

Everybody's Changing

Words & Music by Tim Rice-Oxley, Tom Chaplin & Richard Hughes

Chord diagrams: C, Fmaj7, Dm7, G7, C, C

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand. The first system is marked with a C chord. The second system is marked with Dm7 and G7 chords. The third system is marked with C chords and includes the lyrics: "1. You say ___ you wan -".



der your own land.



But when I think a - bout it I



don't see how you can. You're



ach - ing, you're break - ing and I can see the pain in your eyes.
 (2.) gone from here, soon you will dis - ap - pear, fad - ing in - to beau - ti - ful light.

Dm7



Says ev - 'ry - bo - dy's chang - ing and
'Cause ev - 'ry - bo - dy's chang - ing and

G



Am



I don't know why.
I don't feel right.

§

F



G



So lit - tle time,

Csus4



C



F



Dm7



try to un - der-stand that I'm trying to make a move just to

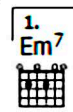


stay in the game, I'm try - ing to stay a - wake and re -

To Coda



-mem - ber my name but ev - 'ry - bo - dy's chang - ing and I don't feel the same.




2. You're

2.
Fmaj7



Dm7



G7



Am



D.S. al Coda

⊕ Coda

Am



Oh, —

Rit.

Dm



G



C



ev - ry - bo - dy's chang - ing and I don't feel the same.