

BROKEN STRINGS

Words and Music by JAMES MORRISON,
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Moderately
♩ = 112

Bm⁷



Let me hold you for the last time. It's the last

mf

Gmaj⁷



chance to feel a gain. But you broke me, now I can't

Bm⁷



feel any thing. When I love

Gmaj⁷



Em⁹



Bm Gmaj⁷

— you — rings so un - true, I can't — e - ven con - vince my - self. —

Bm D

— When I'm speak - ing, — it's the voice — of some - one else. —

G Em⁷ G A

— Oh, — it tears — me — up. —

Bm G A F#m

— I try to hold on, — but it hurts — too much. — I

G A F#m G

try to for - give, — but it's not — e - nough — to make it all o - kay.

Detailed description: This system contains the first four measures of the piece. The guitar part features chords G, A, F#m, and G. The vocal line begins with the lyrics 'try to for - give, — but it's not — e - nough — to make it all o - kay.' The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

D/F# Em Bm

You can't play — on bro - ken strings. — You can't feel —

Detailed description: This system contains the next four measures. The guitar part features chords D/F#, Em, and Bm. The vocal line continues with the lyrics 'You can't play — on bro - ken strings. — You can't feel —'. The piano accompaniment continues with the same rhythmic pattern.

D A Em

— an - y - thing — that your heart — don't wan - na feel. —

Detailed description: This system contains the next four measures. The guitar part features chords D, A, and Em. The vocal line continues with the lyrics '— an - y - thing — that your heart — don't wan - na feel. —'. The piano accompaniment continues with the same rhythmic pattern.

Bm D A

— I can't tell — you some-thing that ain't real. — Oh, the truth.

Detailed description: This system contains the final four measures. The guitar part features chords Bm, D, and A. The vocal line concludes with the lyrics '— I can't tell — you some-thing that ain't real. — Oh, the truth.' The piano accompaniment continues with the same rhythmic pattern.

Gmaj⁷ Bm D

hurts. _ A lie's worse. _ How can I give an - y - more.

Detailed description: This system contains the first three measures of the song. The guitar part features chords Gmaj7, Bm, and D. The vocal line has lyrics: "hurts. _ A lie's worse. _ How can I give an - y - more." The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

A Em Bm

when I love _ you a lit - tle less _ than be - fore?

Detailed description: This system contains the next three measures. The guitar part features chords A, Em, and Bm. The vocal line has lyrics: "when I love _ you a lit - tle less _ than be - fore?" The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment.

A Bm

Oh, what are _ we do -

Detailed description: This system contains the next two measures. The guitar part features chords A and Bm. The vocal line has lyrics: "Oh, what are _ we do -". The piano accompaniment features a long sustained chord in the right hand and the eighth-note bass line in the left hand.

Gmaj⁷

- ing? We are turn - ing in - to dust. _ Play - ing house.

Detailed description: This system contains the final two measures. The guitar part features a Gmaj7 chord. The vocal line has lyrics: "- ing? We are turn - ing in - to dust. _ Play - ing house." The piano accompaniment features a long sustained chord in the right hand and the eighth-note bass line in the left hand.

Bm⁷ Gmaj⁷ Em⁹

in the ru - ins of us.

Detailed description: This system contains the first line of music. The vocal line starts with a whole note rest, followed by a quarter note 'in', a quarter note 'the', a quarter note 'ru -', a quarter note 'ins', a quarter note 'of', a quarter note 'us.', and a final quarter note rest. The piano accompaniment features a bass line with a whole note chord (Bm7) and a treble line with a half note chord (Bm7) and a half note chord (Em9).

Bm

Run - ning back through the fire, when there's noth -

Detailed description: This system contains the second line of music. The vocal line begins with a quarter rest, followed by a quarter note 'Run -', a quarter note 'ning', a quarter note 'back', a quarter note 'through', a quarter note 'the', a quarter note 'fire,', a quarter note 'when', a quarter note 'there's', a quarter note 'noth -', and a final quarter note rest. The piano accompaniment has a bass line with a half note chord (Bm) and a treble line with a half note chord (Bm) and a half note chord (Bm).

