

I'LL NEVER LOVE AGAIN

from A STAR IS BORN

Words and Music by STEFANI GERMANOTTA,
AARON RAITIERE, HILLARY LINDSEY
and NATALIE HEMBY

Moderately slow, in 2

G^{sus2}

G(add2)

Em⁷⁽⁴⁾

The first system of music is in G major, 2/4 time, and is marked 'Moderately slow, in 2'. It features a piano introduction with a dynamic marking of *mp* and the instruction 'With pedal'. The right hand plays chords: G^{sus2} (x02333), G(add2) (x02334), and Em⁷⁽⁴⁾ (x20233). The left hand plays a simple bass line with a pedal point. The tempo is indicated as ♩ = 52.

C⁶

C⁶/D

The second system of music continues the piano introduction. The right hand plays chords: C⁶ (x46454) and C⁶/D (x46454). The left hand continues the bass line with a pedal point. The lyrics 'Wish I' are written below the vocal line.

Wish I

G

Em⁷

The third system of music continues the piano introduction. The right hand plays chords: G (x32033) and Em⁷ (x20233). The left hand continues the bass line with a pedal point. The lyrics 'could, I could - 've said good - bye.' are written below the vocal line.

could,

I could - 've said good - bye.

Cmaj7

I would - 've said what I want - ed to, — may - be e - ven

C⁶/D

G

cried for you. If I knew — it would be the last

Em7

C⁶

time, — I would - 've broke my heart in two,

Cmaj7

C⁶/D

tryin' to save a part of you. Don't wan - na feel an - oth - er



touch, don't wan - na start an - oth - er fire, _____



don't wan - na know an - oth - er kiss, no oth - er name fall - ing



off my _____ lips. Don't wan - na give my heart a - way _____



to an - oth - er stran - ger or let an - oth - er day be -

To Coda

C⁶ Cmaj⁷ C⁶/D

-gin. Won't e - ven let the sun - light in. No, I'll

G



nev - er love a - gain. I'll

Em⁹ Cmaj¹³

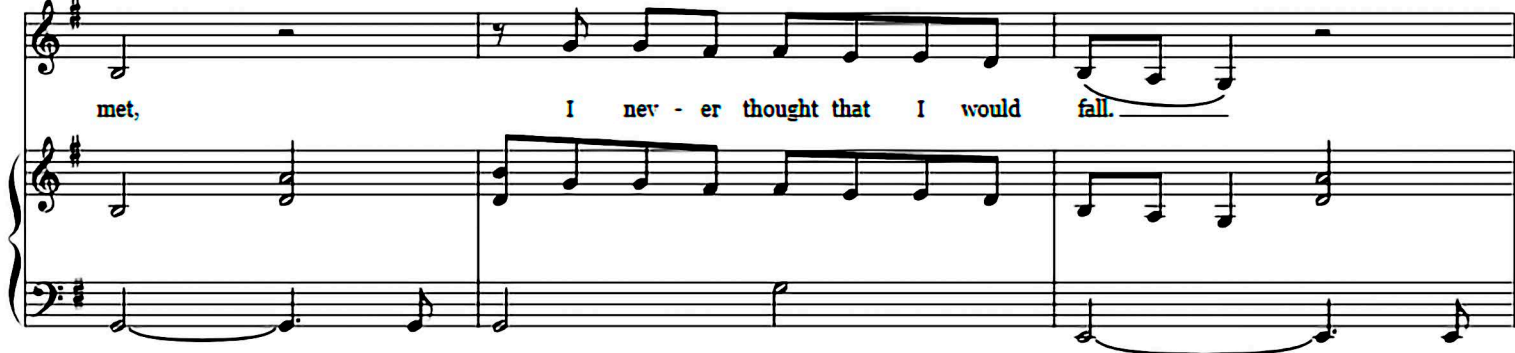
nev - er love a - gain.



Cmaj⁷ C/D

When we first


G  Em⁷ 

met, I nev - er thought that I would fall.



Cmaj¹³  Cmaj⁷ 

I nev - er thought that I'd find my - self ly - ing in your



C⁶/D  G 

arms. And I wan - na pre - tend that it's not true,



Em⁷ 

oh, ba - by, that you're gone. 'Cause my world _



Cmaj¹³



— keeps turn - ing and turn - ing and turn - ing, and I'm not

C⁶/D



D.S. al Coda

mov - ing on. Don't wan - na feel an - oth - er

C⁶/D



in. No, I'll

Em



D/F#



— nev - er love. — I don't wan - na know this feel - ing un -

G



F



-less it's you — and me. I don't wan - na waste a mo -

C

- ment, ooh.

