

# All I Want

Words and Music by James Flannigan,  
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♩ = 188



*mp*

*with pedal*



5

1. All I \_\_\_\_\_ want is noth - ing \_\_\_\_\_ more,  
2. When you \_\_\_\_\_ said your last good - bye



11

to hear you \_\_\_\_\_ knock - ing at my \_\_\_\_\_ door,  
I died a \_\_\_\_\_ lit - tle bit in \_\_\_\_\_ side.

18

F C

'cause if I could see your face once more,  
I lay in tears in bed all night

25

F C

I could die a hap - py man I'm sure.  
a - lone with - out you by my side.

1.

2. Cmaj7 Am

33


But if you loved me, why'd you

*mf*


F C

39

leave me? Take my bod - y,

45 



take my bod - y. All I \_\_\_\_\_




51  




want is and all I \_\_\_\_\_ need \_\_\_\_\_ is to




58  

find some - bod - y, I'll find some - bod - y



65   

like you, oh. \_\_\_\_\_



Em

Am



70

oh

F

C



74

you,

F6

C



78

like you.

F

C



82

3. See you brought out the best of me,

86

Em

Am



a part \_ of me I've nev - er seen.

90

F

C



You took my soul \_ and wiped it clean, our

95

F

C

Cmaj7

Am



love \_ was made \_ for mov - ie screens. But if you loved me,

*p* *mp*

100

F

C



why'd \_ you leave me? Take \_ my bod - y, take \_ my

6

G

Am

F

105



bod - y. All I want is, and all I need is

Musical notation for measures 105-110. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The piano part features a steady eighth-note bass line and chords in the right hand. A dynamic marking of *mf* is present.

C

G

To Coda ☺

110



to find some - bod - y, I'll find some-bod - y.

Musical notation for measures 110-115. The vocal line continues with lyrics. The piano accompaniment continues with the same rhythmic pattern. The piece concludes with a double bar line.

Dm

G

115



*mf*

Musical notation for measures 115-119. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *mf* is present.

Dm

G

119



Musical notation for measures 119-123. The piano accompaniment continues with the same rhythmic pattern.

Am



123

Voah

F



126

(higher notes 2nd time)

woah

C



129

G



132

1.

2.

Woah

8

Am



F



134

2nd time ad lib.

C



137

G



1.

2.

D.S. § al Coda

140

If you

Coda

G



Freely

C



F



C



143

like you, oh.