

YOU'VE GOT A FRIEND

from BEAUTIFUL: THE CAROLE KING MUSICAL

Words and Music by
CAROLE KING

Moderately

$\text{♩} = 96$



When you're down _____ and trou - bled and you
a - bove _____ you should turn



need a help - ing hand _____ and noth - ing, whoa,
dark and full of clouds _____ and that old north

E7sus A






noth - ing is go - ing right,
wind should be - gin to blow,

G#m7b5 C#7 F#m C#7

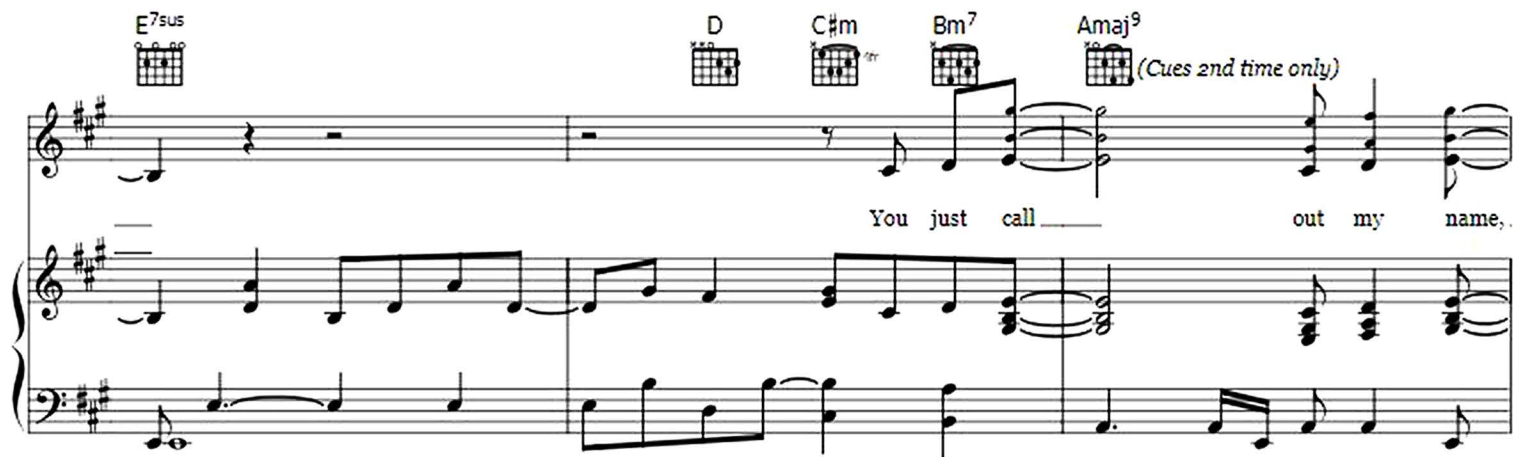
close your eyes and think of me and soon I will be there.
keep your head to - geth - er and call my name out




F#m F#m7 Bm7 C#m7

loud, now; to bright-en up soon I'll be knock e - ven your dark - est night.
- ing up - on your door.

