

# SAY YOU WON'T LET GO

Words and Music by STEVEN SOLOMON,  
JAMES ARTHUR and NEIL ORMANDY

Moderate Ballad

The musical score is written in 4/4 time with a tempo of quarter note = 94. It features a piano accompaniment and a vocal line. The key signature has two flats (Bb and Eb). The score is divided into four systems, each with a guitar chord diagram above the vocal line. The chords are: Bb, F/A, Gm7, Eb, Bb, F/A, Gm7, Eb, F/A, Gm7, and Eb.

**System 1:** The piano accompaniment starts with a Bb chord. The vocal line begins with a rest.

**System 2:** The piano accompaniment continues with Bb and F/A chords. The vocal line has the lyrics: "I met you in the dark, you lit me up, I wake you up with some break-fast in bed,".

**System 3:** The piano accompaniment continues with Gm7, Eb, and Bb chords. The vocal line has the lyrics: "you made me feel as though I was e - nough. \_ We danced the night a-way, I'll bring you cof - fee with a kiss on your head. \_ And I'll take the kids to school,".

**System 4:** The piano accompaniment continues with F/A, Gm7, and Eb chords. The vocal line has the lyrics: "we drank too \_ much, wave them good - bye, I held your hair back when and I'll thank my luck - y stars you were throwing up. \_ for that night. \_".

B $\flat$  F/A

Then you smiled o - ver your shoul - der; for a min - ute, I was stone - cold so - ber.  
When you looked o - ver your shoul - der; for a min - ute, I for - get that I'm old - er.

Gm<sup>7</sup> E $\flat$  B $\flat$

I pulled you clos - er to my chest. And you asked me to stay o - ver.  
I wan - na dance with you right now. Oh, and you look as beau - ti - ful as ev - er

F/A Gm<sup>7</sup> E $\flat$

I said, "I al - read - y told ya, I think that you should get some rest."  
and I swear that ev - 'ry day you'll get bet - ter, you make me feel this way some - how.




B $\flat$  F/A Gm<sup>7</sup>

I knew I loved you then, but you'd nev - er know, 'cause I played it cool when I was  
I'm so in love with you, and I hope you know, dar - ling, your love is more than  
I'm gon - na love you till my lungs give out, I promise till death we part



  




scared of let-ting go. — I know I need-ed you, but I nev - er showed,  
 worth its weight in gold. — We've come so far, my dear, look how we've grown,  
 like in our vows. — So I wrote this song for you, now ev-'ry-bod - y knows




  



but I wan - na stay with you un - til we're gray and old. — Just say you \_ won't \_ let go. —  
 and I wan - na stay with you un - til we're gray and old. —  
 that it's just you and me un - til we're gray and old. —


To Coda 


  