This system features a vocal line in treble clef and piano accompaniment in treble and bass clefs. The key signature has one sharp (F#). The vocal line begins with a rest, followed by the lyrics '- ment, ooh.' with a long horizontal line underneath. The piano accompaniment consists of chords and moving lines in both hands.

Em D/F# G

And I don't wan - na give some - bod - y else the bet - ter part of me.

This system continues the musical notation. The vocal line has the lyrics 'And I don't wan - na give some - bod - y else the bet - ter part of me.' The piano accompaniment includes guitar chord diagrams for Em, D/F#, and G above the staff.

F

I would rath - er wait for you, ooh.


This system continues the musical notation. The vocal line has the lyrics 'I would rath - er wait for you, ooh.' with a long horizontal line underneath. The piano accompaniment continues with chords and moving lines.

C G

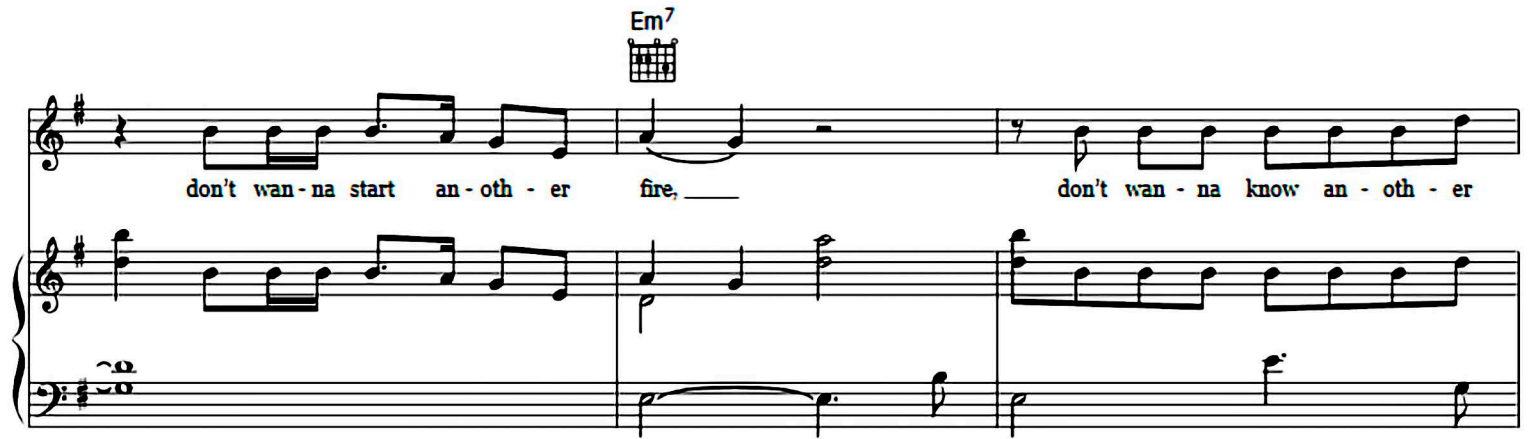
Don't wan - na feel an - oth - er touch,

This system concludes the musical notation on this page. The vocal line has the lyrics 'Don't wan - na feel an - oth - er touch,'. The piano accompaniment features long, sustained chords in the left hand.


