

LOOK WHAT I FOUND

from A STAR IS BORN

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Moderate groove

$\text{♩} = 96$

C#m F#/C# C#m B/D# E A/E E

N.C.

C#m F#/C# C#m B/D# E

I'm a-lone in my house, — I'm out on the town.

A/E E B/D# C#m F#/C# C#m

I'm at the bot-tom of the bot-tle; I've —

B/D#

E

A/E

E

G#7/B#

C#m



been _ knock-ing them down.

I can't get

E7/B

A



back up on my feet, see the lights _ _ _ on _ _ _ the street like

stars.

E/G#

F#m7

A/B

C#m



But look what I've found.

F#/C#

C#m

B/D#

E

A/E

E



Look what I've _ _ _ found:

G#7/B#



C#m



C+



E/B



A#dim



A



A/B



C#m



an - oth - er piece of my heart just lay - ing on the ground.

F#/C#



C#m



C#m



F#/C#



C#m



Un - der the fog - gy day,

B/D#



E



A/E



E



B/D#



C#m



I'm look - ing for a light. And my on - ly friend

F#/C#



C#m



B/D#



E



Bm/E



A/E



E



is work - ing to - night.





I can't get my - self out of bed, hear these voic -





- es in my head like a song.






But look what I've found: some - bod - y who loves






me. Look what I've found: some - bod - y who'll car -

G#7



C#m



C+



E/B



A#dim



- ry 'round a piece of my heart

A



A/B



C#m



F#7/C#



C#m



just lay - ing on the ground.

B/D#



E



F#m7



G#m7



When I met you, I was blown to piec - es,

A



A/B



G#m7



Gm7



F#m7



heart all o - ver the floor. Ev - er since you put me

G#m7 Amaj7 N.C.

back to - geth - er, I can't be - lieve it, won't be - lieve it, uh. Look what you've found.

Detailed description: This system contains the first two measures of the song. The vocal line starts with a half note 'back' on G4, followed by a quarter note 'to' on A4, a quarter note 'geth' on B4, and a quarter note 'er,' on G4. The piano accompaniment features a G#m7 chord in the right hand and a bass line with a half note G2 and a quarter note G3. The second measure begins with an Amaj7 chord in the right hand and a bass line with a half note G2 and a quarter note G3. The system concludes with a 'N.C.' (No Chords) instruction for the final measure.

C#m F#m/C# C#m B

Yeah, ba - by. Look what I've found:

Detailed description: This system contains the next two measures. The vocal line starts with a half note 'Yeah,' on G4, followed by a quarter note 'ba' on A4, a quarter note 'by.' on B4. The piano accompaniment features a C#m chord in the right hand and a bass line with a half note G2 and a quarter note G3. The second measure begins with an F#m/C# chord in the right hand and a bass line with a half note G2 and a quarter note G3. The system concludes with a C#m chord in the right hand and a bass line with a half note G2 and a quarter note G3.

E A/E E G#7

some - one who'll car - ry 'round a piece of my heart.

Detailed description: This system contains the next two measures. The vocal line starts with a half note 'some - one' on G4, followed by a quarter note 'who'll' on A4, a quarter note 'car - ry' on B4, a quarter note ''round' on G4, a quarter note 'a' on A4, a quarter note 'piece' on B4, a quarter note 'of' on G4, a quarter note 'my' on A4, and a quarter note 'heart.' on G4. The piano accompaniment features an E chord in the right hand and a bass line with a half note G2 and a quarter note G3. The second measure begins with an A/E chord in the right hand and a bass line with a half note G2 and a quarter note G3. The system concludes with an E chord in the right hand and a bass line with a half note G2 and a quarter note G3.

C#m C+ E/B A#dim A A/B

Look what I've found.

Detailed description: This system contains the final two measures. The vocal line starts with a half note 'Look' on G4, followed by a quarter note 'what' on A4, a quarter note 'I've' on B4, and a quarter note 'found.' on G4. The piano accompaniment features a C#m chord in the right hand and a bass line with a half note G2 and a quarter note G3. The second measure begins with a C+ chord in the right hand and a bass line with a half note G2 and a quarter note G3. The system concludes with an A/B chord in the right hand and a bass line with a half note G2 and a quarter note G3.



Woo! Come on! Look what I've found:



some - bod - y who loves me. Look what we've found;



some - bod - y who'll car - ry 'round a piece of my heart,

rit.



heart, just lay - ing on the ground.