Gmaj⁷ Bm

- ing left to save. It's like chas - ing the ver - y last -

Detailed description: This system contains the third line of music. The vocal line starts with a quarter rest, followed by a quarter note '- ing', a quarter note 'left', a quarter note 'to', a quarter note 'save.', a quarter note 'It's', a quarter note 'like', a quarter note 'chas -', a quarter note 'ing', a quarter note 'the', a quarter note 'ver -', a quarter note 'y', a quarter note 'last -', and a final quarter note rest. The piano accompaniment features a bass line with a half note chord (Gmaj7) and a treble line with a half note chord (Gmaj7) and a half note chord (Bm).

D G Em⁷

train when it's too late, too late.

Detailed description: This system contains the fourth line of music. The vocal line begins with a quarter rest, followed by a quarter note 'train', a quarter note 'when', a quarter note 'it's', a quarter note 'too', a quarter note 'late,', a quarter note 'too', a quarter note 'late.', and a final quarter note rest. The piano accompaniment has a bass line with a half note chord (D) and a treble line with a half note chord (D) and a half note chord (Em7).

G A Bm

Oh, _ it tears _ me _ up. _ I

Detailed description: This system contains the first line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chord diagrams for G, A, and Bm are provided. The lyrics are: "Oh, _ it tears _ me _ up. _ I".

G A F#m

try to hold on, _ but it hurts _ too much. _ I




Detailed description: This system contains the second line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chord diagrams for G, A, and F#m are provided. The lyrics are: "try to hold on, _ but it hurts _ too much. _ I".

G A F#m G

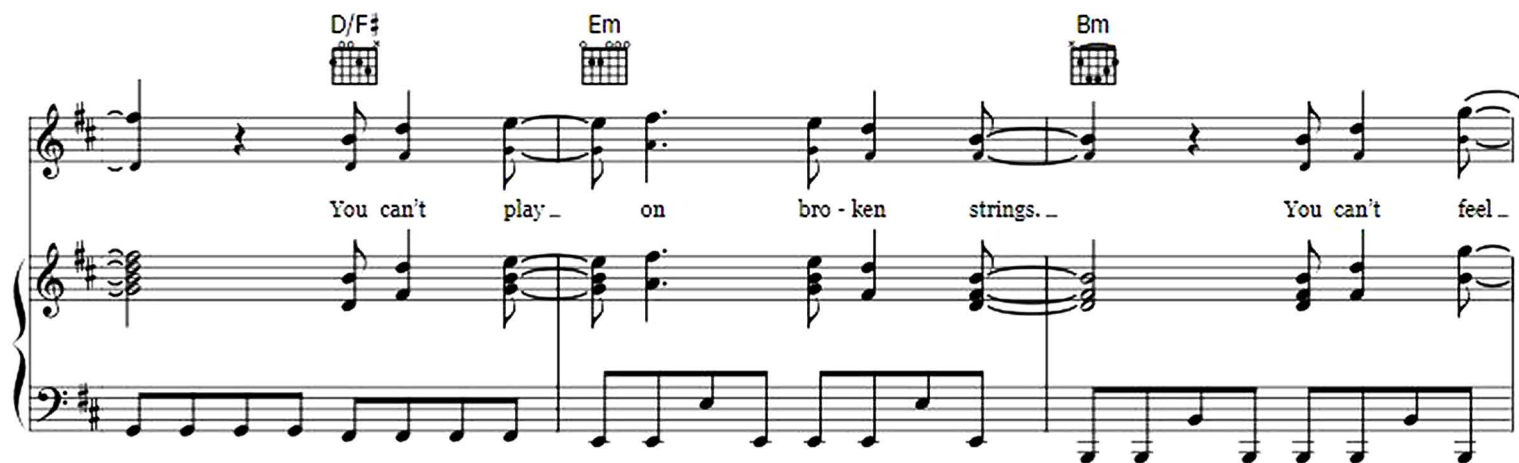
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

Detailed description: This system contains the third line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, guitar chord diagrams for G, A, F#m, and G are provided. The lyrics are: "try to for - give, _ but it's not _ e - nough _ to make it all o - kay. _".