Em⁷




don't wan-na start an-oth-er fire, _____ don't wan-na know an-oth-er




C⁶



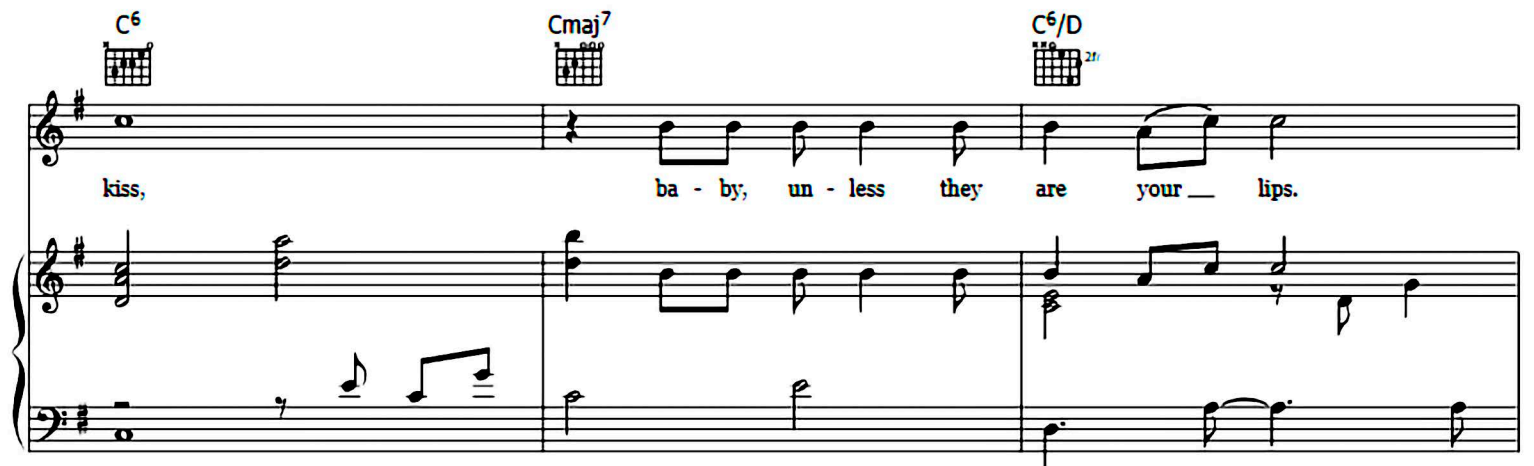
Cmaj⁷




C⁶/D



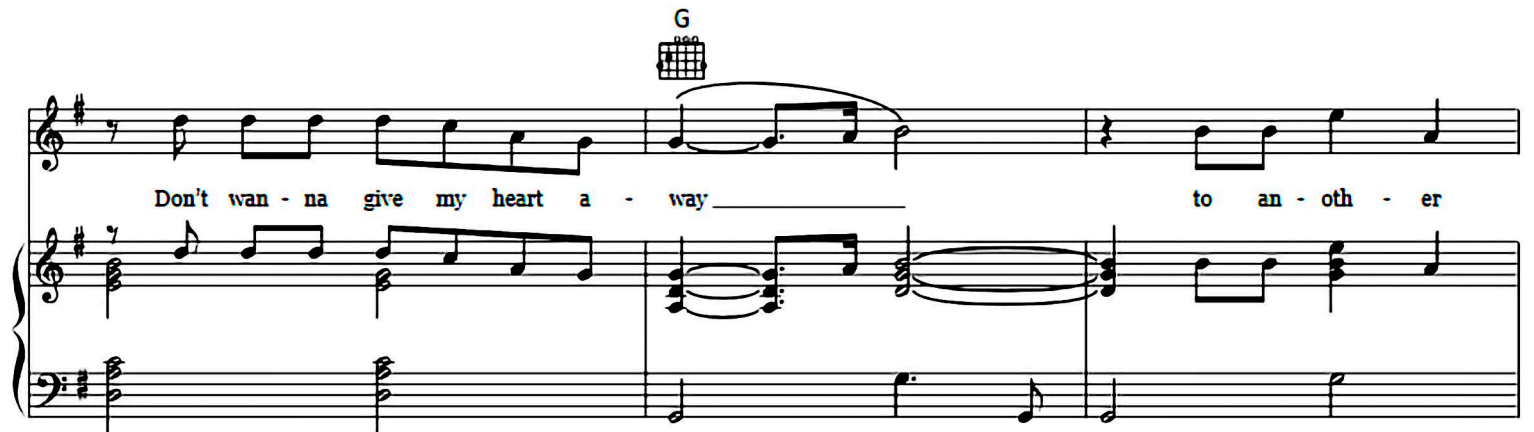
kiss, ba-by, un-less they are your _____ lips.