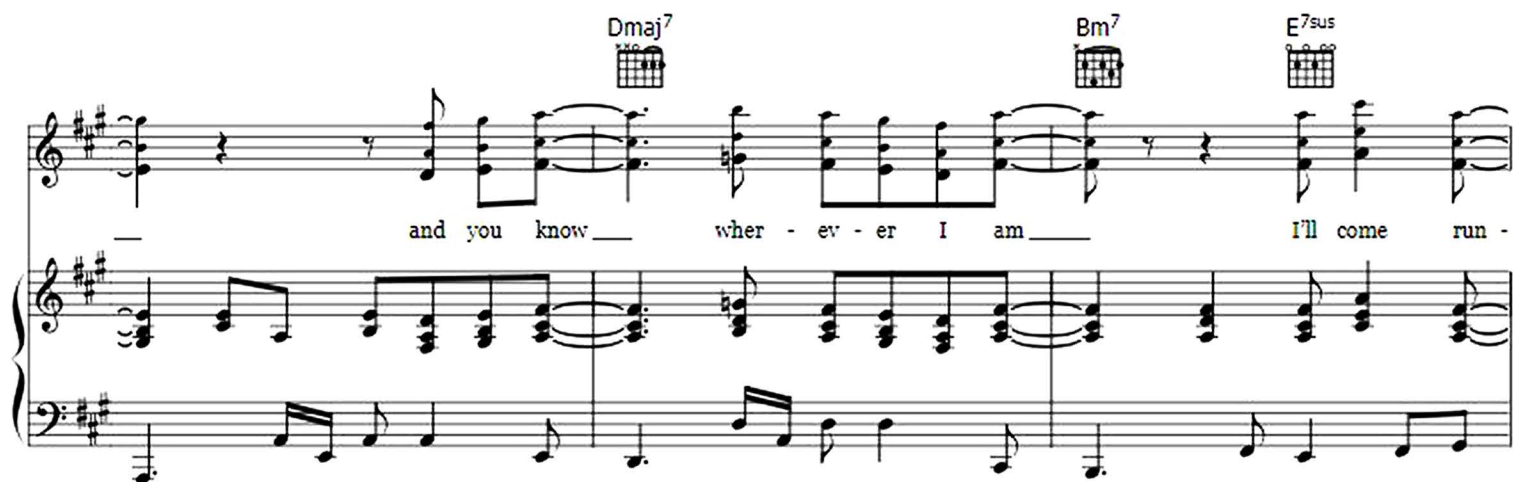
E7sus  D  C#m  Bm7  Amaj9  (Cues 2nd time only)



You just call _____ out my name.




Dmaj7  Bm7  E7sus 

and you know _____ wher - ev - er I am _____ I'll come run -



Amaj9  E7sus 

- ning, oh, ___ yeah, ba - by, to see you a - gain. ___
oh, ___ yes, I ___ will,



Amaj⁹

Win - ter, spring, sum - mer or fall,

Win - ter, spring, sum - mer or fall,

Dmaj⁷F#m⁷

D



C#m



Bm



all you've got to do is call

and I'll be there, yeah, yeah, yeah.

1.

Dmaj⁷/E

A



D



you've got a friend.

2.

D



A/C#



Bm



A

G#m⁷C#⁷susDmaj⁷/E

If the sky

Hey, ain't

D/G D A A^{SUS}

— it good to know that you've got_ a friend_ when peo - ple can be__ so cold?.

Amaj⁷ D Gmaj⁹

— They'll hurt you and de - sert you; well, they'll

F#m⁷ B⁷ Dmaj⁷/E

take your soul_ if you let___ them, oh yeah, but don't___ you let them.

Amaj⁹

You just (Call_ out my name)_ and you call___ out my name, _

Dmaj⁷Bm⁷E^{7sus}Amaj⁹

know wher - ev - er I am _____ I'll come run - ning -

E^{7sus}

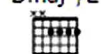
to see you a - gain. _____ Oh, ba - by, don't you know 'bout

Amaj⁹Dmaj⁷

win - ter, spring, sum - mer or fall, _____ hey now, all you've got to do is call. _____

F#m⁷Dmaj⁷

A/C#

Bm⁷Dmaj⁷/E

Lord, I'll be _____ there, _ yes, I will, _ Lord, _ you've got a friend.

A D D/A A

You've got a friend, yeah.

Detailed description: This system contains the first line of music. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three sharps (F#, C#, G#). The guitar chords are A, D, D/A, and A. The lyrics are "You've got a friend, yeah." The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

D D/A A Dmaj7

Ain't it good to know you've got a friend? Ain't it good to know you've got a friend?

Detailed description: This system contains the second line of music. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three sharps. The guitar chords are D, D/A, A, and Dmaj7. The lyrics are "Ain't it good to know you've got a friend? Ain't it good to know you've got a friend?". The piano accompaniment continues with a consistent rhythmic pattern.

D/A A D A/E A

Oh, yeah, yeah, you've got a friend.

Detailed description: This system contains the third line of music. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has three sharps. The guitar chords are D/A, A, D, A/E, and A. The lyrics are "Oh, yeah, yeah, you've got a friend.". The piano accompaniment concludes the phrase with a final chord and a fermata.