

# SO HIGH

Words and Music by JOHN STEPHENS,  
DeVON HARRIS, PAUL CHO,  
LEON WARE and PAMELA SAWYER

Moderately

The musical score is written for piano and guitar. It consists of four systems of music. The first system is marked 'Moderately' and includes a tempo marking of quarter note = 90. It features a piano accompaniment with a dynamic marking of *p* and a 'With pedal' instruction. The guitar part includes chords for D, Gmaj7/A, and D/F#. The second system continues the piano accompaniment with chords Em7, D, and Gmaj7/A. The third system continues with chords D/F# and Em7. The fourth system includes the vocal melody with lyrics: 'Ba - by, since the day you came in - to my life, May - be lat - er we can go up to the moon'. The piano accompaniment for this system has a dynamic marking of *mp*. The score is in the key of D major and 4/4 time.

D

Gmaj7/A

D/F#

*p*

With pedal

Em7

D

Gmaj7/A

D/F#

Em7

D

Gmaj7/A

Ba - by, since the day you came in - to my life,  
May - be lat - er we can go up to the moon

*mp*

**D/F#** **Em7**

you made me re - al - ize \_\_\_ that we \_\_\_ were born \_\_\_ to fly. \_\_\_  
 or sail a - mong the stars \_\_\_ be - fore \_\_\_ the night \_\_\_ is through. \_

**D** **Gmaj7/A**

You showed my ev - 'ry day \_\_\_ new pos - si - bil - i - ties. \_\_\_  
 And when morn - ing comes, we'll see \_\_\_ the sun \_\_\_ is not \_\_\_ so far. \_\_\_

**D/F#** **Em7**

And you proved my fan - ta - sies \_\_\_ of love \_\_\_ could real - ly be. \_\_\_ Let's \_\_\_  
 And we can't get much clos - er \_\_\_ to God \_\_\_ than where \_\_\_ we are. \_\_\_ We'll \_\_\_

**D** **Gmaj7/A**

go to a place on - ly lov - ers go, \_\_\_ to a spot that we've nev - er

D/F# Em7

known, to the top of the clouds. We're float - ing a - way, and,

D Gmaj7/A

ooh, this feels so cra - zy. Oh, this love is blaz - in'.

*mf*

D/F# Em7

And ba - by, we're so high, walk - in' on cloud

D Gmaj7/A

nine. So high, so

D/F# Em7 <sup>1.</sup>

high. <sub>3</sub> Whoa.

<sup>2.</sup> Em7 D



Yeah...

Gmaj7/A D/F#

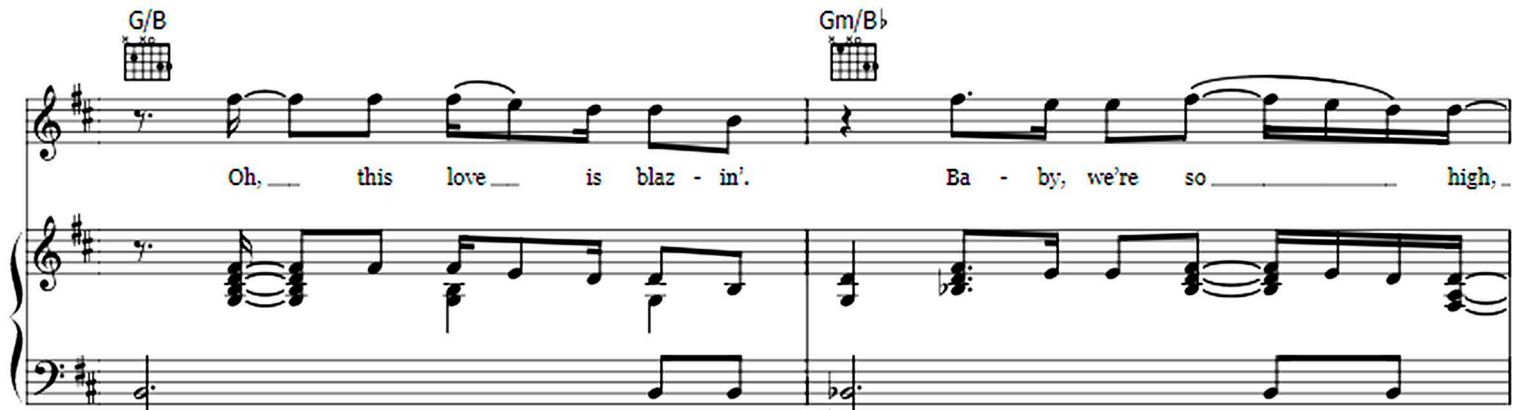
Hey...

Em7 D/C

Ooh, this feels so cra - zy.

G/B  Gm/Bb 



Oh, this love is blaz - in'. Ba - by, we're so high,



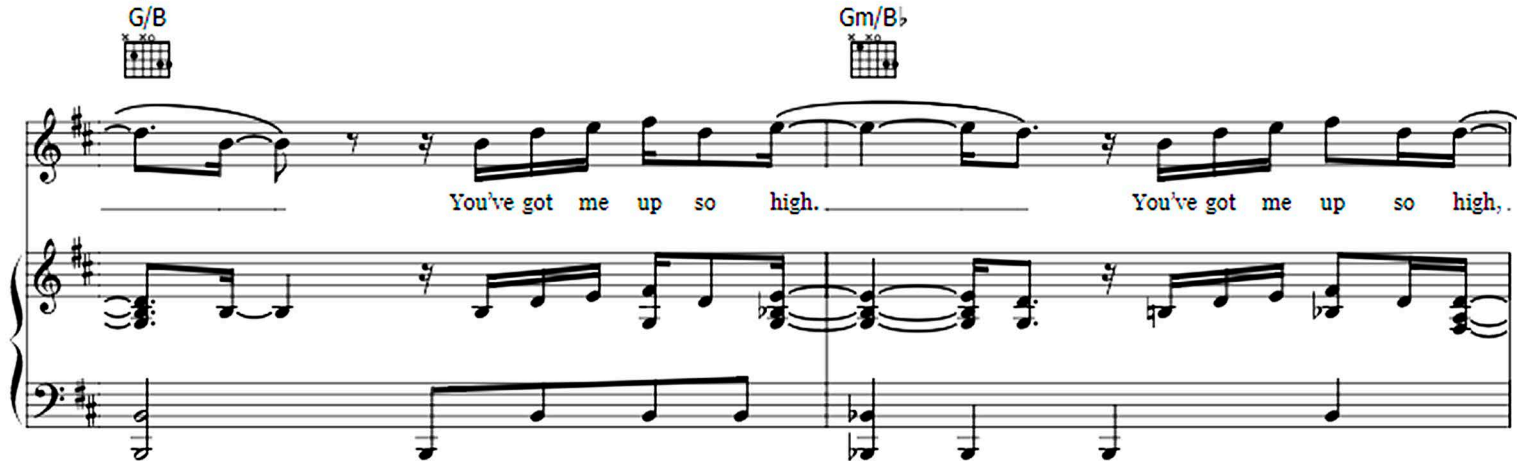
D/A  D/C 

walk - in' on cloud nine. You've got me up so high.



G/B  Gm/Bb 

You've got me up so high. You've got me up so high,



D/A  D/C 

my shoes are scrap - in' the sky. You've got me up so high.



G/B  Gm/B $\flat$  

This is how love's sup-posed to be. Yeah, ...

D/A  D/C 

yeah. Let's go to the moon, ba - by;

*dim.* *mp*

G/B  Gm/B $\flat$  

go... Let's go to the moon, ba - by;

D $\flat$   Dmaj $\flat$  

so high.

3 3

