

IF THE WORLD WAS ENDING

Words and Music by JONATHAN PERCY SAXEN
and JULIA MICHAELS

Piano Ballad

A⁷(no3)



A⁷SUS



A⁷



Male:

I was dis - tract -

mp

D



Em



- ed and in traf - fic; I did - n't feel it when the earth-quake hap-pened, but it real - ly got me

G



A



think-ing. Were you out drink-ing? Were you in the liv - ing room, chill-ing, watch-ing tel - e - vi-sion? It's been a

D/F# **Bm7**

year now; think I've fig - ured out how, how to let you go and let com - mu - ni - ca - tion die out.

Bm **A/C#** **D** **D/F#** **G**

Male:
Female:



I know, you know, we know you weren't down for for - ev - er and it's fine.
I know, you know, we know you weren't down for for - ev - er and it's fine.

Bm **A/C#** **D** **D/F#** **G**


Both (verse 2):

I know, you know, we know we weren't meant for each oth - er and it's fine. But
I know, you know, we know we weren't meant for each oth - er and it's fine. But



if the world was end - ing, you'd come o - ver, right? You'd come o - ver and you'd
if the world was end - ing, you'd come o - ver, right? You'd come o - ver and you'd

A(add4)  **D/F#** 


stay the night. Would you love me for the hell of it? All our fears would be ir -
 stay the night. Would you love me for the hell of it? All our fears would be ir -




Bm  **G** 

-rel - e - vant. If the world was end - ing, you'd come o - ver, right? The sky'd be fall - ing and I'd
 -rel - e - vant. If the world was end - ing, you'd come o - ver, right? The sky'd be fall - ing while I

A(add4)  **D/F#** 

hold you tight. And there would - n't be a rea - son why we would e - ven have to
 hold you tight. No, there would - n't be a rea - son why we would e - ven have to

To Coda 

Bm  **D7/A**  **G** 

say good - bye. If the world was end - ing, you'd come o - ver, right, right? -
 say good - bye. If the world was end - ing, you'd come

A(add4) D/F# Bm(add2) Bm *Female:*

If the world was end-ing you would come o-ver, right, right? _ I tried to i -

D D/F# Em D/F#

-mag - ine your re - ac - tion. It did - n't scare me when the earth-quake hap-pened, but it real - ly got me

G G/B A(add4) A/C#

think-ing, the night we went drink-ing, stum-bled in the house and did - n't make it past the kitch-en. Ah, it's been a

D.S. al Coda

D/F# D/C# Bm

year now; think I've fig - ured out how, how to think a - bout you with-out it rip - ping my heart out. And



G



A(add4)



o - ver, right? _

You'd come o - ver, right?

You'd come o - ver, you'd come o - ver, you'd come o - ver, right? _

Hmm.

Bm



A/C#



D



D/F#



G



Male:

I know you know we know you weren't down for for - ev - er and it's fine.

Bm



A/C#



D



D/F#



G



I know you know we know we weren't meant for each oth - er and it's fine.

Both: N.C.

G



But if the world was end-ing, you'd come o-ver, right? _ You'd come o-ver and you'd

A(add4)



D/F#



stay the night. Would you love me for the hell of it? All our fears would be ir -

Bm



A(add4)



G



-rel-e-vant. If the world was end-ing, you'd come o-ver, right? _ The sky'd be fall-ing while I

A(add4)



D/F#



hold you tight. _ No, there would-n't be a rea-son why _ we would e-ven have to

Sheet music for guitar and piano, featuring lyrics and guitar chords.

Chords: Bm, D/A, G, A, D/F#

Lyrics:

say good-bye. If the world was end - ing, — you'd come o - ver, right?

You'd come o - ver, you'd come o - ver, you'd come o - ver, right? — Hmm. —

If the world was end - ing, you'd come o - ver, right? —