

STEPPIN' OUT

Words and Music by
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Fast Disco

Fmaj⁹



♩ = 140

E♭maj⁷/F



Dm⁷/F



First system of piano accompaniment. The right hand starts with a piano (p) dynamic. The music is in 4/4 time with a tempo of 140. The first measure features a piano introduction with a sustained chord. The bass line consists of a steady eighth-note pattern.

A♭/F



B♭/F



E♭/F



B♭/F



Second system of piano accompaniment. The right hand continues with sustained chords. The bass line maintains the eighth-note pattern.

D♭/F



E♭/F



A♭/F



E♭/F



Fmaj⁹



Third system of piano accompaniment. The right hand features a piano introduction with a sustained chord. The bass line continues with the eighth-note pattern.

E♭maj⁷/F



Dm⁷/F



Fourth system of piano accompaniment. The right hand features a piano introduction with a sustained chord. The bass line continues with the eighth-note pattern.

Chord diagrams: Ab/F, Bb/F, Eb/F, Db/F, Eb/F, Ab/F

Chord diagrams: Eb/F, F(add9), Eb

Now, _____ the
We _____ are

Chord diagrams: Db, Eb, F

mist a - cross - the win - dow hides - the lines;
young, but get - ting old be - fore our time.

Chord diagrams: Eb, Db, Eb

but noth - ing hides - the col - our of the lights
We'll leave the T - V and the ra - di - o

Cm⁷ D^b E^b

that shine. E - lec - tric - i -
 be - hind. Don't you won - der

Cm⁷ D^b D^b/E^b

-ty: so fine; look and dry your eyes -
 what we'll find, step - pin' out to - night?

Fmaj⁹ E^b maj⁷/F Dm⁷/F

A^b/F B^b/F E^b/F B^b/F

Db/F Eb/F Ab/F Eb/F F(add9)

We,
You

Eb Db Eb

so tired of all the dark - ness in our lives,
can dress in pink and blue just like a child,

F Eb Db

with no more an - gry words
and in a yel - low tax -

E \flat Cm 7 D \flat

to say, can come a - live;
i, turn to me and smile.

E \flat Cm 7 D \flat

get in - to a car and drive
We'll be there in just a while,

D \flat /E \flat Fmaj 9

to the oth - er side.
if you fol - low me.

Me, babe, _ step - pin'

E♭maj⁷/F

Dm⁷/F

A♭/F

B♭/F

E♭/F



out,

in - to the

B♭/F

D♭/F

E♭/F

A♭/F

E♭/F



night,

in - to the light.

Fmaj⁹

E♭maj⁷/F

Dm⁷/F





You,

babe,


step - pin'


out,





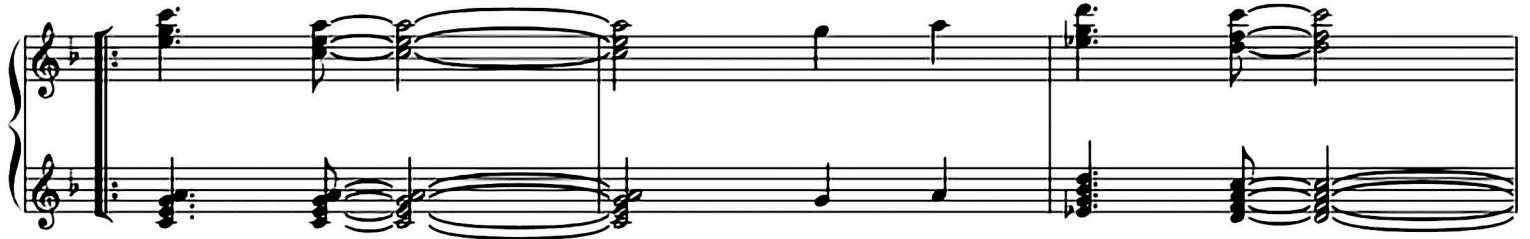
in - to the night,




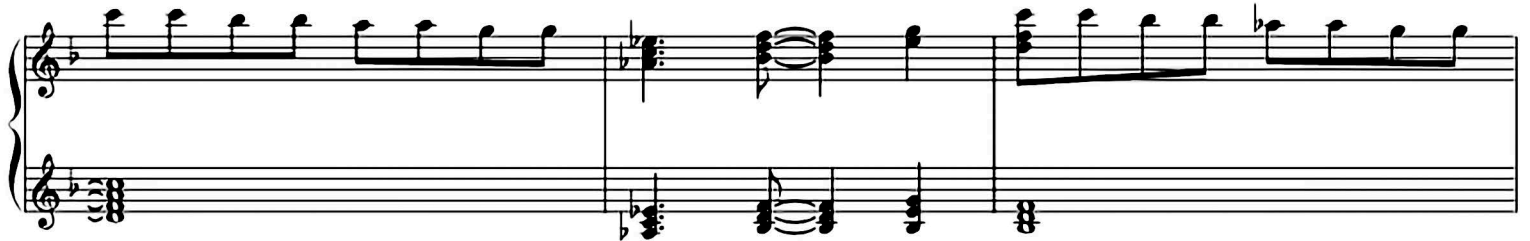


in - to the light. light.









Db Eb Ab/Eb 1 Eb 2 Eb

Chord diagrams for Db, Eb, Ab/Eb, 1 Eb, and 2 Eb are shown above the staff. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The first system consists of two measures, with a repeat sign at the end of the second measure.

Fmaj⁹ Ebmaj⁷/F Dm⁷/F

Me, babe, step - pin' out,

Chord diagrams for Fmaj⁹, Ebmaj⁷/F, and Dm⁷/F are shown above the staff. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The second system consists of two measures, with a repeat sign at the end of the second measure.

Ab/F Bb/F Eb/F Bb/F

in - to the night,

Chord diagrams for Ab/F, Bb/F, Eb/F, and Bb/F are shown above the staff. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The third system consists of two measures, with a repeat sign at the end of the second measure.

Db/F Eb/F Ab/F Eb/F Fmaj⁹

in - to the light. You, babe,

Chord diagrams for Db/F, Eb/F, Ab/F, Eb/F, and Fmaj⁹ are shown above the staff. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. The fourth system consists of two measures, with a repeat sign at the end of the second measure.

E♭maj⁷/F Dm⁷/F



step - pin' out,

A♭/F

B♭/F

E♭/F

B♭/F

D♭/F

E♭/F

A♭/F



in - to the night, in - to the

1.

E♭/F



2.

E♭/F



F(add9)



light. light.