

# SATISFIED

from the musical *Hamilton*

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Words and Music by  
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Allegretto ♩ = 124  
N.C.

mf simile

Red. \* Red. \*

5

ANGELICA:

A toast to the

9

Cm7 Eb(add2)/Bb

groom! To the bride!

ENSEMBLE:

To the groom! — To the groom! — To the groom! To the bride! — To the

12

Fm11

From your sis - ter, who is

An - gel - i - ca! — An - gel - i - ca! —

bride! — To the bride! — An - gel - i - ca! —

15  $A\flat\text{maj}7$   $G7\sharp 9/B$   $Cm7$

al - ways by your side. \_ To your un - ion, \_

By your side! By your side! To the Un -

18  $E\flat(\text{add}2)/B\flat$

and the hope that you pro-vide. May you

ion! To the rev - o - lu - tion! You pro - vide! You pro - vide! \_

21  $Fm11$   $A\flat\text{maj}7$   $G7\sharp 9/B$

al - ways \_ be sat - is-fied. \_

Al - ways— Re - wind—

25 Cm7  
ANGELICA:

I re-mem-ber that night. I just \_ might re - gret that night for the rest of my days. \_

*mf* when playing with drums/loops, the LH can be less busy throughout

Red. \*

27 Eb(add2)/Bb

I re-mem-ber those sol - dier boys \_ trip - ping o - ver them - selves to win our praise. \_

Red. \*

29 Fm11

I re-mem-ber that dream-like can - dle - light, \_ like a dream that you can't quite place, \_

Red. \*

31 Abmaj9 G7/B G7

but Al - ex - an - der, \_ I'll nev - er for - get the first time I saw your

Red. \* Red. \*

33 Cm7 Eb(add2)/Bb

face. \_ I have nev - er been the same. In - tel - li - gent eyes \_ in a

*Red.* \* *Red.* \* *Red.* \*

36 Fm11

hun - ger - pang frame, \_ and when you said "Hi," \_ I for - got my dang name, \_ set my

*simile*

*Red.* \*

39 Abmaj9 G7#9/B G7

heart a - flame, ev - 'ry part a - flame, this is not a game... \_

**ENSEMBLE:**

This is not a game... \_

*Red.* \*

Cm7

Eb(add2)/Bb

ANGELICA:

41

I'm sure I don't know what you

HAMILTON:

You strike me as a woman who has never been satisfied. \_\_\_\_\_

*p sub.*

44

Fm11

Abmaj7

mean. You forget yourself.

You're like me.

I'm never satisfied. \_\_\_\_\_

Is that right?

G7#9/B

Cm7

48

HAMILTON:

ANGELICA:

I have never been satisfied. \_\_\_\_\_

My name is Angelica Schuyler. \_

Eb(add2)/Bb

Fm11

51 HAMILTON:

ANGELICA:

HAMILTON:

Al - ex - an - der Ham - il - ton.      Where's your fam-'ly from?      Un - im - por - tant. There's a

54

Abmaj7

G7#9/B

ANGELICA:

(HAMILTON:)      So so so—

mil-lion things I have-n't done, but just \_ you wait, \_ just \_ \_ you wait... \_

57

Cm7

So this is what it feels like to match \_ wits with some-one at your lev-el! What the hell is the catch? \_ It's the

*mf as before*

Eb(add2)/Bb

59

feel - ing of free - dom, of see - in' the light, \_ it's Ben Frank - lin with a key and a kite! You see it, right?

Red. \*

61

Fm11

The con-ver-sa-tion last-ed two min-utes, may-be three min-utes, ev-'ry-thing we said in to - tal a-gree-ment, it's \_

63

Abmaj9

G7/B

G7

\_ a dream and it's a bit of a dance, \_ a bit of a pos - ture it's a bit of a stance. \_ He's a

65

Cm7

bit of a flirt, \_ but I'm-'a give it a chance. I asked a-bout his fam - 'ly did you see his an - swer? His

67 Eb(add2)/Bb

hands start-ed fidg-et-ing, he looked a-skance? He's pen-ni-less, he's fly-ing by the seat of his pants.

69 Fm11

Hand - some, \_ and boy, \_ does he know it! Peach fuzz, \_ and he can't e - ven grow it!

71 Abmaj9

G7#9/B

G7

I wan-na take him far a - way from this place, then I turn and see my sis - ter's face and she is...

*p sub.*

73 Cm7

ANGELICA:

Eb(add2)

And I know \_\_\_\_\_ she is... And her eyes \_\_\_\_\_ are just...

ELIZA:

Help - less... Help - less...

