rhythmic pattern. Chord diagrams are provided for Em and D.

System 1:

- Measure 1: Treble staff has a chord. Bass staff has a rhythmic pattern.
- Measure 2: Treble staff has a chord. Bass staff has a rhythmic pattern.
- Measure 3: Treble staff has a chord. Bass staff has a rhythmic pattern.
- Measure 4: Treble staff has a chord. Bass staff has a rhythmic pattern.

System 2:

- Measure 1: Treble staff has a whole rest. Bass staff has a rhythmic pattern.
- Measure 2: Treble staff has a whole rest. Bass staff has a rhythmic pattern.
- Measure 3: Treble staff has a whole rest. Bass staff has a rhythmic pattern.
- Measure 4: Treble staff has a whole rest. Bass staff has a rhythmic pattern.

Chord Diagrams:

- Em:** 0 2 2 0 0 0
- G:** 0 0 0 3 2 3
- C:** 0 0 2 0 3 0
- D:** 0 2 0 2 2 0