

# NAKED

Words and Music by JAMES ARTHUR,  
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Moderately

**System 1:** Moderately. Chords: G, Bm, Em. *mf*. *J-102*

**System 2:** Chords: C, G, Bm. Lyrics: Hey, Hey, you get there, out. can we I've got

**System 3:** Chords: Em, C, G. Lyrics: take it to the next lev - el? Ba - by, do you dare? Don't be noth - ing left to give, and you give me noth - ing now. Read my

Bm Em C

scared, \_\_\_\_\_ 'cause if you can say the words, I don't know why I should care. 'Cause  
mouth: \_\_\_\_\_ if you ev - er want me back, then your walls need break - ing down.

G G/F# Em

here I \_\_\_ am, \_\_\_ I'm giv - ing all I \_\_\_ can, \_\_\_ but all you ev - er \_\_\_ do \_\_\_ is mess it

C G G/F#

up. Yeah, I'm right \_\_\_ here, \_\_\_ I'm tryin' - to make it \_\_\_ clear \_\_\_ that get - ting

Em Csus2 G

half of \_\_\_ you \_\_\_ just ain't e - nough. I'm not gon - na wait \_\_\_ un - til \_\_\_ you're \_\_\_ done.

Bm<sup>7</sup> Em C

pre - tend - ing you don't need an - y - one. I'm stand - ing here na -

G Bm<sup>7</sup> Em

- ked. I'm stand - ing here na - ked.

C G Bm<sup>7</sup>

I'm not gon - na try till you de - cide you're read - y to swal -

Em C G

- low all your pride. I'm stand - ing here na - ked.

1.

Bm7 Em C N.C.

I'm stand - ing here na - ked.

2. Bm7 Em




I'm stand - ing here na - ked.

C G/D

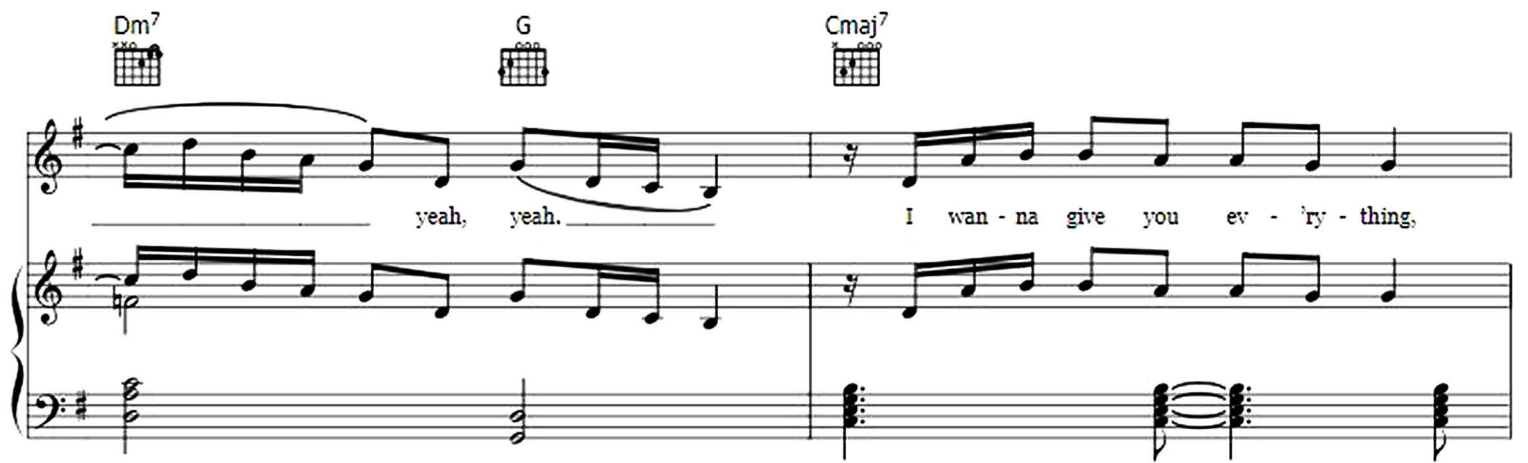
Oh, I wan - na give you ev - 'ry - thing,



