

# DARK HORSE

Words and Music by KATY PERRY,  
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## Half-time groove

Gmaj7 Bm/D

*mf*

Bm Bm/A Gmaj7

Spoken: "Yeah, you all know what it is." "Katy Perry,

Bm/D Bm N.C.

Juicy J, Uh huh." Let's rage. I

Bm

knew you were, — you were gon - na come to me. And here you are, — but you  
Mark my words, — this love will make you lev - i - tate — like a bird, —

bet - ter choose care - ful - ly. 'Cause I, I'm ca - pa - ble of an - y - thing, -  
 like a bird with - out a cage. But down to earth, - if you choose to walk a - way, -

— of an - y - thing — and ev - 'ry - thing. Make me your Aph - ro -  
 — don't walk a - way. — It's in the palm of your hand now,

di - te. Make me your one and on - ly. But  
 ba - by. It's a yes or a no, no may - be. So

*add cued notes on repeat*

don't — make me your en - e - my, — your en - e - my, —  
 just be sure, — be - fore you give it all to me, — all to me, —

This system contains the first two lines of music. The vocal line starts with a whole rest, followed by the lyrics "give your en - e - my. So, you want to play with mag - ic,". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for G and D are shown above the staff.

give your en - e - my. So, you want to play with mag - ic,

This system contains the next two lines of music. The vocal line continues with "boy, you should know what you're fall - ing for. Ba - by, do you". The piano accompaniment continues with similar rhythmic patterns. Chord diagrams for Bm, A, and G are shown above the staff.

boy, you should know what you're fall - ing for. Ba - by, do you

This system contains the next two lines of music. The vocal line continues with "dare to do this? 'Cause I'm com - ing at - cha like a dark horse...". The piano accompaniment continues. Chord diagrams for D, Bm, and A are shown above the staff.

dare to do this? 'Cause I'm com - ing at - cha like a dark horse...

This system contains the final two lines of music. The vocal line continues with "Are you read - y for, read - y for a". The piano accompaniment continues. Chord diagrams for G, D, and Bm are shown above the staff.

Are you read - y for, read - y for a

A G D

per - fect storm, per - fect storm? 'Cause once you're mine, once you're mine,

1

Bm N.C. Bm

there's no go - ing back.

2

N.C. Bm

there's no go - ing back. Uh, she's a beast, I call her Kar - ma,

she'll eat your heart out like Jef - frey Dah - mer. Be care - ful, try

not to lead her on. Short - y heart \_ is on ster - oids, \_ 'cause

her love \_ is so strong. You may fall in love \_ when you meet her, if you

get the chance, \_ you bet - ter keep her. She's sweet as pie, \_ but if you break her heart, \_ she'll

turn cold as a freez - er. That fair - y tale end - ing with a

knight in shin - ing ar - mor, she can be my Sleep - ing Beau - ty. I'm gon'

put her in a co - ma. Now I think I love her, Short - y so bad,

G

sprung and I don't care. She ride me like a rol - ler coast - er, turned the

D Bm

A G

bed - room in - to a fair. Her love is like a drug, I was

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "bed - room in - to a fair. Her love is like a drug, I was". Above the vocal line, guitar chord diagrams for A and G are provided. The piano accompaniment consists of two staves (treble and bass clefs) with a steady eighth-note bass line and chords in the right hand.

D Bm

try - na hit it and quit it, but lil' ma - ma so dope, I messed a -

The second system continues the vocal line with lyrics "try - na hit it and quit it, but lil' ma - ma so dope, I messed a -". Chord diagrams for D and Bm are shown above the vocal line. The piano accompaniment maintains the same rhythmic pattern as the first system.

A G D

round and got ad - dict - ed. So, you want to play with mag - ic,

The third system features the vocal line with lyrics "round and got ad - dict - ed. So, you want to play with mag - ic,". Chord diagrams for A, G, and D are positioned above the vocal line. The piano accompaniment continues with the established harmonic structure.

Bm A G

boy, you should know what you're fall - ing for. Ba - by, do you

The fourth system concludes the vocal line with lyrics "boy, you should know what you're fall - ing for. Ba - by, do you". Chord diagrams for Bm, A, and G are shown above the vocal line. The piano accompaniment provides the final harmonic support for the phrase.

D Bm A

dare to do this? 'Cause I'm coming atcha like a dark horse.

G D Bm

Are you ready for, ready for a

A G D

perfect storm, perfect storm? 'Cause once you're mine, once you're mine,

Bm N.C.

there's no going back.