*mf*

Red. \* Red. \* Red. \* Red. \*



77 Eb/Bb Fm/Ab Fm/G Gm Fm7b5

And I \_\_\_\_ re - al - ize \_ three fun-da-ment-al truths at the ex - act same time... -

**ENSEMBLE:**

Help - less... Three fun-da-ment-al truths at the ex - act same time... - Num-ber

*simile*

81 Cm

**ANGELICA:**

one! I'm a girl in a world in which my on - ly job is to mar - ry rich.

83 Eb

My fa - ther has no sons so I'm \_ the one who has to so - cial climb \_ for one, 'cause I'm the

85

Eb/Bb

old - est and the wit - ti - est and the gos - sip in New York Cit - y is in - sid - i - ous.

87

Fm/Ab

G7/B

G7

ENSEMBLE:

Al - ex - an - der is pen - ni - less. *Ha!* That does - n't mean I want him an - y less. *Num - ber*

89

Cm

ANGELICA:

Eb

*two!* He's af - ter me 'cause I'm a Schuy - ler sis - ter. That el - e - vates his stat - us, I'd have to be na - ive to set that

92

Ebsus

Eb

Eb/Bb

a - side, may - be that is why I in - tro - duce him to E - li - za, now that's his bride.

95 A♭maj9 G7#9/B G/D

Nice go-ing, An-gel-i-ca, he was right, — you will nev-er be sat-is-fied.

97 N.C. ENSEMBLE:

Num-ber

*p sub.*

99 Cm ANGELICA: Eb

three! I know my sis-ter like I know my own mind, — you will nev-er find — an-y-one as

*mf*

102 Fm9

trust-ing or as kind. — If I tell her that I love him she'd be si-lent-ly re-signed, — he'd be —

12

105

Abmaj9

G7#9/B

G7#9/D

G7/B

— mine. — She would say, "I'm fine." — She'd be ly - in'.

**ENSEMBLE:**

She'd be ly - in'.

Slower; colla voce

N.C.

107

ANGELICA:

But when I fan - ta - size at night it's Al - ex - an - der's eyes, as I ro - man - ti - cize what

*p sub.*

110

might have been if I had - n't sized \_\_\_\_\_ him up so quick-ly. At least my dear E - li - za's his

*gva*

113

A tempo

G7#9/B

G7

ANGELICA:

wife; at least I keep his eyes in my life... To the

*(gva)*

*Red.*

117 Cm7 Eb(add2)/Bb

*groom! To the bride!*

**ENSEMBLE:**

*To the groom! — To the groom! — To the groom! To the bride! — To the*

*f w/pedal*

120 Fm11

*From your sis - ter, \_\_\_\_\_ who is*

*An-gel - i - ca! \_\_\_\_\_ An-gel - i - ca! \_\_\_\_\_*

*bride! \_\_\_\_\_ To the bride! \_\_\_\_\_ An - gel - i - ca! \_\_\_\_\_*

123 A♭maj9 G7#9/B G7#9/D G7 Cm7

*al - ways \_ by \_ your side. \_\_\_\_\_ To your un - ion, \_\_\_\_\_*

*By your side. By your side. To the Un -*

126  $E\flat(\text{add}2)/B\flat$   
*opt.*

and the hope that you pro - vide! \_\_\_\_\_ May you

**WOMEN:**

ion! To the rev - o - lu - tion! \_\_\_\_\_ You pro - vide! \_\_\_\_\_

**MEN:**

ion! To the rev - o - lu - tion! \_\_\_\_\_ You pro - vide! \_\_\_\_\_ You pro - vide! \_\_\_\_\_

129  $Fm11$   $A\flat maj9$   $G7\sharp9/B$

al - ways \_\_\_\_\_ be sat - is - fied. \_\_\_\_\_ And I know \_\_\_\_\_

Al - ways \_\_\_\_\_ be sat - is - fied. \_\_\_\_\_

Al - ways \_\_\_\_\_ be sat-is-fied. \_\_\_\_\_ Be sat-is-fied.

133 Cm7 Eb(add2)/Bb

she'll be hap - py as his bride. \_

Be sat - is - fied. \_  
Be sat - is - fied. Be sat - is - fied. Be sat -

Be sat - is - fied. Be sat - is - fied. Be sat - is - fied.

*p sub. w/pedal*

136 Fm11

And I know \_

Be sat - is - fied. \_  
is - fied. Be sat - is - fied. Be sat - is - fied.

Be sat - is - fied. Be sat - is - fied.

**rall. poco a poco**

139 Abmaj7 G7#9/B N.C. Cm

he will nev-er be sat - is - fied. I will nev-er be sat - is - fied. \_