D D#dim Em

wan - na give you ev - 'ry - thing. Oh,

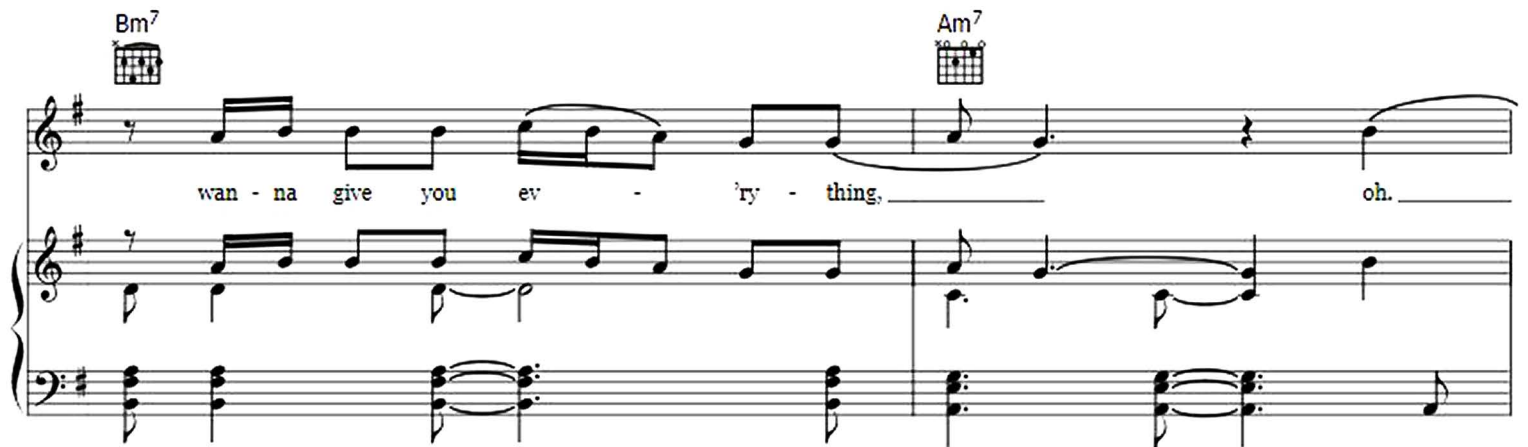







yeah, yeah. I wan - na give you ev - 'ry - thing,



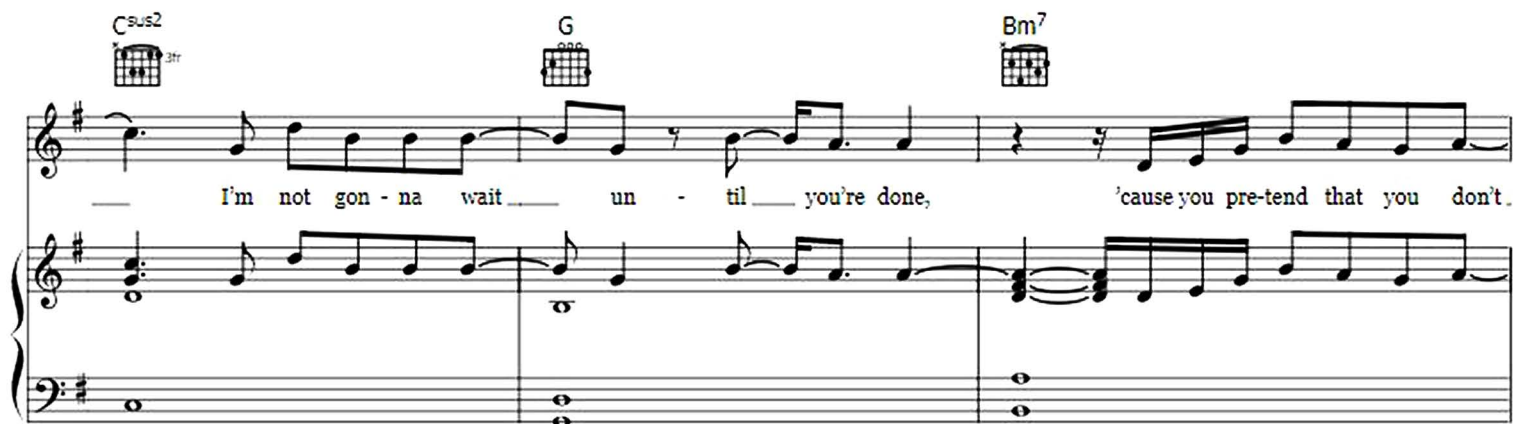



wan - na give you ev - 'ry - thing, oh.



I'm not gon - na wait un - til you're done, 'cause you pre-tend that you don't.






need an - y-one. 'Cause you see that I'm na - ked.

N.C.



Bm7 Em C

I'm stand-ing here na - ked. I'm not gon - na try -

G Bm7 Em

\_\_ till you de - cide \_\_ you're read - y to swal - low all \_\_ your \_\_ pride..

C G Bm7

\_\_ I'm stand-ing here na - ked. I'm stand-ing here na -

Em C G

- ked. I'm stand-

The image shows a musical score for guitar and piano. The guitar part is written in treble clef with a key signature of one sharp (F#). It features three measures of music. The first measure has a Bm7 chord, the second has an Em chord, and the third has a Csus2 chord. The piano accompaniment is written in grand staff (treble and bass clefs) with the same key signature. The lyrics are: "- ing, I'm stand - ing here. \_\_\_\_\_".

**Bm7** **Em** **Csus2**

- ing, I'm stand - ing here. \_\_\_\_\_