

SOMEONE IN THE CROWD

from LA LA LAND

Music by JUSTIN HURWITZ
Lyrics by BENJ PASEK
& JUSTIN PAUL

Bright Broadway two-beat feel

$\text{♩} = 128$

E \flat **Cm/E \flat** **E \flat**

N.C. N.C.

You got the in - vi - ta - tion; you got the right ad - dress...

mf

E \flat **Cm/E \flat** **E \flat**


N.C. N.C.

You need some med - i - ca - tion? The an - swer's al - ways "yes".

Fm 7 **Fm 9** **Fm 7**

N.C. N.C.




A lit - tle chance en - coun - ter could be the one you've wait -

E_b maj⁷  **N.C.** **E_b⁶** 


-ed for. Just squeeze a bit more...




L.H.




E_b  **E_b⁶**  **E_b** 




To - night we're on a mis - sion; to - night's the cast - ing call.




E_b  **E_b⁶**  **E_b** 

If this is the real au - di - tion, oh, God help us all! _



Fm⁷  **Fm⁹**  **Fm⁷** 

You make the right im - pres - sion, then ev - ry - bod - y knows your _



E^b E^b6

name. We're in the fast lane!

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole note 'name.' followed by a half rest, then a quarter note 'We're', a quarter note 'in', a quarter note 'the', a quarter note 'fast', and a quarter note 'lane!'. The piano accompaniment consists of a bass line with quarter notes and a treble line with chords and a melodic line.

A^bmaj⁷ B^b7 E^bmaj⁷ C⁷

Some - one in the crowd — could be the one — you need to know, — the

The second system continues the vocal line with 'Some - one in the crowd — could be the one — you need to know, — the'. The piano accompaniment features a bass line with quarter notes and a treble line with chords and a melodic line.

A^bmaj⁷ B^b7 E^bmaj⁷ C⁷




one to fi - n'ly lift you — off the ground.

The third system continues the vocal line with 'one to fi - n'ly lift you — off the ground.'. The piano accompaniment features a bass line with quarter notes and a treble line with chords and a melodic line.


A^bmaj⁷ B^b7 E^bmaj⁷ C⁷

Some - one in the crowd — could take you where you wan - na go, — if

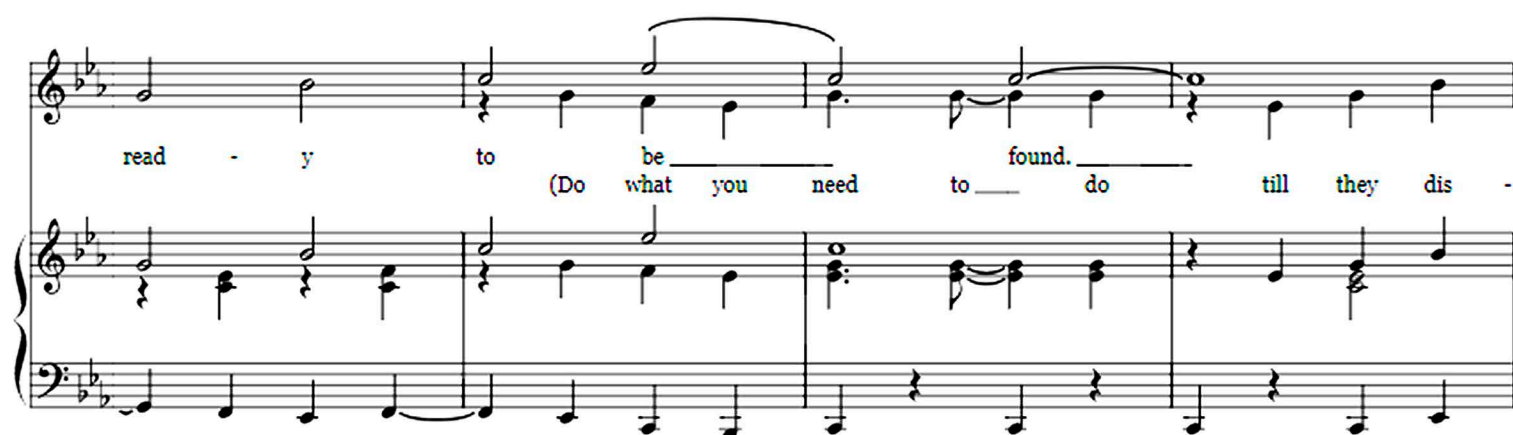
The fourth system continues the vocal line with 'Some - one in the crowd — could take you where you wan - na go, — if'. The piano accompaniment features a bass line with quarter notes and a treble line with chords and a melodic line.







you're the some - one read - y to be found, the some - one







read - y to (Do be what you need to do found. do till they dis -







cov - er you, and make you more than who you're see - ing



now. So with the stars a - lined,) I think I'll



A \flat maj⁷ **B \flat ⁷**

stay be - hind. (You've got to go and find...)

