

START A FIRE

Music & Lyrics by JOHN STEPHENS,
ANGÉLIQUE CINÉLU, MARIUS DE VRIES
and JUSTIN HURWITZ

Slowly and freely

Am



♩ = 84

G#+



C/G



F#m7^b5



With pedal

rit.

B7(add#9)



E7sus



In time, shuffle

C



G/B



Am



♩ = 92

C G/B Am

if this is wrong or if it's right. I don't know.

C G/B Am

if it's the beat, but something's taking over me, and

F G Am

I just know I feel so good to - night.

Shuffle groove C G/B

I don't know what your name is, but I like

Am C G/B

it. I been think - in' 'bout... some things... I wan - na try...

Am C G/B

I don't know what you came to do, but I want

Am F G

to do it with you. And I just know... I feel... so good to - night.

Am F Am

Oh, if we keep on danc - ing, take the

F D⁷ F

rhy - thm to new heights, — feel the heat of

Detailed description: This system contains the first two measures of the piece. The guitar part features chords F, D7, and F. The vocal line has lyrics 'rhy - thm to new heights, — feel the heat of'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

C B \flat E^{sus} E⁷(add \sharp 9)

pas - sion, ba - by, light up — the night, — (we can start a fi -

Detailed description: This system contains the next two measures. The guitar part features chords C, B \flat , E^{sus}, and E⁷(add \sharp 9). The vocal line has lyrics 'pas - sion, ba - by, light up — the night, — (we can start a fi -'. The piano accompaniment continues with chords and a bass line.

⌘

Am D⁷

- re.) Come on let it burn, — ba - by. — (We can start a fi -

Detailed description: This system contains the final two measures. It begins with a repeat sign (⌘). The guitar part features chords Am and D⁷. The vocal line has lyrics '- re.) Come on let it burn, — ba - by. — (We can start a fi -'. The piano accompaniment concludes with chords and a bass line.

Am D7

re.) Let the ta - bles turn, ba - by. (We can start a

Am F

fi re.) And I just know I feel so good,

To Coda ⊕

G F E7(add#9) str

don't you know I feel so good, I just know I feel so good.

Am

to - night.

C N.C.

I don't care ___ if this turns in - to a ri -

ot; ___ let's get reck - less, tear ___ this place down to the floor.

Am C G/B

Am C G/B

Turn the mu - sic way ___ up loud; ___ can't no - bod -

Am F G

- y stop ___ us now. ___ Oh, I just know ___ I feel ___ so good to - night.

Am  F  G 

Oh, I just know I feel so good to - night.





Am 

Instrumental solo

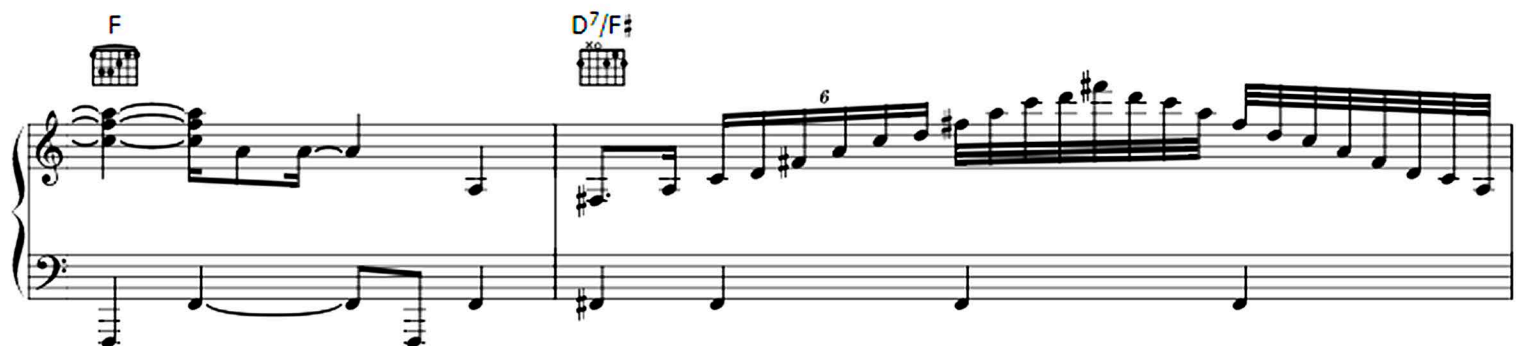


C  Am  C 



F  D7/F# 

6



D.S. al Coda

The musical score consists of two systems. The first system features a guitar part with a treble clef and a piano accompaniment with grand staff notation. The guitar part has a G chord diagram above the first measure and an E7(45)(add9) chord diagram above the second measure. The piano part has a treble and bass clef. The lyrics "(We can start a fi - Solo ends" are written below the guitar staff. The second system also features a guitar part and piano accompaniment. The guitar part has an F chord diagram above the first measure and an E7(45)(add9) chord diagram above the second measure. The piano part continues with the accompaniment. The lyrics "-don't you know, don't you know, to - night. N.C." are written below the guitar staff. The score includes various musical notations such as triplets, slurs, and dynamic markings.

G

E7(45)(add9)

(We can start a fi - Solo ends

F

E7(45)(add9)

-don't you know, don't you know, to - night. N.C.