

PIECE BY PIECE

Words and Music by
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Moderately ♩ = 116

Gm7 Eb Bb(add9)

1. And all _ I re-mem - ber is your back, ___

mp *Freely, colla voce* *a tempo*

With Ped.

Gm7 Eb(add9) Bb(add9)

walk - in' towards the air - port, leav - in' us all ___ in your ___ past.
(2.) some-thin' of my - self and now you wan - na come _ back. ___

F Gm(add4) Eb(add9)

I trav - eled fif - teen hun - dred miles ___ to see you.
But your love it is - n't free, ___ it has to be earned. _

Fsus F Gm7

Back then I did - n't have an - y - thing — you need-ed, so I was —

I begged you to want — me, but you did - n't want —

Eb(add9) Ebmaj7 Bb(add9)

to. worth - less.

1.2. But piece by piece he col -
(D.S.) Piece by piece I fell

Fsus F

lect - ed me — up off the ground where you a - ban - doned things.. Yeah,
far from the tree. — I will nev - er leave her like you left me. — And

Gm7 Eb(add9)

piece by piece - he filled the holes - that you burned in me — at
she will nev - er have - to won - der her worth be - cause - un - like you, I'm gon - na

E \flat B \flat /D Cm B \flat (add9)

six years old. And you know he nev - er walks a - way, he nev - er asks for mon - ey.
 put her first. And you know he'll nev - er walk a - way, he'll nev - er break her _ heart,

Fsus F Gm7

He takes care of me. 'Cause he loves _ me.) Piece by piece he re -
 He'll take care of things. He'll love _ her.)

E \flat maj9 To Coda Φ 1. B \flat (add9)

stored my faith that a man can be kind _ and a fa - ther could _ _ stay.

Gm7 E \flat (add9)

2. And all _ of your words, _ _ they fall

B \flat B \flat sus B \flat B \flat sus B \flat E \flat (add9)

flat. I made fa - ther could stay.

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a quarter note 'flat.', then another whole rest, and then the lyrics 'I made fa - ther could stay.' with a long note under 'stay.' The piano accompaniment features a bass line with a whole note chord at the beginning, followed by a series of eighth notes in the right hand and a bass line with eighth notes and a whole note chord at the end.

B \flat (add9) Gm7 E \flat (add9) *D.S. $\text{\textcircled{R}}$ al Coda*

Piece by ——— piece, Well,

The second system continues the vocal and piano parts. The vocal line has a whole rest, then the lyrics 'Piece by ——— piece, Well,' with a long note under 'Well,'. The piano accompaniment continues with a bass line of eighth notes and a right hand with chords and eighth notes.

$\text{\textcircled{R}}$ *Coda*
E \flat (add9) B \flat (add9)

fa - ther should be great.

The third system is marked with a Coda symbol. The vocal line has a whole rest, then the lyrics 'fa - ther should be great.' with a long note under 'great.'. The piano accompaniment features a bass line with eighth notes and a right hand with chords and eighth notes.

Gm7 E \flat (add9) B \flat (add9)

Piece by piece. *Freely*

rit. *pp*

The fourth system concludes the piece. The vocal line has a whole rest, then the lyrics 'Piece by piece.' with a long note under 'piece.'. The piano accompaniment includes a *rit.* (ritardando) marking and a *pp* (pianissimo) dynamic marking. The system ends with a Coda symbol.