

PASSERÀ

Words and Music by ALEANDRO BALDI,
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Gentle Ballad

F#m7/B



B7



E



Emaj7



Le can - zo - ni non si scri - vo - no ma

E6



F#m



F+



na - sco - no da se. Son le co - se che suc - ce - do - no og - ni

A/E



B7/D#



C#m



C+






gior - no in - tor - no a noi. — Le can - zo - ni bas - ta co - glier - le ce n'e

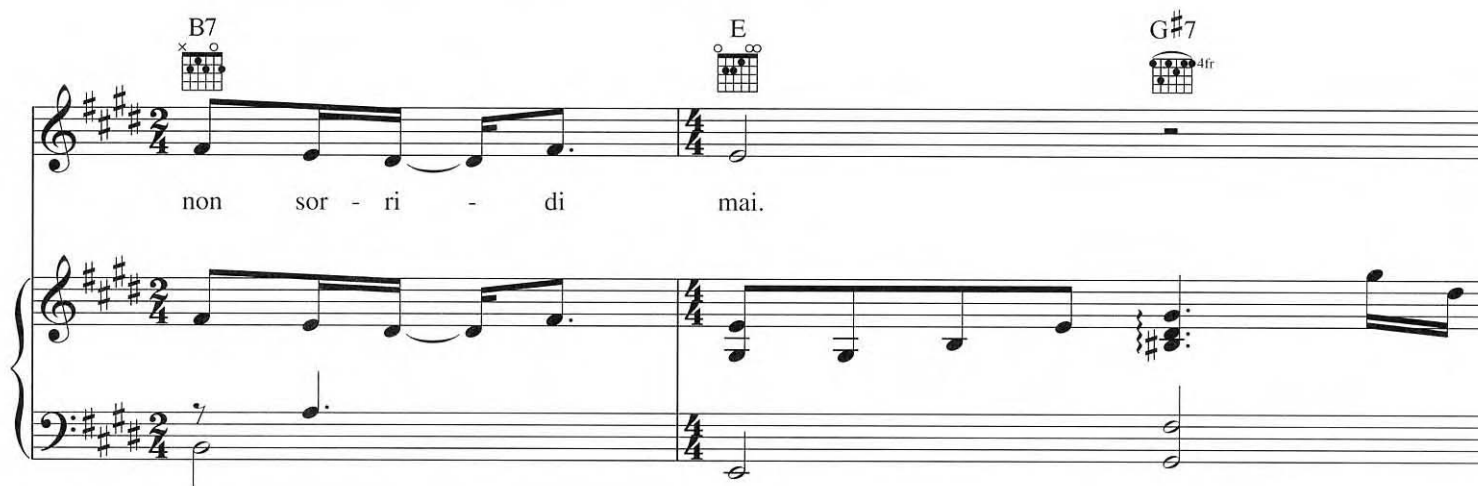
E/B  F#7/A#  B  A 




u - na an - che per te. Che fai piu fa - ti - ca a vi - ve - re e



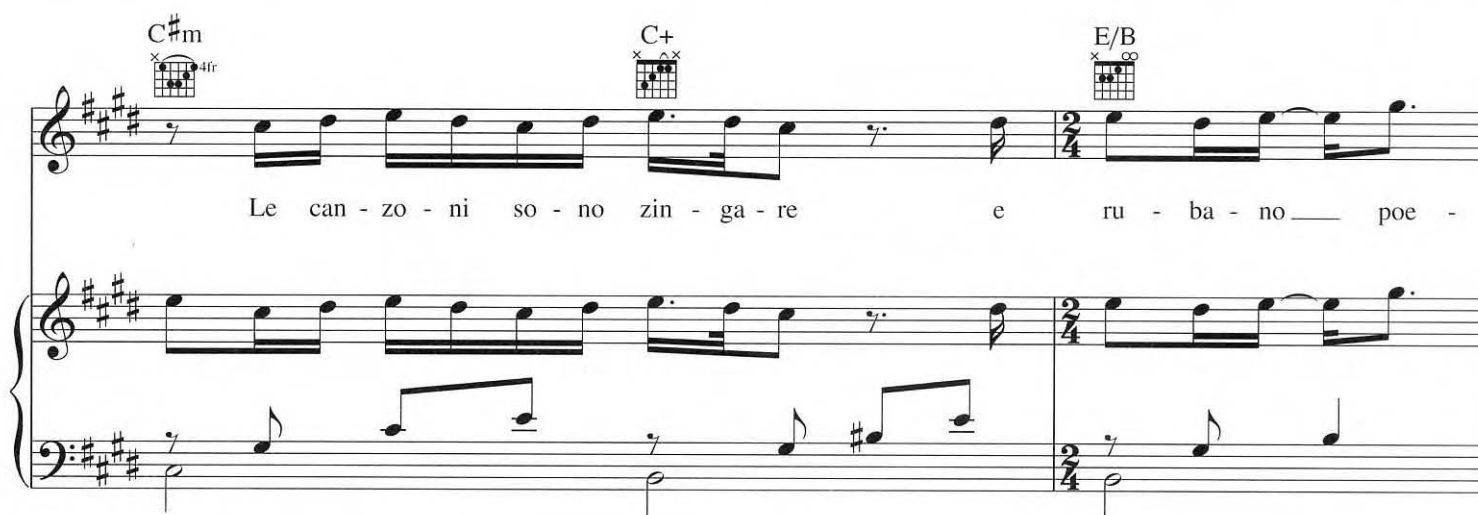
B7  E  G#7 





non sor - ri - di mai.



