

ANOTHER DAY OF SUN

from LA LA LAND

Music by JUSTIN HURWITZ
Lyrics by BENJ PASEK
& JUSTIN PAUL

Fast
 $\text{A}\flat\text{maj}^7$ 
 $\text{B}\flat^7$ 

Cm^7 
 Gm^7 

Fm^7 
 $\text{B}\flat$ 

$\text{E}\flat$ 
 Gm 
 Cm^9 
I



Fm⁷B^{flat},¹³

think a - bout _ that day
Sum - mer_ Sun - day nights
hear 'em ev - - ry day,

I left him at a Grey - hound sta - tion
we'd sink in - to our seats - right as they
the rhy - thms in the can - yons that - ll

E^{flat}maj⁷C⁷C^{7(add:9)}

west of San - ta Fe. ____
dimmed out all the lights. ____
nev - er fade a - way; ____

We were sev - en - teen, ____ but he was
A tech - ni - col - or world ____ made out of
the bal - lads in the bar - rooms left by

Fm⁹B^{flat},¹³

sweet and it _ was true.
mu - sic and machine, -
those who came _ be - fore.

I knew what I had to do, ____
I called me to be on that ____ screen -
say you've got - ta want it ____ more, ____

1.

E♭maj⁷ E♭⁷ Cm⁷ C7(add.9)

'cause I just knew.

2, 3.

E♭maj⁷

Still, so and live in - side - each scene. With
it bang on ev - ry door. And
They

Fm⁷ B♭⁷

-out a nick - el to my name, - or hopped a bus; here I came. -
e - ven when the an-swer's no, — when my mon-ey's run-ning low, — a

Cm  Ab  G⁷ 

Could - be brave, or just in - sane. We'll have to see. 'Cause And

Fm⁷  B,⁷ 

may - be in that sleep - y town - hell sit one day: - the lights are down, - hell some - day as I sing my song - a small town kid - 'll come a - long.

E,^{sus}  Eb  G⁷ 

see my face and think of how he used to know me. That - 'll be the thing to push him on and go, go.

Ab  B,⁹  E,^{maj7} 

Climb these hills, I'm reach - ing for the heights and

Fm⁷ B_b^{7sus} E_bmaj⁷

chas - ing all the lights that shine. — (The lights that And

Cm(add4) Cm B_b⁷

when they let you down — (It's an - oth - er day you of...)

Cm(add4) Cm B_b⁷

get up off the ground. — (It's an - oth - er day The of...)

Cm(add4) Cm B_b⁷

morn - in' rolls a - round, — and it's an - oth - er day — of

To Coda ♦

E♭maj⁷ E♭⁶ G⁷ G Gmaj⁷ G

D.S. al Coda

sun. —————— I

♦

G⁷ A♭

B♭⁷ Cm Gm

A♭ B♭⁷

 
 E♭
 Gm

1.
 2.
 And


 N.C.

when they let you down, the



 N.C.

morn - in' rolls a - round,... it's an - oth - er day of



 sun. It's an - oth - er day of



C[#]m

B¹³

sun. It's an - oth - er day of

Amaj⁷

B¹³

sun. It's an - oth - er day of

C[#]m⁷

B¹³

sun. Just an - oth - er day of

Amaj⁷

B¹³

sun. It's an - oth - er day of

THE PIANONOTES

C[#]m  str
 sun.

B¹³  str
 So the day is just be - gun.

Amaj⁷ 
str

B¹³  str
 It's an - oth - er day of

A 
 sun.

B⁷ 

C[#]m  str
 A 
 G[#]m  str



2.

G[#]m

N.C.

B⁷

Emaj⁷

It's an - oth - er day of sun.

The musical score consists of three staves. The top staff is for the piano, featuring a treble clef and a bass clef, with a key signature of two sharps. The middle staff is for the guitar, indicated by a guitar icon. The bottom staff is also for the piano. Chords are marked above the staves: 'G#m' at the beginning, followed by 'N.C.' (No Chord), then 'B7' and 'Emaj7'. The lyrics 'It's an - oth - er day of sun.' are written below the middle staff. The score includes various note heads and rests, with a measure repeat sign and a '3' indicating a triplet.