

# YOU RAISE ME UP

## (Por ti seré)

Original Words and Music by BRENDAN GRAHAM  
and ROLF LOVLAND  
Spanish Lyrics by DONATO POVEDA LOPEZ

Moderately slow

**D5**  
\*  5fr

Cuan - do me

**D5** **Dsus** **D**

vi des - nu - do y sin a - lien - to A - ran - do un

**D/F#** **G** **A(add4)**

mar de - sier - to y sin a - mor Cuan - do pen -



\* Recorded a half step higher.

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G(add2) Dsus2/F# D/F# G

sé que mi al - ma ha - bí - a muer - to Lle - gas - te

D/A A/D A/C# D

tu co - mo la luz del sol. Por ti se -

Bm A/G G D/F# A/C#

ré mas fuer - te que el des - ti - no Por ti se -

Bm A6 A/G G D/F# A

ré tu he - roe an - te el do - lor Yo sin

D
G/B
D/A
D/F#
G

ti ——— qui - zá me ha - bria per - di - do Por ti se -

D/A
A7sus
A7
D

ré ——— me - jor de lo que soy.

E
F#m/E
E

Esus2/G#
E/G#
A
B7sus
B7
A/C#
A

E/G# A E/B B7sus B7 E G#/D#

Por ti se -

C#m B/A A E/G# Bsus2/D# B/D#

ré mas fuer - te que el des - ti - no Por ti se -

C#m B6 B/A A E/B B7sus B7/D#

ré tu he - roe an - te el do - lor Yo sin

E A/E Esus2 E A

ti qui - zá me ha - bria per - di - do Por ti se -

E/B B7sus B7 E A/E F#m/E E N.C.

ré me - jor de lo que soy. Por ti se -

Dm C/Bb Bb F/A Csus2/E

ré mas fuer - te que el des - ti - no Por ti se -

Dm C/Bb Bb F/C C7sus

ré tu he - roe an - te el do - lor Yo sin

F Bb F C/E Bb/D Bb

ti qui - zá me ha - bria per - di - do Por ti se -



(Por ti se - ré

ré me-jor de lo que soy. Por ti se - ré



Por ti se - ré tu he - roe an-te el do -

Por ti se - ré tu he - roe an-te el do -



lor.)

lor Yo sin ti qui - zá me ha - bria per -

F Bb(add2)/D F/C C7sus C7

di - do Por ti se - ré me - jor de lo que

This system contains the first two lines of music. The top line is the vocal melody in treble clef, and the bottom line is the piano accompaniment in bass clef. Above the vocal line, five guitar chord diagrams are provided: F, Bb(add2)/D, F/C, C7sus, and C7. The lyrics are written below the vocal line.

Dm Fmaj7/C Bb

soy. Por ti se -

This system contains the second two lines of music. The top line is the vocal melody in treble clef, and the bottom line is the piano accompaniment in bass clef. Above the vocal line, three guitar chord diagrams are provided: Dm, Fmaj7/C, and Bb. The lyrics are written below the vocal line.

F/C C F/C C7sus C7

ré me - jor de lo que

This system contains the third two lines of music. The top line is the vocal melody in treble clef, and the bottom line is the piano accompaniment in bass clef. Above the vocal line, five guitar chord diagrams are provided: F/C, C, F/C, C7sus, and C7. The lyrics are written below the vocal line.

Bb/F C/F C9/F F

soy.

This system contains the final two lines of music. The top line is the vocal melody in treble clef, and the bottom line is the piano accompaniment in bass clef. Above the vocal line, four guitar chord diagrams are provided: Bb/F, C/F, C9/F, and F. The lyrics are written below the vocal line.