

# DON'T STOP BELIEVIN'

Words and Music by  
STEVE PERRY, NEAL SCHON  
and JONATHAN CAIN

Moderately

mp

First system of piano introduction in E major, 4/4 time. The right hand plays a steady eighth-note accompaniment, while the left hand plays a descending eighth-note line.

Second system of piano introduction, continuing the eighth-note accompaniment and descending bass line.

Third system of piano introduction, continuing the eighth-note accompaniment and descending bass line.

Fourth system of piano introduction, concluding the initial piano accompaniment.

E

B

C#m

Vocal melody line starting with the guitar chords E, B, and C#m. The melody begins with a quarter rest followed by a quarter note G#4.

1. Just a small town girl, — liv - in' in a
2. Just a cit - y boy, — born and raised in
3. *Voice tacet*
- 4.5.6. (see additional lyrics)

mf

Piano accompaniment for the vocal line, starting with a *mf* dynamic. The right hand plays the vocal melody, and the left hand provides harmonic support with chords.

A



E



B



lone - ly world. \_\_\_\_\_  
 South De - troit. \_\_\_\_\_

She } took the mid - night train. \_ go - ing  
 He } \_\_\_\_\_

1.2.3.5.

G#m



4.6.

G#m



an - y - where. \_\_\_\_\_ on and on \_\_\_\_\_ and on \_\_\_\_\_ and on. \_\_\_\_\_

Chorus:

A



Stran - gers \_\_\_\_\_ wait - ing, \_\_\_\_\_  
 Street - light \_\_\_\_\_ peo - ple, \_\_\_\_\_

*f*

E



up and down the bou - le - vard; \_\_\_\_\_ their  
 liv - ing just to find e - mo - tion;

A



1.3.

shad - ows, \_ search ing \_ in the night. \_  
hid - ing \_

E



2.

B

E

B

E

A

To next strain



some - where \_ in the night \_

4.

B

E

B

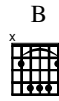
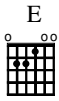
E

A

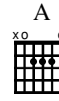
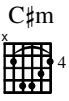
To Coda ☉



some - where \_ in the night. \_



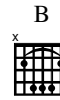
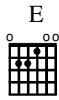
Musical notation for the first system, including treble and bass clefs and piano accompaniment.



*D.S. § al Coda*

Musical notation for the second system, including treble and bass clefs and piano accompaniment.



