

YOUTH

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Moderately
F#m7(4)

C#m7^{tr}

mf

D

Bm7

F#m7(4)

C#m7^{tr}

Here I am _ stuck on _ this couch, _ scroll - ing through _ my notes. _ Heart was bro -

- ken,

still _ not grow - in',

no.

F#m7(4) C#m7

Wak - in' up ___ to head - lines, filled _ with dev - as - ta - tion a - gain. _ My heart is

D Bm7

bro - ken, _ but I ___ keep go - in'. _

F#m7(4) C#m7

Pain, but I won't ___ let it turn ___ in - to

D Bm7

hate. No, I won't ___ let it change _ me.

F#m7(4) C#m7

Nev - er los - ing sight _ of the one _ I keep _ in - side. _ Now I know.

D Bm7 N.C.

_ it, yeah, I know _ it.

F#m7 C#m7

You can't take _ my youth _ a - way. _ This soul of mine _ will nev - er break. _ As

D Bm7

long as I _ wake up _ to - day, _ you can't take _ my youth _ a - way.

F#m7

C#m7

You can't take my youth a - way. This soul of mine will nev - er break. As

To Coda

D

Bm7

long as I wake up to - day, you can't take my youth a - way. You can't take

N.C.

F#m7(4)

my youth a - way. It's hard to sleep at night,

C#m7

D

know - ing what's out - side. Feel - ing hope - less, I need

Bm7 F#m7(4)

fo - cus. You hit me with words I nev - er heard.

C#m7 tr D

— come out your mouth. To be hon - est, I don't want

Bm7 F#m7 C#m7 tr

N.C.

— it, no. Pain, but I won't let it turn in - to

D Bm7 N.C.

hate. No, I won't let it change me.

D.S. al Coda



Bm7

F#m7

You can't take _ my youth _ a - way. You can't take _ my youth _ a - way. (Can't

C#m7

D

take my youth.) _ You can't take _ my youth _ a - way.

Bm7

F#m7

C#m7

Pain, but I won't _ let it turn _ in - to

D

Bm7

F#m7

hate. No, I won't _ let it change _ me. Pain, but I won't.

C#m7^{1fr} D

let it turn in - to hate. No, I won't

Detailed description: This system contains the first two lines of music. The vocal line starts with a whole note on G4, followed by quarter notes on A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for C#m7^{1fr} and D are provided above the staff.

Bm7 N.C. F#m7

let it change me. You can't take my youth a - way. This

Detailed description: This system contains the next two lines of music. The vocal line continues with quarter notes on D5, E5, and F#5. The piano accompaniment includes a repeat sign. Chord diagrams for Bm7, N.C., and F#m7 are provided above the staff.

C#m7^{1fr} D

soul of mine will nev - er break. As long as I wake up to - day,

Detailed description: This system contains the next two lines of music. The vocal line features a melodic line with eighth notes. The piano accompaniment continues with eighth-note chords. Chord diagrams for C#m7^{1fr} and D are provided above the staff.

Bm7 1. F#m7

you can't take my youth a - way. You can't take my youth a - way. This

Detailed description: This system contains the final two lines of music. The vocal line repeats the phrase 'You can't take my youth a - way.' The piano accompaniment features a more active eighth-note accompaniment. Chord diagrams for Bm7 and F#m7 are provided above the staff.

C#m7^{tr} D

soul of mine_ will nev - er break. As long as I_ wake up_ to - day, _

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chord diagrams for C#m7^{tr} and D are provided above the staff.

Bm7 2. F#m7

you can't take_ my youth_ a - way. _ You can't take_ my youth_ a - way. This

Detailed description: This system contains measures 3 and 4. Measure 3 is a repeat of the first measure. Measure 4 begins with a second ending bracket. The vocal line continues with the lyrics 'you can't take my youth a way'. The piano accompaniment follows the same pattern as the first system. Chord diagrams for Bm7 and F#m7 are shown above the staff.

C#m7^{tr} D

soul of mine_ will nev - er break. As long as I_ wake up_ to - day, _

Detailed description: This system contains measures 5 and 6, which are identical to the first system. The vocal line and piano accompaniment are repeated. Chord diagrams for C#m7^{tr} and D are provided above the staff.

Bm7 N.C.

you can't take_ my youth_ a - way. You can't take_ my youth_ a - way. _

Detailed description: This system contains measures 7 and 8. Measure 7 is a repeat of the first measure. Measure 8 is a final measure with a whole rest for the vocal line and a final chord for the piano. The piano accompaniment continues with the eighth-note pattern. Chord diagrams for Bm7 and N.C. (No Chords) are shown above the staff.