

AUDITION

(The Fools Who Dream)
from LA LA LAND

Music by JUSTIN HURWITZ
Lyrics by BENJ PASEK
& JUSTIN PAUL

Slowly and freely

N.C.

Bare-foot, she smiled, leapt with-out look-ing, and

The first system of music features a vocal line in 3/4 time with a key signature of one flat. The tempo is 'Slowly and freely'. The piano accompaniment is mostly rests, with some notes in the bass line. The lyrics are: 'Bare-foot, she smiled, leapt with-out look-ing, and'.

In time (slowly)

Gm7 C7

tum - bled in - to the Seine. The

p

With pedal

The second system of music continues the vocal line. The tempo is 'In time (slowly)'. The piano accompaniment includes chords Gm7 and C7. The lyrics are: 'tum - bled in - to the Seine. The'. A piano dynamic marking (*p*) is present. The instruction 'With pedal' is written below the piano part.

F C/E Bb/D

wa - ter was freez - ing; she spent a month

The third system of music continues the vocal line. The piano accompaniment includes chords F, C/E, and Bb/D. The lyrics are: 'wa - ter was freez - ing; she spent a month'.

C#dim7 Dm F/C Gm/Bb

sneez-ing, but said she would do it _____ a - gain.

C/E Gm7 C7 Dm(add2) Dm

Here's to the ones who dream,

Gm7 C7 Fmaj7 F6

fool - ish as they may seem.

Gm7 C7 Dm(add2) Dm Dm(maj7) Dm7

Here's to the hearts that ache;

Gm7 C7 Dm C7

here's to the mess we make.

Faster

F C/E Bb/D C#dim7

She cap - tured a feel - ing: sky with no ceil - ing; the

Dm F/C Gm/Bb C7

sun - set in - side a frame. She

F C/E Bb/D C#dim7

lived in her liq - uor, and died with a flick - er; I'll

Dm F/C Gm/Bb C7

al - ways re - mem - ber the flame.

Gm7 C7 Dm(add2) Dm

Here's to the ones who dream,

Gm7 C7 Fmaj7

fool - ish as they may seem.

Gm7 C7 Dm(add2) Dm Dm(maj7)

Here's to the hearts that ache;

Gm7 C7 F C

here's to the mess we make. She

accel. e cresc.

Moderately

F/C C Dm A7

told me, a bit of mad - ness is

mf

3 3

Bb Dm

key to give us new

3 3

A7 Bb

col - ors to see.

3 3

Gm C F

Who knows where it will lead us?

