

# I DON'T THINK ABOUT YOU

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Moderate Ballad

A $\flat$



Cm $^7$



B $\flat$ m $^7$



*mf*  
With pedal

The first system of the piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Moderate Ballad' and the dynamics are 'mf'. The key signature has three flats (B-flat major/C minor) and the time signature is 4/4. The first measure is marked with an A-flat chord and a trill. The second measure is marked with a C minor 7th chord and a trill. The third measure is marked with a B-flat minor 7th chord.

D $\flat$



A $\flat$



When you're lost \_\_\_\_\_ in the mo - ment, you can't \_

The second system features a vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with chords and eighth notes. The key signature remains three flats. The first measure is marked with a D-flat chord. The second measure is marked with an A-flat chord and a trill.

Cm $^7$



B $\flat$ m $^7$



— see — where you're go - ing. — I did - n't know who I could trust, — so I put

The third system continues the vocal and piano accompaniment. The vocal line has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4. The piano accompaniment continues with chords and eighth notes. The key signature remains three flats. The first measure is marked with a C minor 7th chord and a trill. The second measure is marked with a B-flat minor 7th chord.



all my faith in us. Oh, you tore me to piec - es, turned my



strength in - to weak - ness. I did - n't want it all to fall a - part, so I de -



-cid - ed just to play the part. But hon - est - ly, I'd do it



all a - gain. Put - ting up with all the bull - shit, it made me strong



D>m

A♭

e - nough to do this. It used to both-er me, thought I could nev - er

Cm7

B♭m7

A♭/C

leave. Af - ter all that I've been through, noth - ing left to prove, no, no, no,

