

Who You Are

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$\text{♩} = 130$

F#m7 **D6** **A** **Bm**

F#m7 **D6** **A** **E**

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F#m7 **D6** **A** **Bm**

1. I stare at my re - flec - tion in the mir - ror
2. Brushing my hair, do I look per - fect?

The musical score is presented in three systems. Each system includes a guitar chord chart at the top, a piano accompaniment in grand staff (treble and bass clefs), and a vocal line in a single treble clef. The key signature is F# major (three sharps) and the time signature is 4/4. The tempo is marked as quarter note = 130. The first system covers the first four measures, the second system covers the next four measures, and the third system covers the final four measures, which include the vocal entry and lyrics. The piano accompaniment features a steady bass line and chords in the right hand. The guitar chords are indicated by diagrams above the staff.

F#m7 D6 A Bm

Why am I do - ing this to my self? _____
I for - got what to do ___ to fit ___ the mold, ___ yeah. _____

F#m7 D6 A E

Los - ing my mind _____ on a ti - ny er - ror. _____
The more I try _____ the less ___ it's work - ing. _____

F#m7 D6 A Bm

I near - ly left the real ___ me ___ on the shelf. _____ No, no, no, no, no.
'Cause ev - 'ry - thing in - side me ___ screams no, no, no, no, no, no, no, no, no. _____

F#m7 D6 A Bm

Don't lose who you are _____ in the blur of the stars. _____

F#m7 D6 A Bm

See-ing is de - ceiv - ing, dream-ing is be - liev - ing. It's o - kay not to be o - kay..

F#m7 D6 A

Some - times it's hard to fol - low your



Bm F#m7

heart. Tears don't mean you're

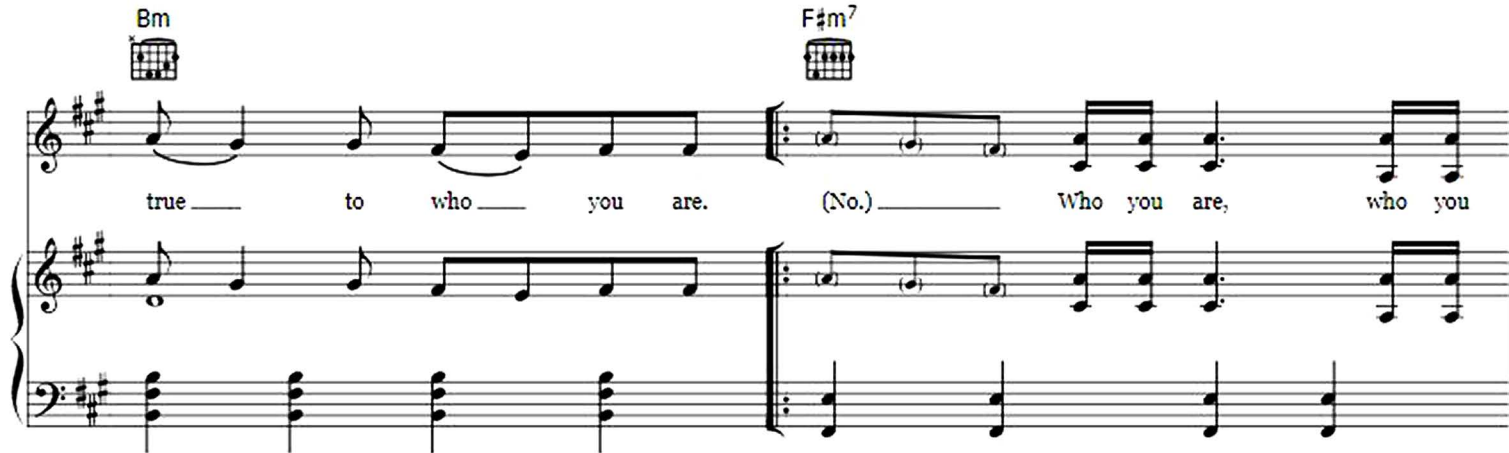
To Coda ⊕


D6 A

los - ing, ev - 'ry - bod - y's bruis - ing. Just be


Bm  F#m7 




true to who you are. (No.) Who you are, who you



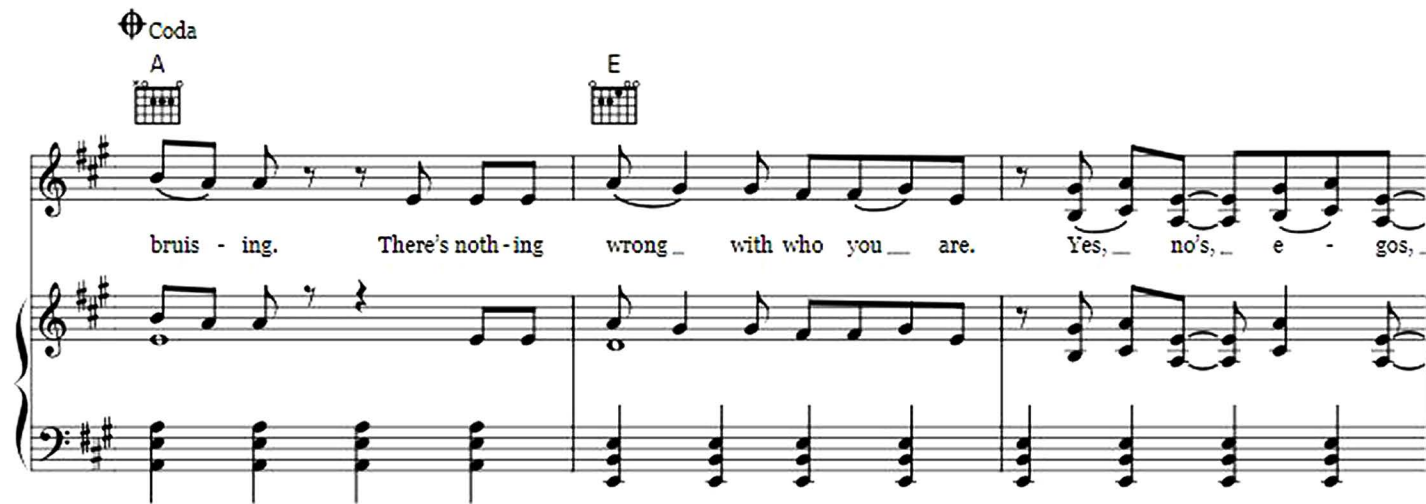
1.  2.  D.S. al Coda

are, who you are, who you are, who you are, who you are are, who you are
(No no no no.) (No no no no.)



 Coda  

bruis - ing. There's noth - ing wrong with who you are. Yes, no's, e - gos,



Bm D A

fake shows, like whoa! Just go and leave me a - lone.

E F#m D

Real talk, real life, good love, good - night with a smile.

Dmaj7 D6

That's my home. That's my

F#m7 D6 A Bm

home. No...

F#m7



D6



Play 3 times

A



E



(3^o) No, no, no, no, no, no, no.

F#m7



D6



A



Don't lose who you are in the blur of the

Bm



F#m7



D6



stars. See - ing is de - ceiv - ing, dream - ing is be -

A Bm F#m⁷

-liev - ing. It's o - kay not to be o - kay. Some - times it's

D⁶ A Bm

hard to fol - low your heart.

F#m⁷ D⁶ A E

Tears don't mean you're los - ing, ev - 'ry - bod - y's bruis - ing. Just be true - to who - you are.

F#m⁷ D⁶ A E F#m⁷