

WITHOUT ME

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Slow R&B groove



mp

The first system of the piano accompaniment for 'Without Me'. It features a 4/4 time signature with a key signature of one sharp (F#). The melody is in the right hand, starting with a quarter rest followed by eighth notes. The bass line is in the left hand, consisting of a steady eighth-note pattern. The tempo/style is 'Slow R&B groove' and the dynamics are 'mp'.






The second system of the sheet music, featuring vocal lines and piano accompaniment. The vocal melody is in the right hand, with lyrics: 'Found you when your heart was broke. Gave love 'bout a hun-dred tries.' The piano accompaniment is in the left hand, with a steady eighth-note bass line. The system includes repeat signs and a double bar line.



The third system of the sheet music, featuring vocal lines and piano accompaniment. The vocal melody is in the right hand, with lyrics: 'I filled your cup un - til it o - ver-flowed. Took it so far to keep you close. Just run - ning from the de - mons in your mind. Then I took yours and made them mine.' The piano accompaniment is in the left hand, with a steady eighth-note bass line. The system includes repeat signs and a double bar line.

* Recorded a half step lower.










I was a - fraid to leave you on your own. I said I'd catch you if you fall, _ and if they
 I did - n't no - tice 'cause my love was blind.










laugh, then fuck 'em all. _ And then I got you off your knees, put you right back on your feet just so

you could take ad - van - tage of me. _ Tell me: how's it feel _ sit - ting up there, feel - ing so

high, but too far a - way to hold me? You know I'm the one who put you up there, name in the

Sheet music for guitar and piano, featuring lyrics and guitar chords.

Chords: D, C, Em, G, Am⁷

Lyrics:

sky; does it ev - er get lone - ly, think-ing you could live _____ with - out me, think-ing you could

live _____ with - out me? Ba - by, I'm the one who put you up there. I don't know

why. (Yeah, I don't know why.) Think-ing you could live _____ with - out me,

live _____ with - out me. Ba - by, I'm the one who put you up there. I don't know

1. **D** **C**

why. ____

2. **D** **C**

why, ____ yeah. ____

Em **G** **D** **Am⁷**

You don't have to say just what you did; I al - read-y know. I had to go and find out from them.

Em **G** **D** **C** **N.C.**

So tell me: how's it feel? ____ Tell me: how's it

Em **G** **D** **Am⁷**

feel ____ sit - ting up there, feel - ing so high, but too far a - way to hold me? You know I'm the

Em G D C

one who put you up there, name in the sky; does it ev - er get lone - ly? Think-ing you could

live with - out me. Thinking you could live with - out me. Ba - by, I'm the

Em G D C

one who put you up there. I don't know why. (Yeah, I don't know why.)

The musical score is written for guitar and piano. It features three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The guitar part includes chord diagrams for Em, G, D, C, and Am7. The lyrics are: "one who put you up there, name in the sky; does it ev - er get lone - ly? Think-ing you could live with - out me. Thinking you could live with - out me. Ba - by, I'm the one who put you up there. I don't know why. (Yeah, I don't know why.)".