Just say you \_ won't \_ let go. —



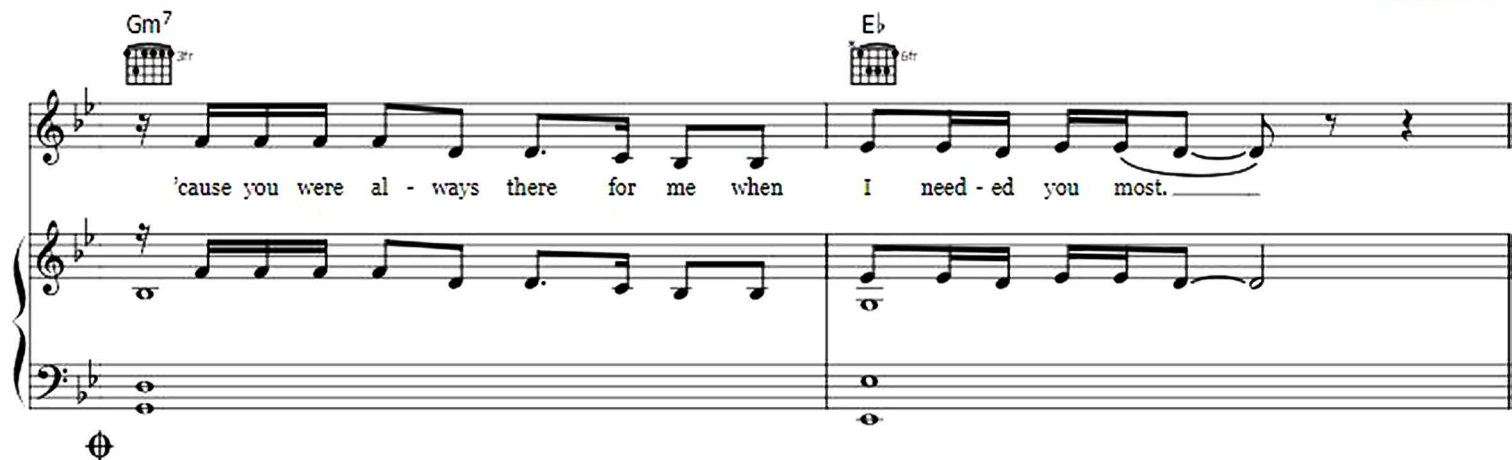
 



I wan - na live with you e - ven when we're ghosts, —



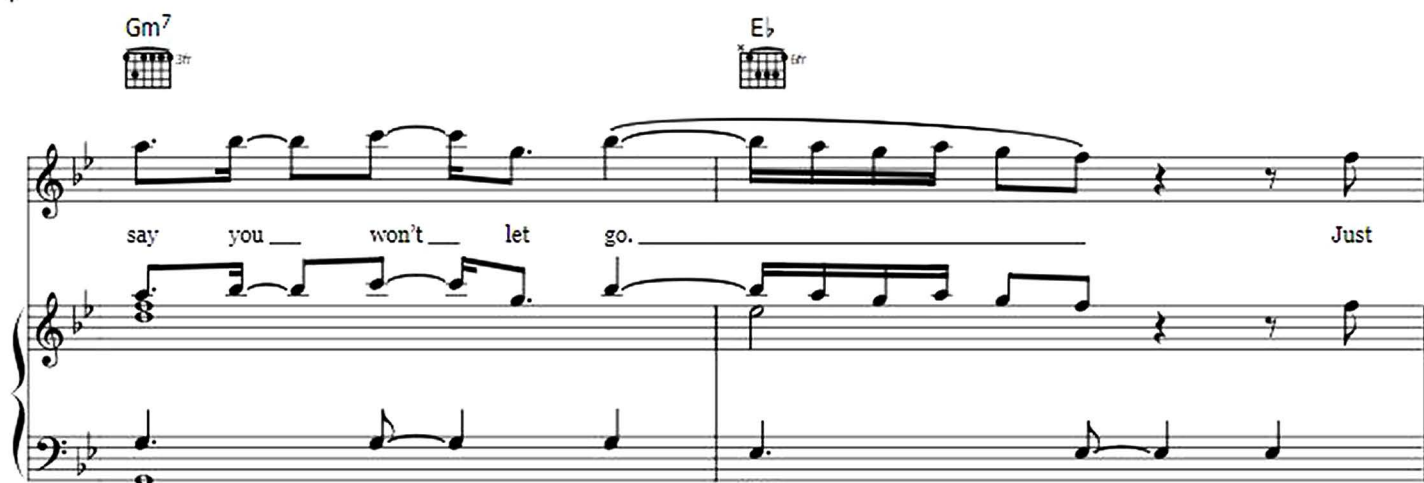
Gm<sup>7</sup>  E<sub>b</sub> 



'cause you were al - ways there for me when I need - ed you most.



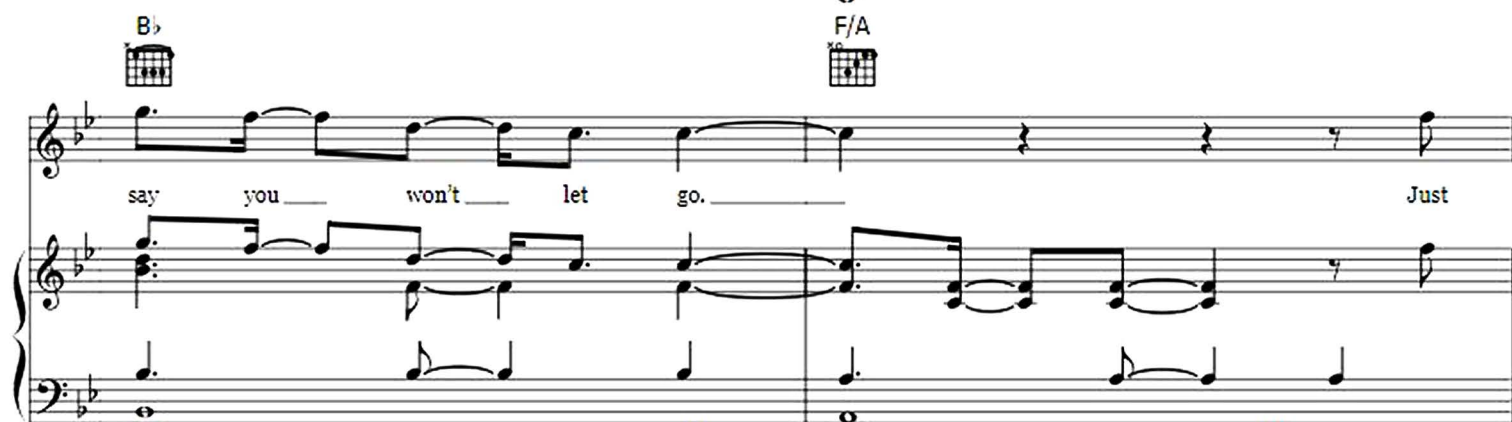
Gm<sup>7</sup>  E<sub>b</sub> 




say you \_ won't \_ let go. Just



B<sub>b</sub>  F/A 

say you \_ won't \_ let go. Just



Gm<sup>7</sup>  E<sub>b</sub>  B<sub>b</sub> 

say you \_ won't \_ let go.

