

CAN'T STOP THE FEELING




from TROLLS

Words and Music by JUSTIN TIMBERLAKE,
MAX MARTIN and SHELLBACK

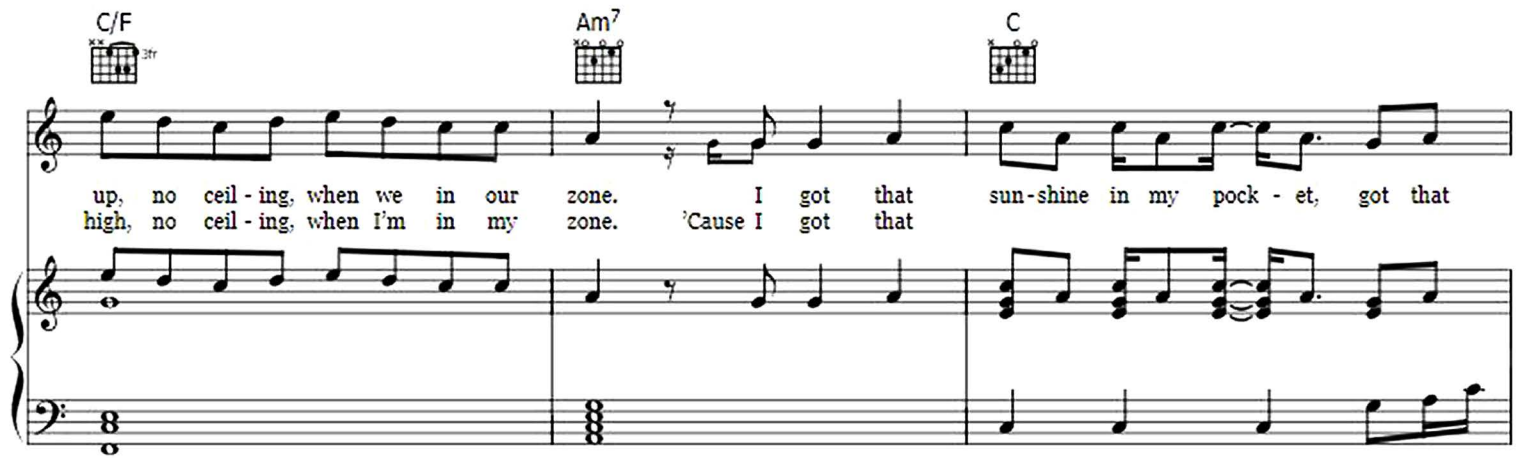
Moderate Funk groove




Chords: C, Am⁷, C/F, Am⁷, C, Am⁷, C, Am⁷

Lyrics:
I've got this
feel - ing in - side my bones. Ooh, it's some - thing mag - i - cal.
It goes e - lec - tric, wav - y when I turn it air, it's in my blood, it's rush - ing
on. All through my cit - y, all through my home, we're fly - ing
on. I don't need no rea - son, don't need con - trol. I fly so

