

Giant Steps

from "Giant Steps" ATLANTIC SD 1311

By John Coltrane

Straight Ahead (♩ = 290)

Head

Ab B7 E G7 C F#m7 B7 E G7

Musical staff 1: Treble clef, 4/4 time signature. Chords: Ab, B7, E, G7, C, F#m7, B7, E, G7. A "DELAY" bracket is placed over the F#m7 and B7 chords.

Musical staff 2: Treble clef, 4/4 time signature. Chords: C, Eb7, Ab, Dm7, G7, C, F#m7, B7.

Musical staff 3: Treble clef, 4/4 time signature. Chords: E, Bbm7, Eb7, Ab, Dm7, G7, C.

Musical staff 4: Treble clef, 4/4 time signature. Chords: Bbm7, Eb7, (A) Ab, B7, E, G7, C, F#m7, B7.

Musical staff 5: Treble clef, 4/4 time signature. Chords: E, G7, C, Eb7, Ab, Dm7, G7, C.

Musical staff 6: Treble clef, 4/4 time signature. Chords: F#m7, B7, E, Bbm7, Eb7, Ab, Dm7, G7.

Musical staff 7: Treble clef, 4/4 time signature. Chords: C, Bbm7, Eb7, (B) Ab, B7.

Musical staff 8: Treble clef, 4/4 time signature. Chords: E, G7, C, F#m7, B7.

Musical staff 9: Treble clef, 4/4 time signature. Chords: E, G7, C, Eb7, Ab.

Dm7 G7 C F#m7 B7
 E Bbm7 Eb7 Ab
 Dm7 C Bbm7 Eb7 (C) Ab B7
 E G7 C F#m7 B7
 E G7 C Eb7 Ab
 Dm7 G7 C F#m7 B7
 E Bbm7 Eb7 Ab
 Dm7 G7 C Bbm7
 (D) Ab B7 E G7 C
 F#m7 B7 E G7 C Eb7
 Ab Dm7 G7 C F#m7 B7

* Played as A, overtone sounds as E

E Bbm7 Eb7 Ab Dm7 G7 [RUSH]
 C Bbm7 Eb7 (E) Ab B7 E G7
 C F#m7 B7 E G7 C Eb7
 Ab Dm7 G7 C F#m7 B7
 E Bbm7 Eb7 Ab
 Dm7 G7 C Bbm7 Eb7
 (F) Ab B7 E G7 C F#m7 B7
 E G7 C Eb7 Ab Dm7 G7
 C F#m7 B7 E
 Bbm7 Eb7 Ab Dm7 G7
 C Bbm7 Eb7 (G) Ab B7 E G7

C F#m7 B7 E G7 C Eb7
 Ab Dm7 G7 C
 F#m7 B7 E Bbm7 Eb7
 Ab Dm7 G7 C Bbm7 Eb7
 (H) Ab B7 E G7 C F#m7 B7
 E G7 C Eb7 Ab Dm7 G7
 C F#m7 B7 E Bbm7 Eb7
 Ab Dm7 G7 C Bbm7 Eb7
 (I) Ab B7 E G7 C F#m7 B7
 E G7 C Eb7 Ab Dm7 G7
 C F#m7 B7 E Bbm7 Eb7

Ab Dm7 G7 C Bbm7 Eb7

ⓐ Ab B7 E G7 C F#m7 B7

E G7 C Eb7 Ab Dm7 G7

C F#m7 B7 E Bbm7 Eb7

Ab Dm7 G7 C Bbm7 Eb7

ⓑ Ab B7 E G7 C

F#m7 B7 E G7 C Eb7

Ab [RUSH] Dm7 G7 C F#m7 B7

E Bbm7 Eb7 Ab Dm7 G7

C Bb7 Eb7 ⓐ Ab B7 E G7

C F#m7 B7 E G7 C Eb7

This musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The chords for the first staff are Ab, Dm7, G7, and C. The second staff continues with F#m7, B7, E, Bbm7, and Eb7. The third staff has Ab, Dm7, G7, C, Bbm7, and Eb7. The fourth staff includes a circled 'M' above the first measure, followed by Ab, B7, E, G7, C, and then a double bar line with a circled 'N' above it. Below the double bar line are the numbers 13, 16, 16, and 16, each with a circled letter above it: N, O, and P. The fifth staff starts with a circled 'Q' above the first measure, followed by Ab, B7, E, G7, C, F#m7, and B7. The sixth staff has E, G7, C, Eb7, and Ab. The seventh staff begins with Dm7, G7, C, F#m7, and B7. The eighth staff has E, Bbm7, Eb7, and Ab. The ninth staff starts with Dm7, G7, C, Bbm7, and Eb7. The tenth staff begins with a circled 'R' above the first measure, followed by Ab, B7, E, G7, C, F#m7, and B7. The final staff has E, G7, C, Eb7, Ab, Dm7, and G7.

C F#m7 B7 E Bbm7 Eb7

Ab Dm7 G7 C Bbm7 Eb7

Ⓢ Head

Ab B7 E G7 C F#m7 B7

E G7 C Eb7 Ab Dm7 G7

C F#m7 B7 E Bbm7 Eb7

Ab Dm7 G7 C Bbm7 Eb7

Ⓣ

Ab B7 E G7 C F#m7 B7

E G7 C Eb7 Ab Dm7 G7

C F#m7 B7 E Bbm7 Eb7

Ab Dm7 G7 C (Hold on C)