

Real Love

Words & Music by Clean Bandit

♩ = 125

Am C/G F

1. Oh, you've got the feel - ing that I wan - na feel.

C Am C/G F

Oh, you've got the feel - ing that I know is real, ... real, ...

C Am C/G

real, ... It's in the way you look, ... it's in the way you love






and I can see that this is _____ real, _____ real. _____ It's in the way you talk, _____






it's in the way you touch and I _____ can _____ see. _____



I can _____ see, I can _____ see, I can _____ see, I can _____ see, I can _____ see, I can _____ see,




I can _____ see: _____ This _____ is real, real, real, real _____ love. _____

F Dm7 Am/C Am

(Real love.) This is real, real,

G F Dm7 Am/C

real, real love.

Am Cmaj9 Fmaj7

You give me that feel - ing, you give me that feel - ing, you give me that, you give me real.

C Am⁷ Em⁷

love. You give me that feel - ing. you give me that feel - ing.

Fmaj⁷ C

you give me that, you give me real love.

Am C/G Fmaj⁷

2. Oh, be - fore you I was search - ing for a rar - i - ty.

Cmaj⁷ Am⁷ C/G

Oh, _____ you showed me things I'd nev - er thought that

Detailed description: This system contains the first three measures of the piece. The guitar part has chords Cmaj7, Am7, and C/G. The vocal line starts with a rest in the first measure, then sings 'Oh, _____ you showed me things I'd nev - er thought that'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

Fmaj⁷ Cmaj⁷ Am

I would see. It's in the way you look, _

Detailed description: This system contains measures 4-6. The guitar part has chords Fmaj7, Cmaj7, and Am. The vocal line continues with 'I would see. It's in the way you look, _'. The piano accompaniment continues with the same rhythmic pattern.

C/G Fmaj⁷ C E

it's in the way you love and I can see that this is _____ real, _ real, _

Detailed description: This system contains measures 7-9. The guitar part has chords C/G, Fmaj7, C, and E. The vocal line continues with 'it's in the way you love and I can see that this is _____ real, _ real, _'. The piano accompaniment continues with the same rhythmic pattern.

Am C/G

It's in the way you talk, — it's in the way you touch

This system contains a vocal line and a piano accompaniment. The vocal line is in treble clef with a 7/8 time signature. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. Chord diagrams for Am and C/G are shown above the first two measures.

Fmaj⁷ C E

and I can see. This is

This system continues the vocal and piano accompaniment. Chord diagrams for Fmaj⁷, C, and E are shown above the first three measures.

Am Cmaj⁹ Fmaj⁷ C

real, real, real, real love. (Real love.) This is

This system concludes the vocal and piano accompaniment. Chord diagrams for Am, Cmaj⁹, Fmaj⁷, and C are shown above the first four measures.

Am Em⁷ Fmaj⁷ Cmaj⁷

real, real, real, real love.

Am Cmaj⁹

You give me that feel - ing, you give me that feel - ing,

Fmaj⁷ C

you give me that, you give me real love.

Am⁷ Em⁷

You give me that feel - ing, you give me that feel - ing,

To Coda

Fmaj⁷ Cmaj⁷

you give me that, you give me real love.

Am G Fmaj⁷

Time _ won't _ waste and we just learn to take _ it slow _ and wait our turn.

Am G Fmaj⁷ C E

Held my breath, 'cause I be-lieved that you'll find me.

Am C/G Fmaj⁷ C E

Real, real, real, real love. This is

Am C/G Fmaj⁷ C E

real, real, real, real love. You give

A⁵

me that love. (Real love.) You give me that love. (Real love.) You give

D.S. al Coda

— me that love. (Real love.)_ You give — me that love. This — is

Coda



love. — You give — me that love. (Real love.)_ You give _



— me that love. (Real love.)_ You give — me that love. (Real love.)_ You give _

C Am⁷

me that love. You give me that love. (Real love.) You give

Em⁷ Fmaj⁷

me that love. (Real love.) You give me that love. (Real love.) Real

Cmaj⁷ N.C.

love.