*Coda*

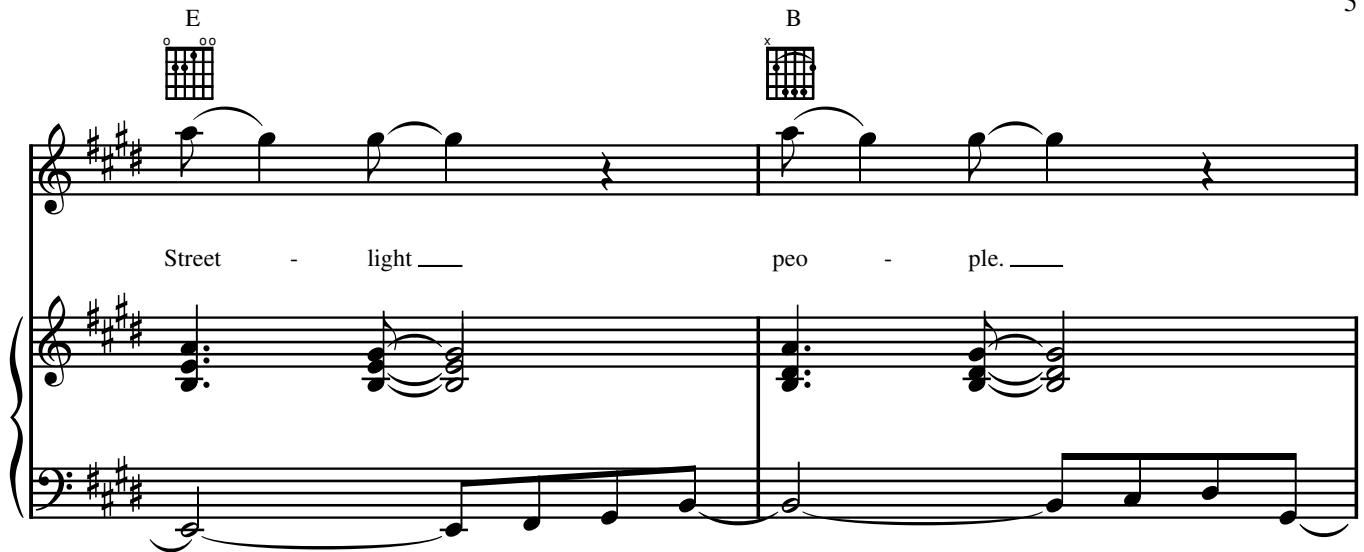


Vocal line and piano accompaniment for the Coda section. Includes lyrics: "1. voice tacet, instr. solo" and "2.3. etc. Don't stop believin'".





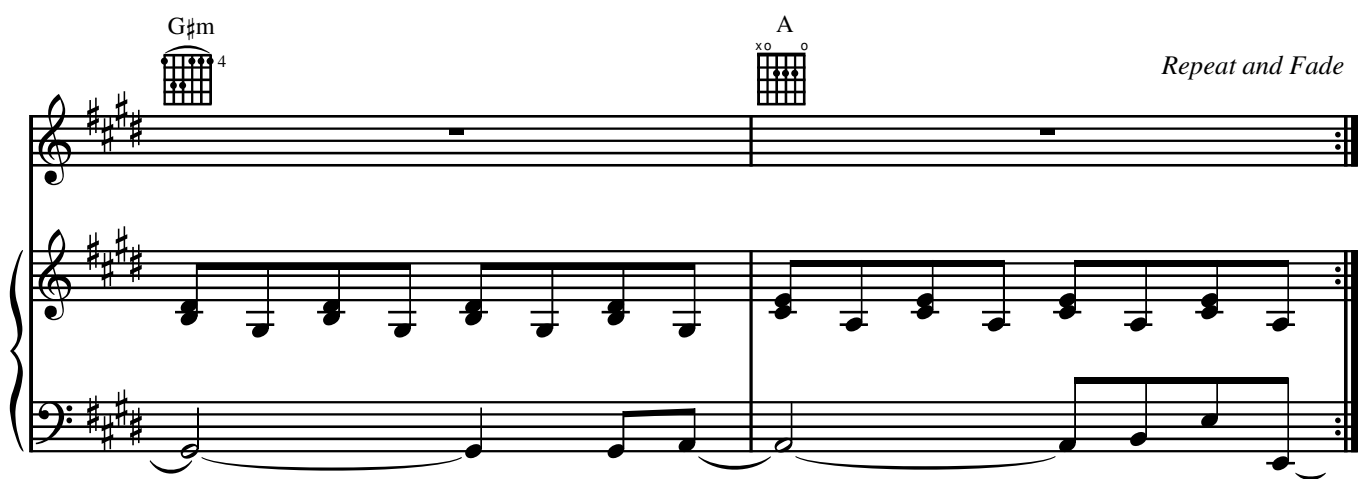
Vocal line and piano accompaniment for the final section. Includes lyrics: "hold on to the feelin'".

E  B 



Street - light \_\_\_ peo - ple. \_\_\_

G#m  A  *Repeat and Fade*


*Verse 4:*

A singer in a smokey room;  
 The smell of wine and cheap perfume.  
 For a smile they can share the night;  
 It goes on and on and on and on.

*Verse 5:*

Working hard to get my fill;  
 Everybody wants a thrill.  
 Payin' anything to roll the dice,  
 Just one more time.

*Verse 6:*

Some will win, some will lose,  
 Some were born to sing the blues.  
 Oh, the movie never ends,  
 It goes on and on and on and on.