

SOMETHING IN THE WAY SHE MOVES

Words and Music by
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Bright 4



The first system of musical notation for the song. It consists of a treble and bass staff. The treble staff begins with a piano (p) dynamic marking. The melody is written in a simple, accessible style. The bass staff provides a steady accompaniment. The system concludes with a repeat sign.

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The second system of musical notation, featuring the first line of lyrics. The treble staff contains the melody, and the bass staff provides accompaniment. The lyrics are written below the treble staff.

There's some - thing in the way she moves, _
is - n't what she's got to say, _



The third system of musical notation, featuring the second line of lyrics. The treble staff contains the melody, and the bass staff provides accompaniment. The lyrics are written below the treble staff.

or looks my way, or calls my name
or how she thinks, or where she been.







that To seems me to the leave words this are trou - bled the world _ be they -






-hind. sound. And if I'm like to feel - ing them








down and blue, _ or trou - bled by some fool - ish game, _
 best that way, _ it does - n't mat - ter what they mean, _






she al - ways seems to
 she says them most - ly

Sheet music for a song, page 3. The music is written for voice and piano. The key signature has two flats (Bb and Eb). The time signature is 4/4.

Chords: Bb, Eb, C, C, Gm, F, C, F/G, Am⁷, Dm⁷, F/G, G⁹, C.

Vocal Line:

make me change my mind. And I feel fine
just to calm me down.

an - y - time she's a - round me now,

she's a - round me now, just a - bout all the

time. And if I'm well, you can tell

(Both times)






The piano accompaniment features a steady bass line and a more melodic treble line, often using arpeggiated chords.

To Coda 





she's been with me now, she's been

with me now, quite a long, long time, and I feel fine.



Ev - 'ry now and then the things I lean on lose their mean-






- ing and I find my - self ca - reen - ing in - to

plac - es where I should - n't let me go.

She has the pow - er to go — where

no one else — can find — me, — and to si - lent - ly — re - mind —

Sheet music for a song, featuring guitar chords and lyrics.

Chords: F, B \flat /D, E \flat ⁶, F, C⁷, Dm⁷, Dm⁷/G, Am⁷, Dm⁷, F/G, G⁷.

Lyrics:

me of the hap - pi - ness and good times that I
know just got to know them. It
with me now quite a long,
long time, and I feel fine.

Performance Notes: D.S. al Coda

A musical score for guitar and piano. The guitar part is on a single staff with a treble clef, featuring four measures of chords: C, Bb, F, and C. The piano part consists of two staves (treble and bass clefs) with a grand staff brace. The piano part includes a melody in the right hand and a bass line in the left hand, spanning four measures. The melody starts with a quarter rest, followed by eighth and quarter notes, and ends with a half note. The bass line starts with a half note, followed by quarter notes, and ends with a half note. The score is written in a key signature of one flat (Bb) and a common time signature (C).

Guitar Chords:

- C
- B \flat
- F
- C

Piano Part:

Right Hand (Melody):

- Measure 1: Quarter rest, then eighth notes G4, A4, Bb4, quarter note C5.
- Measure 2: Quarter rest, then eighth notes Bb4, A4, G4, quarter note F4.
- Measure 3: Quarter rest, then eighth notes E4, D4, C4, quarter note Bb3.
- Measure 4: Quarter rest, then eighth notes A3, G3, F3, quarter note E3.

Left Hand (Bass):

- Measure 1: Half note C3.
- Measure 2: Quarter notes Bb2, A2, G2.
- Measure 3: Quarter notes F2, E2, D2.
- Measure 4: Half note C2.