

Real Love

Words and Music by
John Lennon

Freely ♩ = 84

F

B♭m/G

F

B♭m/G

F

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords: F, B♭m/G, F, B♭m/G, F. The left hand plays a simple bass line. The tempo is marked 'Freely' with a quarter note equal to 84 beats per minute. The dynamics are marked 'p' (piano).

ped.

ped.

ped.

ped.

Ped. cont. sim.

Fmaj7

F7

5

The first line of the song features a vocal melody and piano accompaniment. The lyrics are: "All my lit - tle plans and schemes, _ lost like some for - got - ten dreams, _". The piano accompaniment continues with chords Fmaj7 and F7.

Caug

B♭

Gm7

C7

8

The second line of the song features a vocal melody and piano accompaniment. The lyrics are: "seems like all I real - ly was do - ing was _ wait - ing". The piano accompaniment continues with chords Caug, B♭, Gm7, and C7.

F

B♭m6/F

F

Am/E

11

The third line of the song features a vocal melody and piano accompaniment. The lyrics are: "for you. _ Just like lit - tle girls and boys, _". The piano accompaniment continues with chords F, B♭m6/F, F, and Am/E.

Adim/Eb



Caug



Bb



15

play - ing with their lit - tle toys, _____ seems like all we real - ly were do -

Gm7



C7



F



Bbm6/F



F



18

- ing was _ wait - ing for love. _____

Bbm/F



F



21

Don't need to be _____ a - lone, _____ don't need to be _____ a - lone, _

mp

Bbm/F



Dm/F



F/A



Bb



C7



24

_____ it's real _____ love, _____ it's real, _

p

27

F Dm7 Gm7 C7 Bbm7

it's real _____ love, _____ it's real _____ love.

rit.

30

F Bbm6/Db F Bbm6/Db F Fmaj7/A Bb C

a tempo

It's real _____ love, _____ it's real, _____

a tempo *mf*

34

F Dm7 Gm7 C F Dm7

it's real _____ love, _____ it's real, _____ it's real _____ love, _____

37

Gm7 C F Dm/A Gm7 C7 F

_____ it's real, _____ it's real _____ love, _____ it's real _____ love.

p *rit.*