N.C. **(Spoken):**



that some - one in the crowd.

p sub.

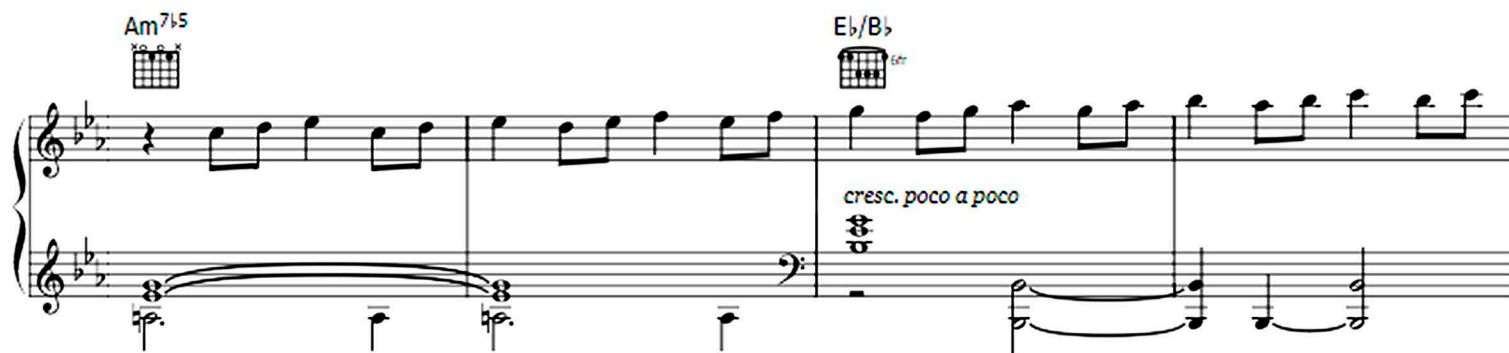
E \flat ⁶


Fm⁷ **G⁷** **Cm**

Cm/B **Cm/B \flat**

Am⁷5  E \flat /B \flat 

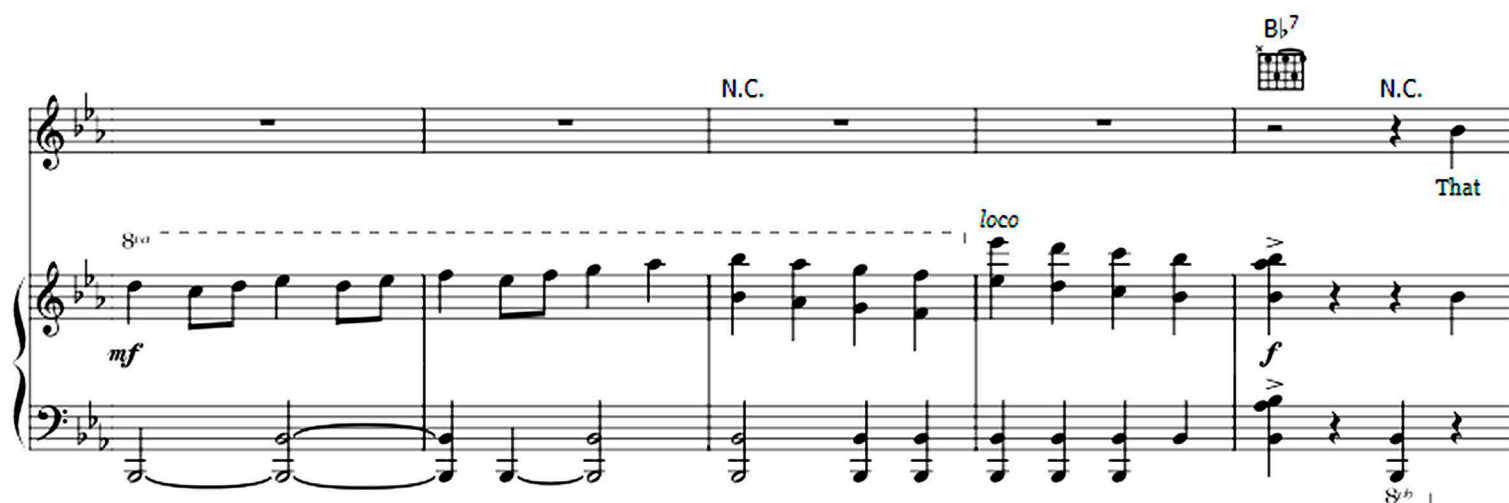
cresc. poco a poco



N.C.  N.C.

