

MILLION REASONS

Words and Music by STEFANI GERMANOTTA,
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Moderately slow, in 2

$\text{♩} = 65$

mp

C Am

F G

You're

C Am

giv - in' me a mil - lion rea - sons to let you go... You're giv - in' me a mil - lion rea - sons
Head stuck in a cy - cle, I look off and I stare... It's like that I've stopped breath-in' but com -

F



to quit the show... You're giv - in' me a mil - lion rea - sons, give me a mil - lion rea - sons.
 -plete - ly a - ware... 'Cause you're giv - in' me a mil - lion rea - sons, give me a mil - lion rea - sons.

G



C



Giv - in' me a mil - lion rea - sons, a - bout a mil - lion rea - sons. If I had a high-way, I would
 Giv - in' me a mil - lion rea - sons, a - bout a mil - lion rea - sons. And if you say some-thin' that you

Am



run for the hills... If you could find a dry way, I'd for - ev - er be still... But you're
 might e - ven mean... it's hard to e - ven fath - om which parts I should be - lieve... 'Cause you're

F



G



giv - in' me a mil - lion rea - sons, give me a mil - lion rea - sons. Giv - in' me a mil - lion rea - sons,



Chord diagrams: F, C

a - bout a mil - lion rea - sons. I bow down to pray. —

Chord diagrams: Am, G, F, C

I try to make the worst seem bet - ter. — Lord, show me the way —

Chord diagrams: Am, G, F

to cut through all this worn - out leath - er. I've got a

Chord diagrams: C, Am, G

hun - dred mil - lion rea - sons to walk a - way, — but,

To Coda  1.

F  C 

ba - by, I just need one good one to stay.

2.

Am  F 

good one to stay.

C  G  Am 

Oh, ba - by, I'm bleed - in', bleed - in'.

F  C  G 

Can't you give me what I'm need - in', need - in'?



F C G

Ev - 'ry heart - break makes it hard to keep the

Detailed description: This system contains the first three measures of the piece. The guitar part features chords F, C, and G. The vocal line has lyrics: "Ev - 'ry heart - break makes it hard to keep the". The piano accompaniment consists of chords and a simple bass line.

Am F

faith. But, ba - by, I just need one good one, good one,

Detailed description: This system contains the next three measures. The guitar part features chords Am and F. The vocal line has lyrics: "faith. But, ba - by, I just need one good one, good one,". The piano accompaniment continues with chords and a bass line.

D.S. al Coda

good one, good one, good one, good one. When

good one, good one.

Detailed description: This system contains the final two measures of the main section. The guitar part features chords F and C. The vocal line has lyrics: "good one, good one, good one, good one. When" and "good one, good one.". The piano accompaniment features chords and a bass line. A Coda symbol is present at the end of the system.

rit.

Tell me that you'll be the good one, good one. Ba - by, I just need one

Detailed description: This system contains the final two measures of the piece. The guitar part features chords F and C. The vocal line has lyrics: "Tell me that you'll be the good one, good one. Ba - by, I just need one". The piano accompaniment features chords and a bass line. A ritardando marking "rit." is present at the beginning of the system.

Am

F

C



The musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "good one to stay." The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The music is divided into four measures. The first measure contains the lyrics "good one to" and features a guitar chord diagram for Am. The second measure contains the lyric "stay." and features a guitar chord diagram for F. The third measure features a guitar chord diagram for C. The fourth measure contains a whole note chord. The piano accompaniment in the middle and bottom staves provides harmonic support for the vocal line.