

CHAINED TO THE RHYTHM

Words and Music by KATY PERRY,
MAX MARTIN, SIA FURLER,
ALI PAYAMI and SKIP MARLEY

Moderate Dance Pop

Am G/A Am G/A

Are we

Am G/A Am G/A Dm7

cra - zy? Liv - ing our _ lives through _ a lens _

F

Trapped in our _ white pick - et fence _ like or -

na - ments. So com - f'ta - ble we're liv - ing in a bub - ble, bub - ble. So

C

com - f'ta - ble we can - not see the trou - ble, trou - ble. Aren't you lone - ly? tone - deaf?

Em Am G/A

Keep Up there in u - to pi - a, sweep - ing it un - der the mat.

Am G/A Dm7

where noth - ing will ev - er be e - nough, hap - pi - Thought we could do bet - ter than that. I hope

F

C

ly numb. _____ } So com-f'ta - ble we're liv - ing in a bub - ble, bub - ble. So
we can. _____ }

Em F Dm7 C

com - f'ta - ble we can - not see the trou - ble, trou - ble. So put _____

Am Em N.C.

your rose - col - ored glass - es on and par - ty on.

Am G/A Am G/A

Turn it up, it's your fa - v'rite song. Dance, dance, dance to the dis - tor - tion. _____

Dm7

— Turn it up, keep it on re - peat, stum - bl - ing a - round like a wast - ed zom -

F

C

To Coda

bie. Yeah, we think we're free. Drink, this one's on me. We're all chained to the rhy - thm,

Em

Am

G/A

to the rhy - thm, to the rhy - thm. Turn it up, it's your fa - v'rite song,

Am

G/A

Dm7

dance, dance, dance to the dis - tor - tion. Turn it up, keep it on re - peat,

F

stum - bl - ing a - round like a wast - ed zom - bie. Yeah, we think we're free.

Detailed description: This system contains the first two lines of music. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. The lyrics are "stum - bl - ing a - round like a wast - ed zom - bie. Yeah, we think we're free." A guitar chord diagram for F major is shown above the vocal line. The bottom two staves are the piano accompaniment, with a grand staff (treble and bass clefs) showing chords and a bass line.

C

Drink, this one's on me. We're all chained to the rhy - thm,

Detailed description: This system contains the third and fourth lines of music. The top staff is the vocal line with lyrics "Drink, this one's on me. We're all chained to the rhy - thm,". A guitar chord diagram for C major is shown above the vocal line. The bottom two staves are the piano accompaniment.

1

Em Am

to the rhy - thm, to the rhy - thm. Are we

Detailed description: This system contains the fifth and sixth lines of music. The top staff is the vocal line with lyrics "to the rhy - thm, to the rhy - thm. Are we". Chord diagrams for Em and Am are shown above the vocal line. The bottom two staves are the piano accompaniment.

2

Em Dm C/E

to the rhy - thm, to the rhy - thm. It is my de - si - re:

Detailed description: This system contains the seventh and eighth lines of music. The top staff is the vocal line with lyrics "to the rhy - thm, to the rhy - thm. It is my de - si - re:". Chord diagrams for Em, Dm, and C/E are shown above the vocal line. The bottom two staves are the piano accompaniment.

F G Am

break down the walls to con-nect, in - spi - re. Hey, up in - a your high place, li - ars.

G Dm C/E

Time is tick - ing for the em - pire. The truth they feed is fee - ble as so

F G Am

man - y times _ be - fore. _ They greed o - ver _ the peo - ple. _ They

G Em

stum-bl - ing and fum - bl - ing and we a - bout to ri - ot. They woke up, they woke up the li - ons.

D.S. al Coda

CODA

Em Am G/A

to the rhy - thm, to the rhy - thm. It goes on and on — and on. —

Am G/A Dm7

It goes on and on — and on. —

F

It goes on and on — and on. —

C G Am

'Cause we're all chained — to the rhy - thm.