

Gm F B \flat

I can thank you for ___ how strong I have ___ be - come. 'Cause

Gm F B \flat

you brought the flames and you put me through hell. I had to learn how to fight for my - self.

Gm F B \flat

And we both know all the truth I could tell. I'll just say this is 'I wish you fare - well.

Gm F(add9) F B \flat

I hope you're some-where pray - ing, pray - ing.

mf

Gm F(add9) F Bb Ebmaj9

I hope your soul is chang - ing, chang - ing.

Gm F Bb

I hope you find your peace fall - ing on your knees,

Gm F Bb Bb/D Eb

pray - ing.

Gm F Bb

I'm proud of who I am.

sub. mp

Gm F B \flat

No more mon - sters; I can breathe a - gain.

This system contains the first two lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Chord diagrams for Gm, F, and Bb are shown above the staff.

Gm F B \flat

And you said that I was done.

This system contains the second two lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Chord diagrams for Gm, F, and Bb are shown above the staff.

Gm F B \flat

Well, you were wrong_ and now_ the best is yet_ to come.

This system contains the third two lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Chord diagrams for Gm, F, and Bb are shown above the staff.

Gm F B \flat

'Cause I can make it on_ my own, oh.

mf

This system contains the final two lines of music. The top line is the vocal melody with lyrics. The middle line is the piano accompaniment in the right hand, and the bottom line is the piano accompaniment in the left hand. Chord diagrams for Gm, F, and Bb are shown above the staff. A dynamic marking of *mf* is present at the start of the piano part.

Gm F Bb

And I don't need_ you; I found a strength I've nev - er known.

Gm F Bb

I've been thrown out, I've_ been burned, oh, oh.

Gm F Bb Bb/D Ebmaj⁹

When I'm finished, they won't e - ven know_ your name.

Gm F(add9) F Bb

You brought the flames and you put me through hell. I had to learn how to fight for my - self.

Gm F B \flat B \flat /D E \flat

And we both know all the truth I could tell. I'll just say this is 'I wish you fare - well.'

Gm F(add9) F B \flat

I hope you're some-where pray - ing. pray - ing.

Gm F(add9) F B \flat B \flat /D E \flat

I hope your soul is chang - ing. chang - ing.

Gm F B \flat

I hope you find your peace fall - ing on your knees.

Gm F B \flat B \flat /D E \flat

praying. Oh, some - times I pray for you at night,

mf

B \flat Gm F(add9) F

oh. Some - day, may - be you'll see the light.

B \flat B \flat /D E \flat Gm F

Oh, some say in life, you're gon - na

B \flat Gm B \flat B \flat /D E \flat

get what you give. But some things on - ly God can for - give. Ah.

Gm F(add9) B \flat

I hope you're some-where pray - ing, pray - ing.

Gm F(add9) F B \flat B \flat /D E \flat

I hope your soul is chang - ing, chang - ing.

Gm F Bb

I hope you find your peace, falling on your knees,

mf

Gm F Bb Bb/D Eb

pray - ing.

3

Detailed description: This is a musical score for guitar and piano. The top system features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff (treble and bass clefs). The guitar part is indicated by chord diagrams for Gm, F, and Bb. The piano part includes a dynamic marking of *mf*. The bottom system continues the vocal line with lyrics 'pray - ing.' and includes a triplet of eighth notes. The guitar part for this system includes chord diagrams for Gm, F, Bb, Bb/D, and Eb. The piano part continues with a similar accompaniment style.