D♭

A♭

I don't think a - bout you weigh - ing down on me. I lost my san - i -

Cm7

B♭m7

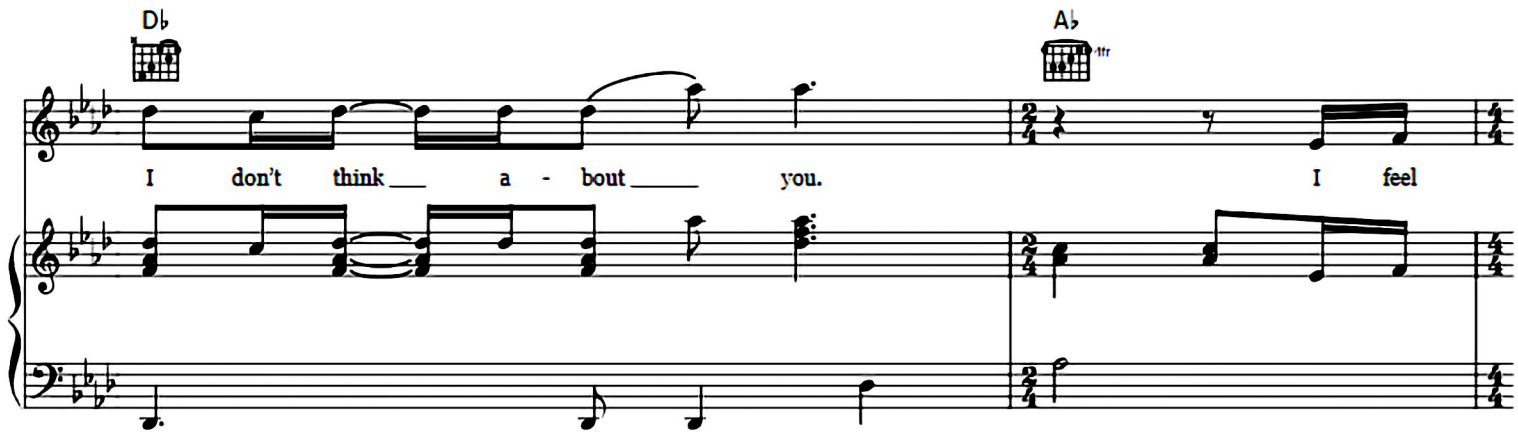
To Coda  
A♭/C

-ty. And now that we are through, noth - ing left to lose, no, no, no,

Chord: D $\flat$

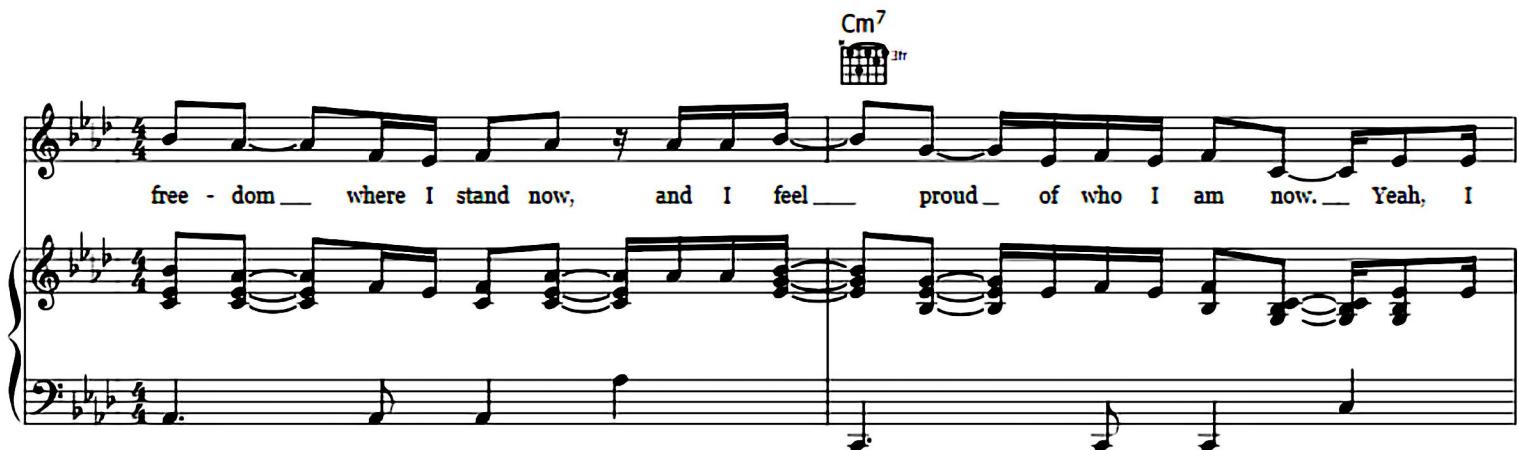
Chord: A $\flat$  <sup>tr</sup>

I don't think a - bout you. I feel



Chord: C $m$ <sup>7</sup> <sup>tr</sup>

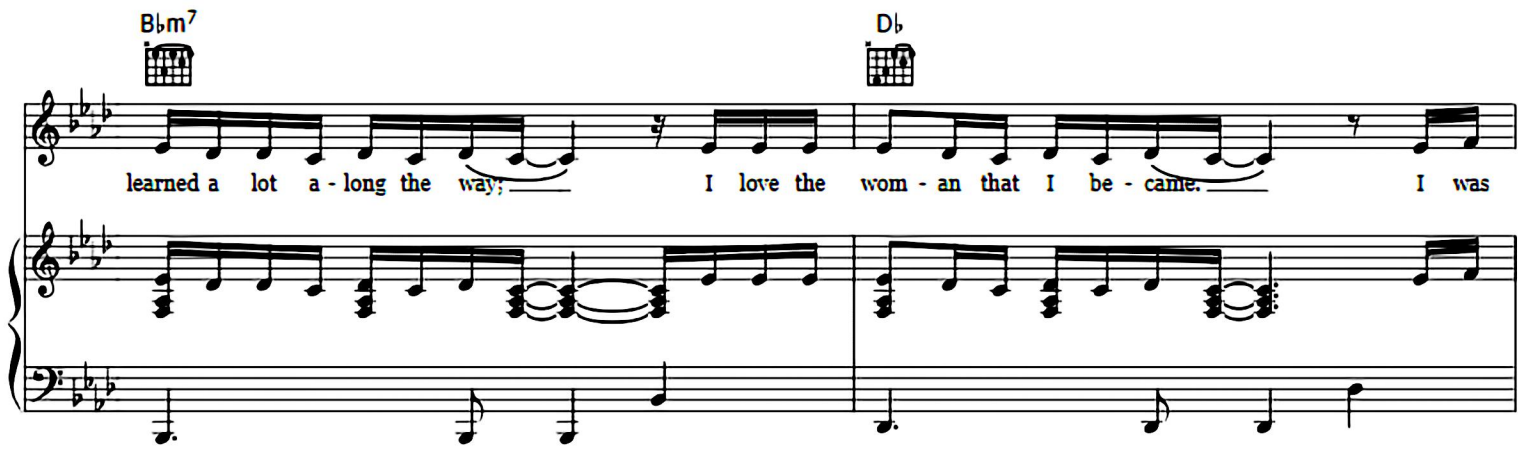
free - dom where I stand now, and I feel proud of who I am now. Yeah, I



Chord: B $\flat$ m<sup>7</sup>

Chord: D $\flat$

learned a lot a - long the way; I love the wom - an that I be - came. I was



Chord: A $\flat$ maj<sup>7</sup>

pa - tient, but not an - y - more. It's back in my hands. And you



D.S. al Coda



N.C.

swore I'd nev - er do — it, but it's your — turn — to face — the mu - sic. It used to both - er



I don't think a - bout you. It was hard to hold on. Days and nights I



thought I'd nev - er make it at all, could-n't make it at all. Now I stand tall, feel - ing like my -



-self a - gain, no wor - ries at all. Breathe. No one can stop me from liv - ing this mo - ment for

cresc.

me. \_\_\_\_\_ I found my heart - beat. \_\_\_\_\_ Af - ter all that I've been

*mp sub.*

Chords:  $A\flat$  (tr),  $Cm7$  (tr)

through, \_\_\_\_\_ no, I don't think - a - bout - you. It used to both - er

*cresc.*

Chords:  $B\flat m7$ ,  $D\flat$

me, \_\_\_\_\_ thought I could nev - er leave. \_\_\_\_\_ Af - ter all that I've been

*f*

Chords:  $A\flat$  (tr),  $Cm7$  (tr)

through, \_\_\_\_\_ noth - ing left to prove, \_\_\_\_\_ no, no, no, I don't think - a - bout - you weigh - ing down on

Chords:  $B\flat m7$ ,  $A\flat/C$ ,  $D\flat$

me. I found my san - i - ty. And now that we are

Chords: Ab (tr), Cm7 (tr)

through, noth - ing left to lose, no, no, no, I don't think a - bout you.

Chords: Bbm7, Ab/C, Db

Lead vocal ad lib. (No, no, no, not an - y - more.

Chords: Ab (tr), Cm7 (tr)

No, no, no.) I don't think a - bout you.

Chords: Bbm7, Ab/C, Db, Dbm (tr), N.C.

rit e dim. mp