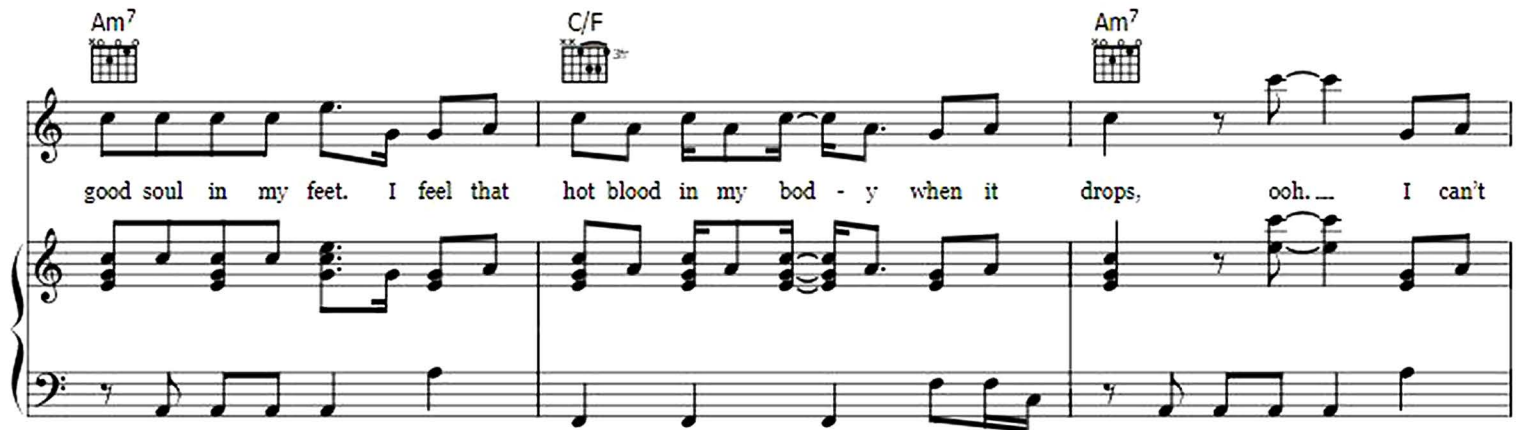
C/F  3fr Am⁷  C 




up, no ceil - ing, when we in our zone. I got that sun - shine in my pock - et, got that
 high, no ceil - ing, when I'm in my zone. 'Cause I got that



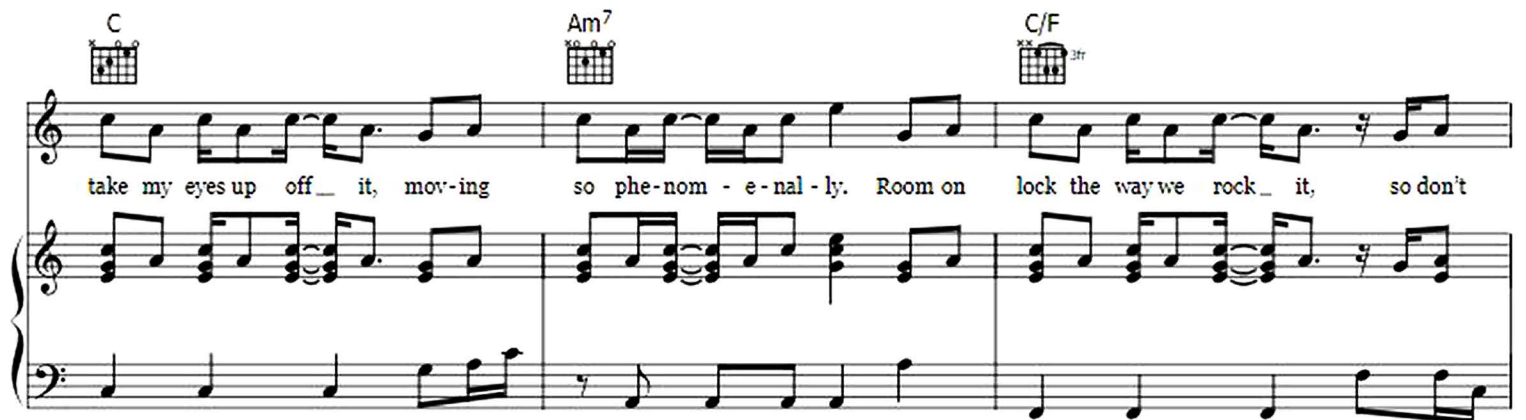
Am⁷  C/F  Am⁷ 


good soul in my feet. I feel that hot blood in my bod - y when it drops, ooh... I can't



C  Am⁷  C/F  3fr

take my eyes up off _ it, mov - ing so phe - nom - e - nal - ly. Room on lock the way we rock _ it, so don't



Am⁷  B⁷/C  C 

stop. Un - der the lights _ when ev - 'ry - thing goes, _ no - where to



B \flat /C C A \flat /B \flat

hide when I'm get - ting you close. _____ When we move, _____ well, you al - read - y know.

B \flat Fm 7 Cm/B \flat

_____ So just i - mag - ine, _____ (just i - mag - ine,) _____ (just i - mag - ine.) _____

C Am

Noth - ing I _____ can see _____ but you _____ when you dance, dance, dance. I feel a good,

F Am

_____ good creep - ing up _____ on you, _____ so just dance, dance, dance. Come on!

C Am

All those things I should - n't do, but you dance, dance, dance. And ain't

F Am

no - bod - y leav - ing soon, so keep danc - ing. I can't stop the feel -

C Am

ing, so just dance, dance, dance. I can't stop the feel -



F Am

ing, so just dance, dance, dance. Come on!

