

SWEET CREATURE

Words and Music by HARRY STYLES
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Acoustic Ballad



mp



Sweet
Sweet creature. We're



Had an - oth - er talk a - bout where it's go - ing wrong. But
run - ning through the gar - den, oh, where noth - ing both - ered us. But



we're still young. We
 we're still young. I



don't know where we're go - ing, but we know where we be - long.
 al - ways think a - bout you and how we don't speak e - nough.



Oh, we start - ed, two hearts in one home.



It's hard when we ar - gue. We're both

G D G C G/B

stub - born, I know. But oh, sweet crea -

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics: "stub - born, I know. But oh, sweet crea -". The bottom two staves are piano accompaniment. Above the vocal staff, guitar chords are indicated: G, D, G, C, and G/B. The piano accompaniment features a steady bass line and chords in the right hand.

G C G/B G C G/B Am G

-ture, sweet crea - ture, wher - ev - er I

Detailed description: This system contains the next two staves of music. The top staff continues the vocal line with lyrics: "-ture, sweet crea - ture, wher - ev - er I". The bottom two staves are piano accompaniment. Above the vocal staff, guitar chords are indicated: G, C, G/B, G, C, G/B, Am, and G. The piano accompaniment continues with a consistent rhythmic pattern.

D7

go, you bring me home.

Detailed description: This system contains the third and fourth staves of music. The top staff has lyrics: "go, you bring me home." The bottom two staves are piano accompaniment. Above the vocal staff, a guitar chord D7 is indicated. The piano accompaniment features a steady bass line and chords in the right hand.

G C G/B G C G/B

Sweet crea - ture, sweet crea -

Detailed description: This system contains the final two staves of music. The top staff has lyrics: "Sweet crea - ture, sweet crea -". The bottom two staves are piano accompaniment. Above the vocal staff, guitar chords are indicated: G, C, G/B, G, C, and G/B. The piano accompaniment continues with a consistent rhythmic pattern.

G C G/B Am G D7

-ture, when I run out of rope,

Detailed description: This system contains the first line of music. At the top, six guitar chords are listed: G, C, G/B, Am, G, and D7, each with a corresponding fretboard diagram. Below the chords is a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. Below the treble staff is a grand staff (piano) with a bass clef staff and a treble clef staff. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with eighth and sixteenth notes.

1. G C G/B G

you bring me home. (Ooh, ooh.)

Detailed description: This system contains the first ending of the piece. It starts with a first ending bracket labeled '1.'. Above the treble staff, four guitar chords are listed: G, C, G/B, and G, with fretboard diagrams. The melody continues with eighth and quarter notes, ending with a repeat sign. The piano accompaniment continues with the same rhythmic pattern as the first system.

2. Gmaj7

you bring me home. (Ooh, ooh. Oh.)

Detailed description: This system contains the second ending of the piece. It starts with a second ending bracket labeled '2.'. Above the treble staff, one guitar chord is listed: Gmaj7, with a fretboard diagram. The melody continues with eighth and quarter notes, ending with a repeat sign. The piano accompaniment continues with the same rhythmic pattern as the first system.

Em⁹

Ooh, ooh. Oh. Ooh,

ooh. Oh. Ooh. ooh.) I

Am Em G

know when we start - ed, just two hearts in one _

D Am Em

home. It gets hard - er when we ar - gue. We're both

G D G C G/B

stub - born, I know. — But oh, — sweet crea -

G C G/B G C G/B

-ture, — sweet crea - ture, — wher - ev -

Am G D7

-er — I go, you bring - me home.

G C G/B G C G/B G C G/B

— Sweet crea - ture, — sweet crea - ture, — when I — run —

Am G D7 D7/F#

out of rope, _____ you bring me home.

G C G/B Am G D7

Gmaj7

you bring me home. _____ (Ooh, _____

ooh. _____ Ooh, _____ ooh.) _____