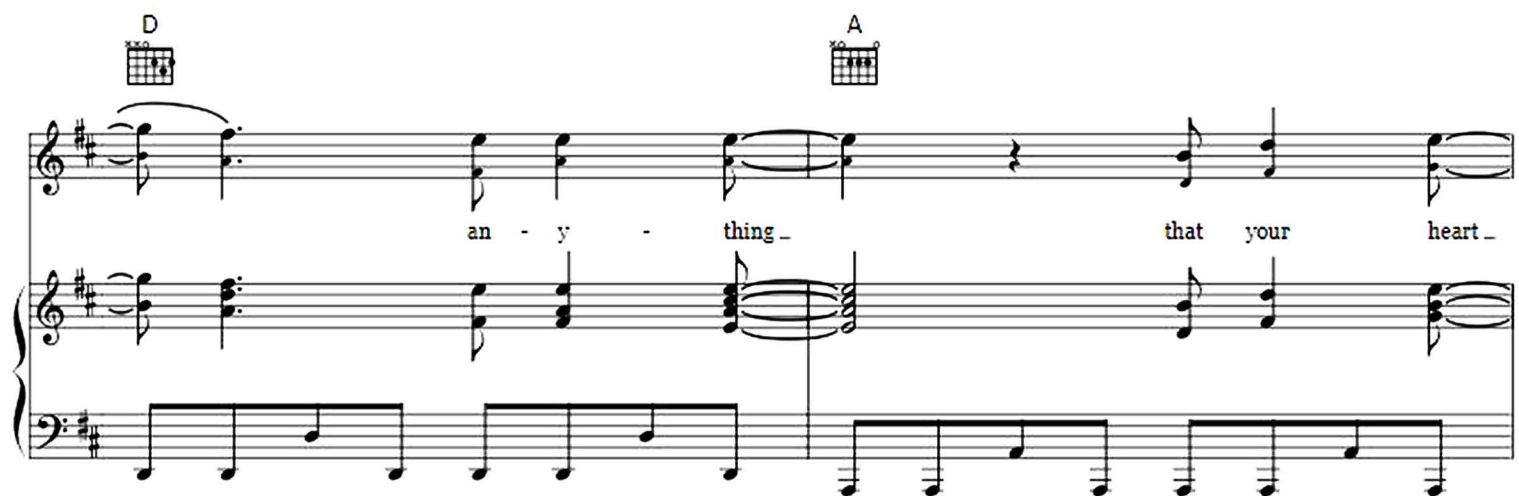





You can't play on broken strings. You can't feel




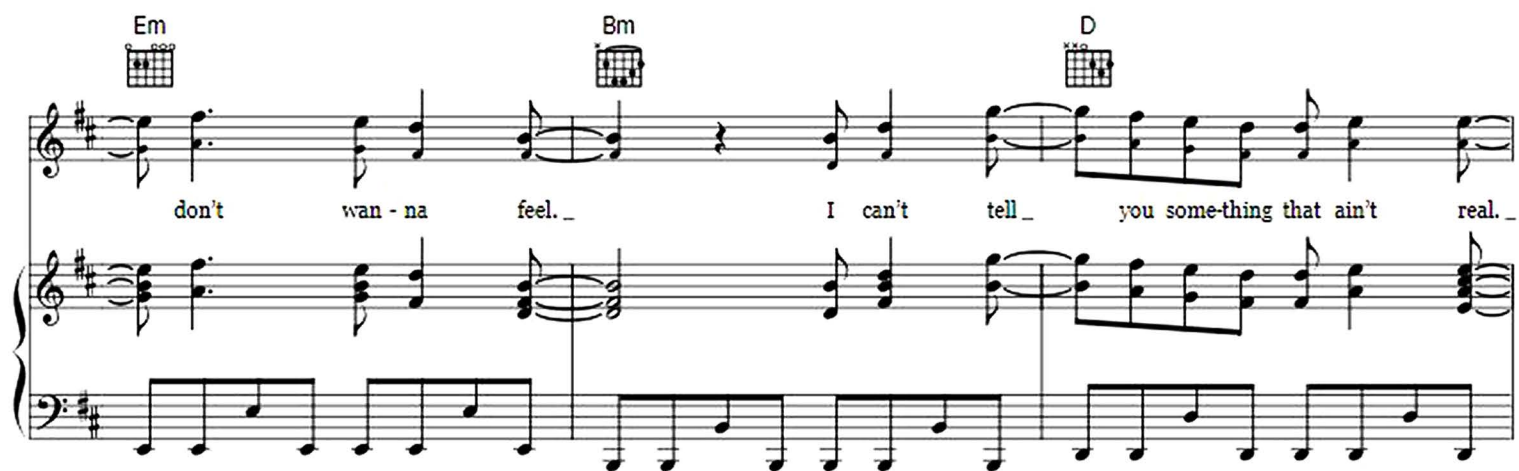
an - y - thing that your heart








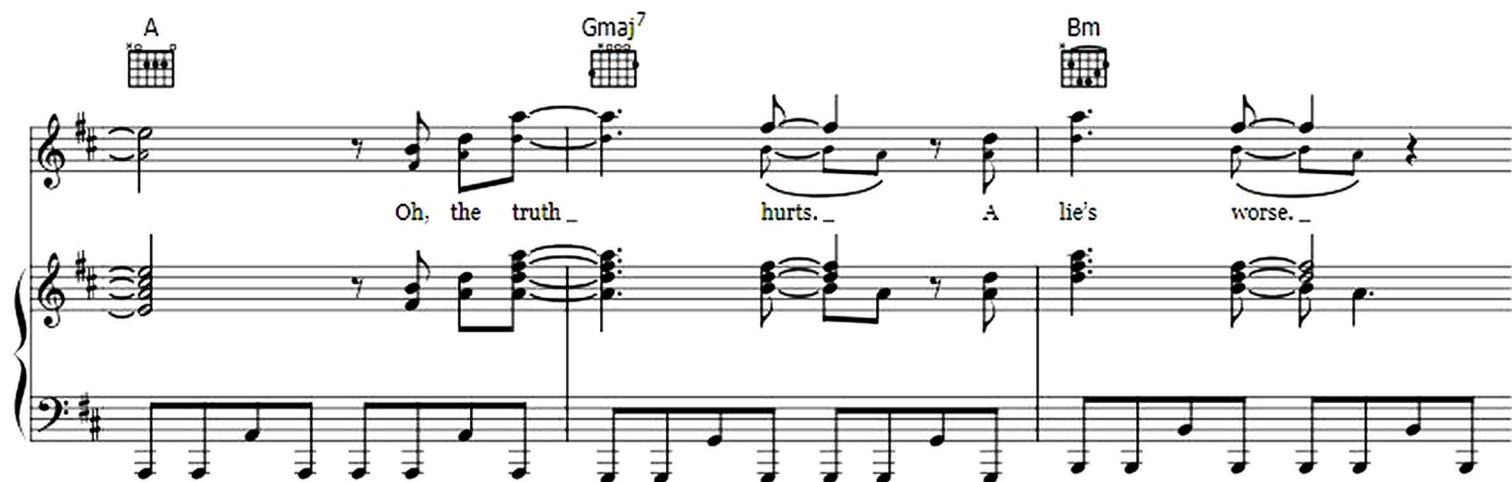


don't wan - na feel. I can't tell you some-thing that ain't real.



A  Gmaj⁷  Bm 

Oh, the truth _ hurts. _ A lie's worse. _



D  A  Em 

How can I give an - y - more _ when I love _ you a lit - tle less _



To Coda 

Bm  A 

than be - fore? Oh, we're run -



Gmaj7 Bm D

ning through the fire when there's nothing left to save.

G Bm

It's like chasing the very last train when we both

D F#m7 D.S. al Coda

know it's too late, too late. You can't play



A

Oh, oh, Oh, you know that I love

Em⁷ Bm

you a lit - tle less a lit - tle less than be - fore.

less, a lit - tle less than be - fore.

A Bm

Let me hold you for the last

Detailed description: This is a sheet music page for a song, page 10. It features three systems of music. Each system consists of a vocal line (treble clef), a piano accompaniment (grand staff), and a bass line (bass clef). The key signature has two sharps (F# and C#). The first system starts with a guitar chord diagram for A major. The lyrics are 'Oh, oh, Oh, you know that I love'. The second system starts with guitar chord diagrams for Em7 and Bm. The lyrics are 'you a lit - tle less a lit - tle less than be - fore.' and 'less, a lit - tle less than be - fore.'. The third system starts with guitar chord diagrams for A and Bm. The lyrics are 'Let me hold you for the last'. The piano accompaniment features a steady bass line and chords that support the melody. The bass line is primarily composed of quarter notes and eighth notes.

— time. It's the last _____ chance to feel a - gain.

The image shows a musical score for guitar and piano. The guitar part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "— time. It's the last _____ chance to feel a - gain." Above the guitar staff, there are three chord diagrams: D (x00232), A (x00202), and G (x00033). The piano accompaniment is written in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, primarily using chords and single notes.