2.  


dance, dance, dance. I can't stop the feel - ing. So just






dance, dance, dance. I can't stop the feel - ing. So keep



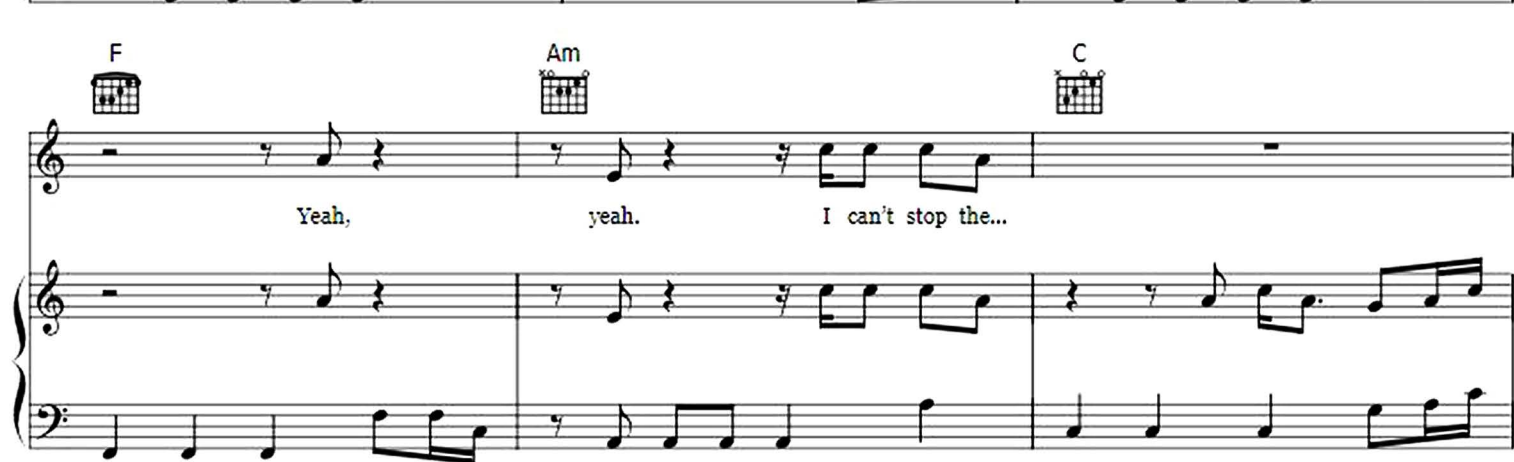
  

danc - ing. Come on! Oh. —



Yeah, yeah. I can't stop the...



Am F Am

I can't stop the... I can't stop the,

N.C. C

I can't stop the, I can't stop the feel - ing.
Noth - ing I can see but you when you

Am F

dance, dance, dance. I can't stop the feel - ing. _____
I feel a good, good creep - ing up on you, so just

Am C

dance, dance, dance. I can't stop the feel - ing.
Come on! All those things I should - n't do, but you

Am F

dance, dance, dance. I can't stop the feel - ing.
And ain't no - bod - y leav - ing soon, so keep

Am C

danc - ing. I can't stop the feel - ing. Got this feel - ing in my

Am F

bod - y. I can't stop the feel - ing. Got this feel - ing in my

Am C

bod - y. I can't stop the feel - ing. Come on! Wan - na see you move your

Am F

bod - y. I can't stop the feel - ing. Got this feel - ing in my

Am

bod - y. ——— Come on! Break it down! Got this feel - ing in my

N.C.

Detailed description: This system contains the first line of music. It features a vocal line in treble clef and a piano accompaniment in grand staff. A guitar chord diagram for Am is shown at the top left. The lyrics are 'bod - y. ——— Come on! Break it down! Got this feel - ing in my'. A 'N.C.' instruction is placed above the vocal line at the start of the second measure.

bod - y. ——— Can't stop the feel - ing. ——— Got this feel - ing in my

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics 'bod - y. ——— Can't stop the feel - ing. ——— Got this feel - ing in my'. The piano accompaniment continues with chords and a bass line.

bod - y. ——— Mmm. ——— Come on!

Detailed description: This system contains the third line of music. The vocal line has the lyrics 'bod - y. ——— Mmm. ——— Come on!'. The piano accompaniment continues with chords and a bass line.