Gm7 C7 Fmaj7

And that's why they need us. So,

rit. *gva*

Broadening

A E/G# D/F# E#dim7

bring on _____ the reb - els, _____ the rip - ples from peb - bles, the

f

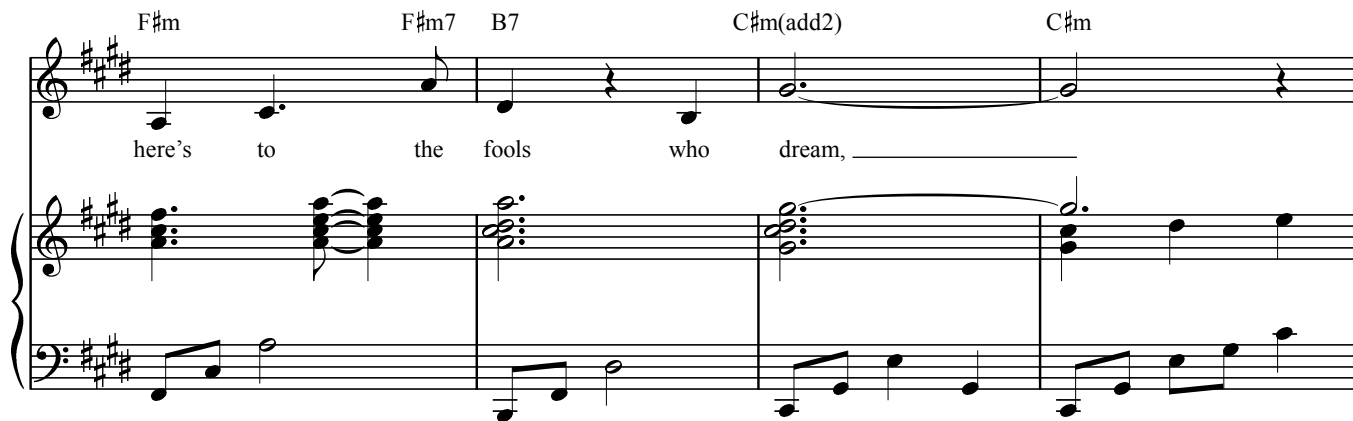
F#m A/E Bm/D E C#/E#

paint - ers and po - ets and _____ plays. And, _____

rall. 7

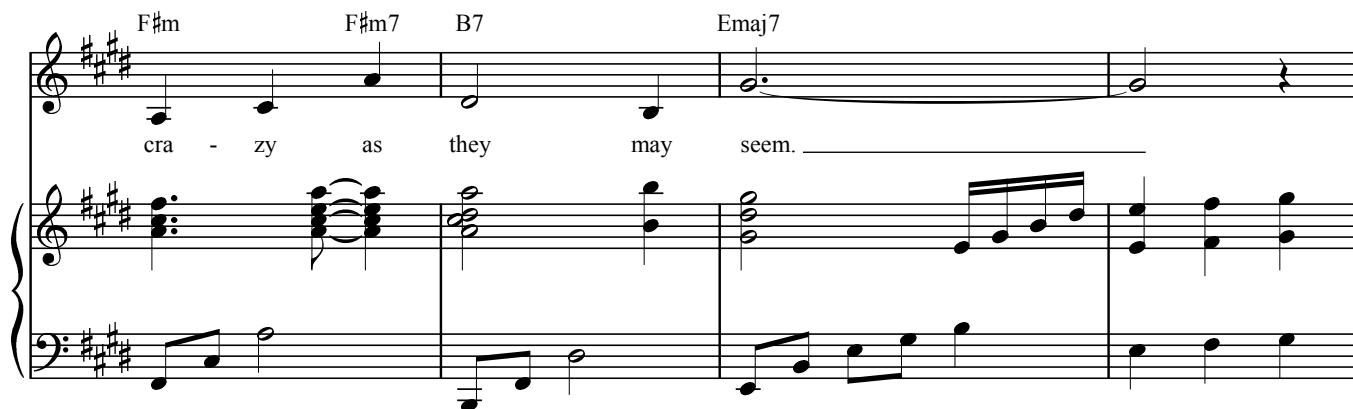
F#m F#m7 B7 C#m(add2) C#m

here's to the fools who dream,



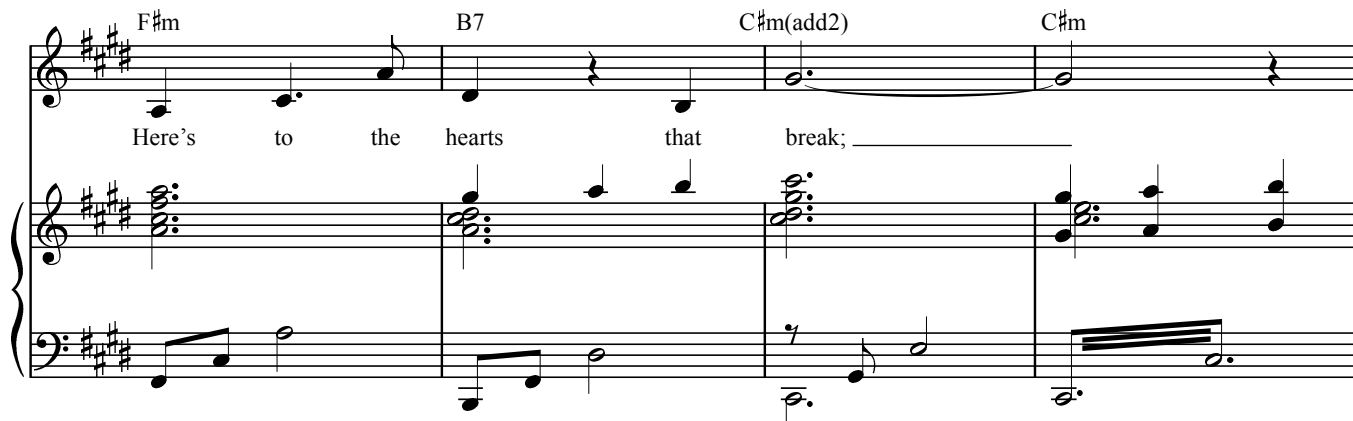
F#m F#m7 B7 Emaj7

cra - zy as they may seem.



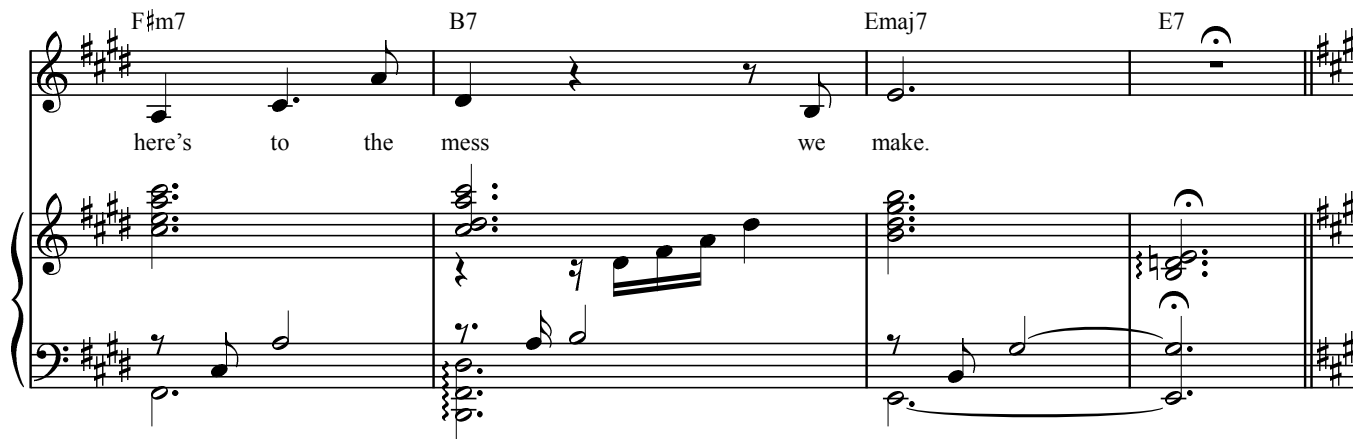
F#m B7 C#m(add2) C#m

Here's to the hearts that break;



F#m7 B7 Emaj7 E7

here's to the mess we make.



Slower, with freedom

A F#maj7

I trace it all back to then,

mp

3

3

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note 'I', followed by eighth notes 'trace it all back to then,'. The piano accompaniment features a sustained chord in the left hand and a melodic line in the right hand with a triplet of eighth notes in the second measure.

A

her and the snow and the

L.H. 3

3

Detailed description: This system contains measures 3 and 4. The vocal line has a whole note rest in measure 3, followed by eighth notes 'her and the snow and the'. The piano accompaniment has a triplet of eighth notes in the right hand of measure 3 and sustained chords in the left hand.

F#maj7 D

Seine. Smil - ing

3

Detailed description: This system contains measures 5 and 6. The vocal line has a whole note rest in measure 5, followed by eighth notes 'Smil - ing'. The piano accompaniment features a triplet of eighth notes in the right hand of measure 5 and sustained chords in the left hand.

Dm N.C.

through it, she said she'd do it a - gain.

Detailed description: This system contains measures 7 and 8. The vocal line has eighth notes 'through it, she said she'd do it a - gain.' The piano accompaniment consists of sustained chords in both hands.