8va *mf* *loco* *f*




That

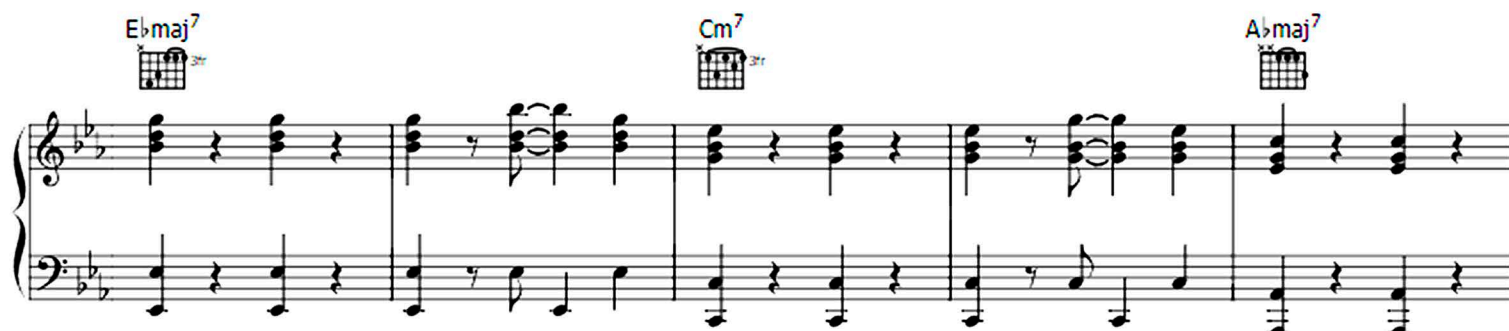


A \flat maj⁷  B \flat 7 

some - one in the crowd.



E \flat maj⁷  Cm⁷  A \flat maj⁷ 



System 1: Measures 1-4. Chords: B \flat 7, Cm7.

System 2: Measures 5-8. Chords: Cm⁹, Cm7, A \flat maj7, B \flat 7.

System 3: Measures 9-12. Chords: E \flat maj7, Cm7.

System 4: Measures 13-16. Chords: A \flat maj7, B \flat 7, Gm7, Cm7.

System 5: Measures 17-20. Chords: Gm7, Cm7, Gm7, Cm7.

Gm7 Cm7

Gm7 Cm7 Gm7

Cm7 Gm7 Cm7 Gm7

Cm7 Dm7

G

rall.

Slowly and freely

N.C. $\text{♩} = 68$ $\text{A}\flat\text{maj}^7$ $\text{B}\flat^7$ $\text{E}\flat\text{maj}^7$ C^7

Is some-one in the crowd _____ the on - ly thing you real - ly see,

p

$\text{A}\flat\text{maj}^7$ $\text{B}\flat^9$ $\text{E}\flat\text{maj}^7$ C^7

watch - ing while the world keeps spin - ning 'round?

$\text{A}\flat\text{maj}^7$ $\text{B}\flat^7$ $\text{E}\flat\text{maj}^7$ C^7

Some - where there's a place _____ where I _____ find who I'm _____ gon - na be, a

$\text{A}\flat\text{maj}^7$ $\text{B}\flat^7$ $\text{Cm}(\text{add}2)$

some - where that's just wait - ing to _____ be found.

The image shows a musical score for the song "Is some-one in the crowd". It is written for voice and piano. The score is in 4/4 time and features a key signature of two flats (B-flat major). The tempo is marked "Slowly and freely" with a metronome marking of 68. The score is divided into four systems, each with a vocal line and a piano accompaniment. Chord diagrams are provided for the guitar, and dynamic markings like *p* are used. The lyrics are: "Is some-one in the crowd _____ the on - ly thing you real - ly see, watch - ing while the world keeps spin - ning 'round? Some - where there's a place _____ where I _____ find who I'm _____ gon - na be, a some - where that's just wait - ing to _____ be found." The piano accompaniment includes triplets and various chord voicings.

Very slowly, in time

$\text{♩} = 60$

$A\flat\text{maj}^7$ $B\flat^7$ $E\flat\text{maj}^7$

accel. e cresc. poco a poco

Cm^7 $A\flat\text{maj}^7$

$\text{♩} = 80$

$B\flat^7$ Cm $Cm(\text{add}2)$

Cm $A\flat\text{maj}^7$ $B\flat^7$

$E\flat\text{maj}^7$ Cm^7 Dm^7

$\text{♩} = 100$

G^7 $C\text{maj}^7$ $N.C.$

Tempo I





Some - one in the crowd ___ could be the one ___ you need to know, ___ the



some - one who could lift ___ you ___ off the ground.



Some - one in the crowd ___ could take you where you wan - na go. ___



Some - one in the crowd ___ could make you, some - one in the crowd ___ could take you

fly - ing off the ground, — if you're the some - one read -

y to be found.

Chords: Gm7, C7, Abmaj7, Bb7, Ebmaj7