

BETTER IN TIME

Words and Music by ANDREA MARTIN
and JONATHAN ROTEM

Moderately

$\text{♩} = 82$

mf

F

Am

Dm

F/C

B \flat

F

Am

It's been the long - est win - ter with - out you;
I could - n't turn on the T - V

Dm

F/C

B \flat

with - out I did - n't know where to turn to. (Ah.)
some - thing there to re - mind me. (Ah.)

F Am

See, some-how I can't for - get you
Was it all that eas - y

Dm F/C B \flat

af - ter all that we've been through.
to just put a - side your feel - ings? (Ah.)

F Am

Go - ing, com - ing, thought I heard a knock. Who's there? No one. Think - ing that
If I'm dream - ing, don't wan - na laugh. Hurt my feel - ings, but that's the path

Dm F/C B \flat

I de - serve it. Now I re - al - ise that I real - ly did - n't know, oh, oh. If
I be - lieve in. And I know that time will heal it. If

F Am

you did - n't no - tice, you mean ev - 'ry-thing. Quick - ly, I'm learn - ing to love a - gain.
 you did - n't no - tice, boy, you meant ev - 'ry-thing. Quick - ly, I'm learn - ing to love a - gain.

Dm F/C B♭

All I know is, I'm gon' be o - kay.
 All I know is, I'm gon' be o - kay.

F Am

Thought I could-n't live with-out you; it's gon-na hurt when it heals, too,

Dm F/C B♭

oh yeah. (It - 'll all get bet - ter in time.)

F Am

And e - ven though I real - ly love you, I'm gon - na smile, 'cause I de - serve...

Dm F/C 1. Bb

to, ooh. (It - 'll all get bet - ter in time.)

2. Bb Gm7

all get bet - ter in time.) Since there's no more "you

F/A Bb

and me," it's time I let you go so I

Detailed description of the musical score: The score is written in a key signature of one flat (Bb). It consists of four systems of music. Each system has a vocal line and a piano accompaniment. The piano accompaniment is written on a grand staff (treble and bass clefs). Chord diagrams are placed above the vocal line for each system. The lyrics are: "And e - ven though I real - ly love you, I'm gon - na smile, 'cause I de - serve... to, ooh. (It - 'll all get bet - ter in time.) all get bet - ter in time.) Since there's no more 'you and me,' it's time I let you go so I". The chord diagrams are: System 1: F, Am; System 2: Dm, F/C, Bb; System 3: Bb, Gm7; System 4: F/A, Bb.

Dm  Gm7 




— can be free and live my life — how it —



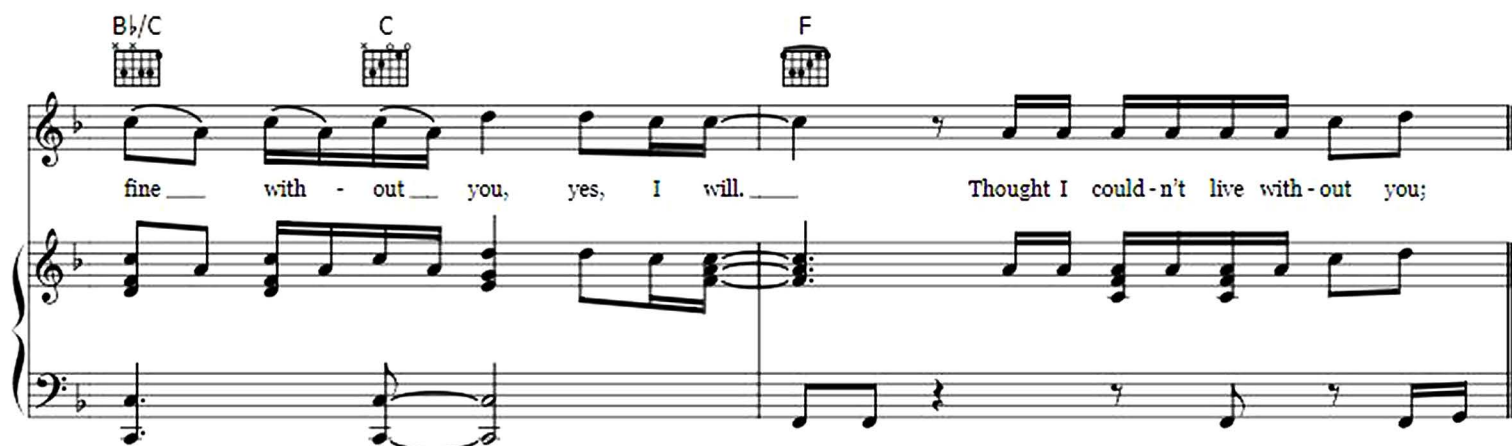
F/A  B♭ 

— should be. — No mat - ter how hard it is, I'll be



B♭/C  C  F 

fine — with - out — you, yes, I will. — Thought I could - n't live with - out you;



Am  Dm  F/C 

it's gon - na hurt when it heals, — too, — oh. — (it - 'll



B \flat F

all get bet - ter in time.) _____ And e - ven though I real - ly love you,

Am Dm F/C

I'm gon - na smile, 'cause I de - serve _____ to, _____ yes, I do. (It - 'll

1. B \flat F

all get bet - ter in time.) _____ Thought I could - n't live with - out you;

2. B \flat F

all get bet - ter in time.) _____