

Take Me Home

Words & Music by Wayne Hector, Steve Mac, Jess Glynne & Nicholas Tsang

F#m **D** **A** **E**

♩ = 75

1. Wrapped up, so con - sumed _ by _ all _ this hurt. _
2. Hold the truth to my head, _ count _ one, _ two, three. _

F#m **D** **A** **E**

If you ask me, _ don't _ know _ where to start. _
If it helps me walk a - way then it's what I need. _

F#m **D** **A** **E**

An - ger, love, _ con - fu - sion, _ roads that go _ no - where. _
Ev - ry min - ute gets eas - i - er the more you talk _ to _ me. _

F#m D A E

I know there's some-where bet - ter 'cause you al - ways take me there.
 You ra - tion - 'lize my dark - est thoughts, yeah, ya set them free.

Bm F#m

Came to you with a bro-ken faith. Gave me more than a hand to hold

A E

Caught be - fore I hit the ground. Tell me I'm safe, you've got me now.

1. A Bm

Would you take the wheel if I lose con - trol?

F#m D A

If I'm ly - ing here, will you take me home? Could you take care.

Bm F#m7 D

of a bro - ken soul? Will you hold me now? Oh, will you take me home?.

A Bm

Oh, will you take me home? Oh, will you take me home?.

F#m7 D

Oh, will you take me home? Oh, will you take me home?

2.

A Bm

Would you take the wheel if I lose control?

F#m D

If I'm lying here, will you take me home?

A Bm

Oh, will you take me home? Oh, will you take me home?

F#m7 D

Oh, will you take me home? You say space.

F#m D

will make it bet - ter and time will make it heal. I won't

This system contains the first two lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Above the first line, guitar chord diagrams for F#m and D are provided. The key signature has two sharps (F# and C#).

A E F#m D

be lost for - ev - er and soon I would - n't feel like I'm haunt - ed, oh,

This system contains the second and third lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Above the second line, guitar chord diagrams for A, E, F#m, and D are provided. The key signature has two sharps (F# and C#).

A E F#m D

fall - ing. You say space will make it bet - ter and time will make it heal. I

This system contains the fourth and fifth lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Above the fourth line, guitar chord diagrams for A, E, F#m, and D are provided. The key signature has two sharps (F# and C#).

A E

won't be lost for - ev - er and soon I would - n't feel like I'm

This system contains the sixth and seventh lines of music. The top line is the vocal melody with lyrics. The bottom two lines are the piano accompaniment. Above the sixth line, guitar chord diagrams for A and E are provided. The key signature has two sharps (F# and C#).

F#m D A E

haunt - ed, oh, fall - ing.

This system contains the first four measures of the piece. The guitar part features chords F#m, D, A, and E. The vocal line begins with the lyrics 'haunt - ed, oh, fall - ing.' The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

A Bm

Would you take the wheel if I lose con - trol?

This system contains measures 5 and 6. The guitar part features chords A and Bm. The vocal line continues with the lyrics 'Would you take the wheel if I lose con - trol?'. The piano accompaniment continues with the same rhythmic pattern.

F#m D

If I'm ly - ing here, will you take me home?

This system contains measures 7 and 8. The guitar part features chords F#m and D. The vocal line continues with the lyrics 'If I'm ly - ing here, will you take me home?'. The piano accompaniment continues with the same rhythmic pattern.

A Bm

Could you take care of a bro - ken soul?

This system contains measures 9 and 10. The guitar part features chords A and Bm. The vocal line concludes with the lyrics 'Could you take care of a bro - ken soul?'. The piano accompaniment continues with the same rhythmic pattern.

F#m7 D

Will you hold me now? Oh, will you take me home?

This system contains the first two lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Chord diagrams for F#m7 and D are shown above the staff.

A Bm

vocal ad lib.

This system contains the second two lines of music. The top line is a vocal line with a rest and the instruction "vocal ad lib.". The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Chord diagrams for A and Bm are shown above the staff.

F#m7 D A

Oh, will you take me home?

This system contains the final two lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Chord diagrams for F#m7, D, and A are shown above the staff.