G




Don't wan-na give my heart a-way _____ to an-oth-er



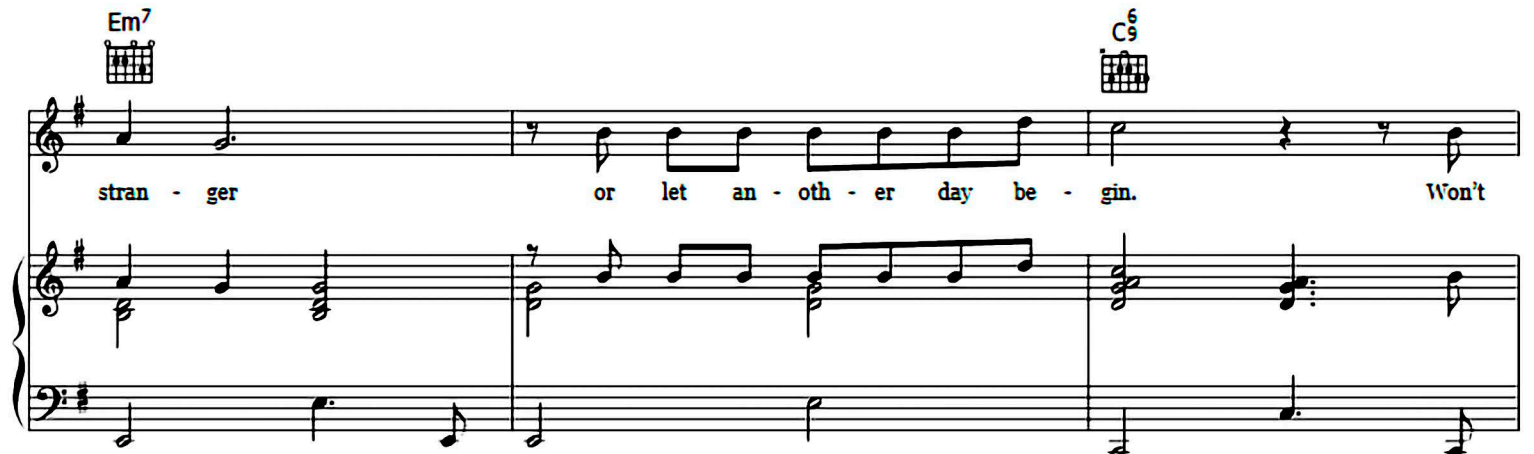
Em⁷



C⁶



stran-ger or let an-oth-er day be-gin. Won't



Cmaj7 C⁶/D

e - ven let the sun - light in. Oh, I'll nev - er love

G Em7

a - gain, love a - gain.

C⁶ Cmaj7 rit.

Oh, I'll nev - er love a - gain. I'll nev - er

C/D Slowly, freely Cmaj7

love a - gain.

Bm Am

I won't I won't, I swear I can't. I wish I could, but I just won't.

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line starts with a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment has a bass line with a quarter rest, followed by eighth notes: G2, A2, B2, C3, B2, A2, G2. The right hand of the piano accompaniment has a quarter rest, followed by eighth notes: D4, E4, F#4, G4, F#4, E4, D4. Chord diagrams for Bm and Am are shown above the staff.

Cmaj7 Bm Am7

I'll nev - er love a - gain. I'll nev - er love

The second system continues the music. The vocal line has a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment has a bass line with a quarter rest, followed by eighth notes: G2, A2, B2, C3, B2, A2, G2. The right hand of the piano accompaniment has a quarter rest, followed by eighth notes: D4, E4, F#4, G4, F#4, E4, D4. Chord diagrams for Cmaj7, Bm, and Am7 are shown above the staff.

C(add9) Bm Am7

a - gain. Ooh,

The third system continues the music. The vocal line has a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment has a bass line with a quarter rest, followed by eighth notes: G2, A2, B2, C3, B2, A2, G2. The right hand of the piano accompaniment has a quarter rest, followed by eighth notes: D4, E4, F#4, G4, F#4, E4, D4. Chord diagrams for C(add9), Bm, and Am7 are shown above the staff.

Fmaj9(411) G(add2) N.C.

mm.

The fourth system concludes the music. The vocal line has a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment has a bass line with a quarter rest, followed by eighth notes: G2, A2, B2, C3, B2, A2, G2. The right hand of the piano accompaniment has a quarter rest, followed by eighth notes: D4, E4, F#4, G4, F#4, E4, D4. Chord diagrams for Fmaj9(411), G(add2), and N.C. are shown above the staff.