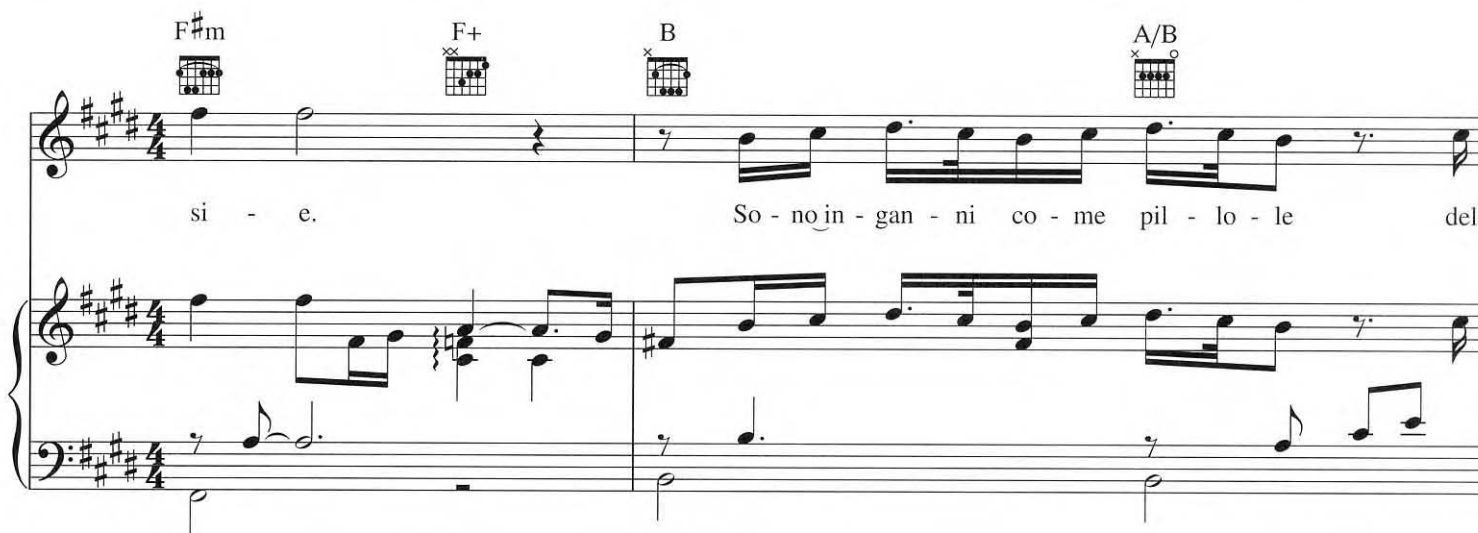
C#m  C+  E/B 

Le can - zo - ni so - no zin - ga - re e ru - ba - no___ poe -



F#m  F+  B  A/B 

si - e. So - no in - gan - ni co - me pil - lo - le del



B7  E 





la fe - li - ci - tà. _____ Le can -



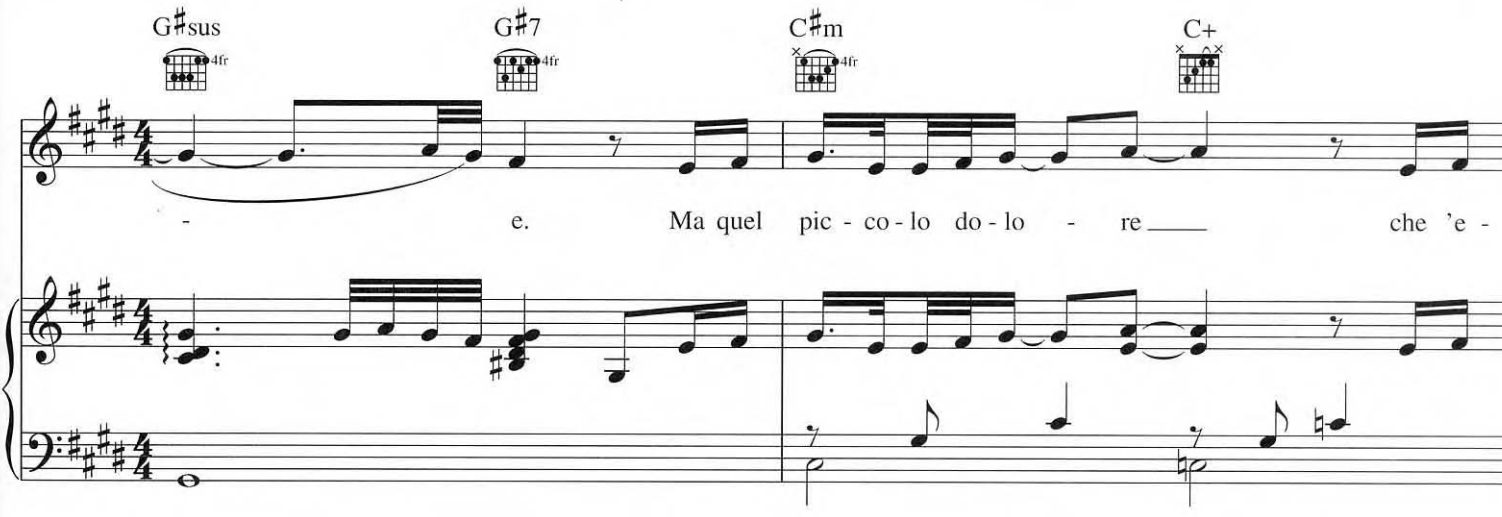
A  F#m7  D#m7b5 




zo - ni non guar - i - sco - no a - mor - ie ma - lat - ti -



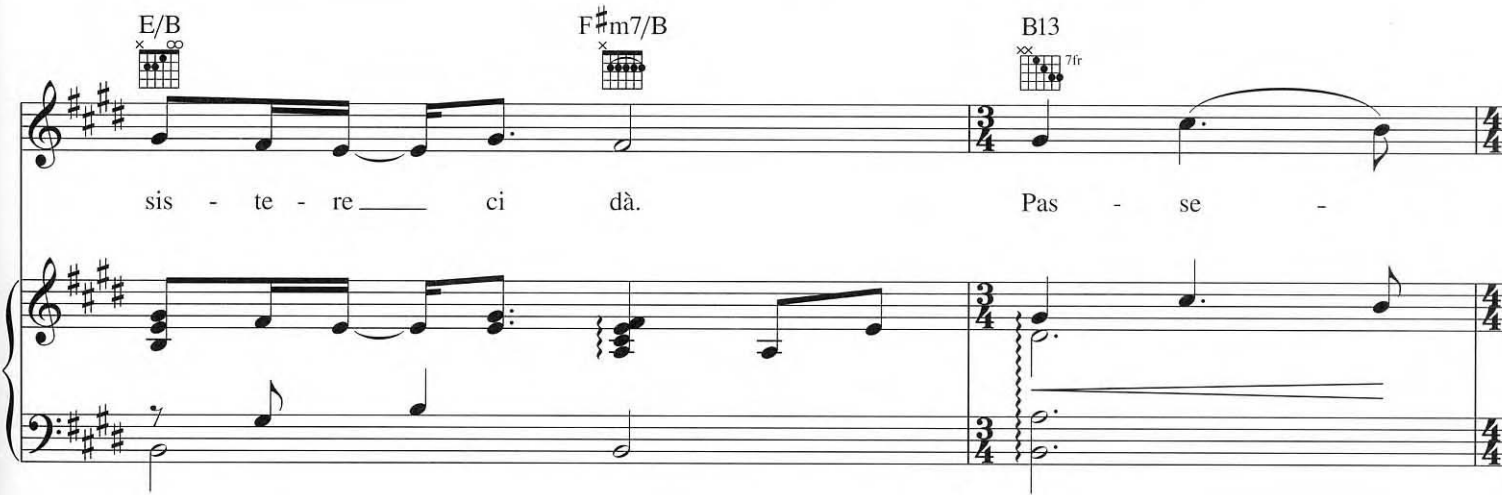
G#sus  G#7  C#m  C+ 

- e. Ma quel pic - co - lo do - lo - re _____ che 'e -



E/B  F#m7/B  B13 

sis - te - re _____ ci dà. Pas - se -



E B/D# C#m7 C#m7/B

rà, pas - se - rà. Se un ra - gaz - zo e u - na — chi - tar - ra so - no

mf

F#m F+ A/E

li co - me te, in cit - tà. A guar -

B7 B/A G#7 C#m C+

da - re ques - ta vi - ta che non — va. — Che ci am

E/B F#7/A# F#m7/B

maz - za d'il - lu - sio - ni con l'e - tà del - le — can - zo - ni. Pas - se

E B/D# C#m7 E/B

rà su di noi. Fi - ni - re - mo tut - ti in ban - ca pri - ma o

F#m F+ A/E






poi coi per - chè, i chis - sà. E le an -

B7 B/A G#7 C#m C+

go - scie di u - na ric - ca po - ver - tà. _____ A par -

E/B F#7/A# B D#m/A#

la - re de - gli a - mo - e _____ che non _____ hai. _____ A can -

B/A  A/B  B7  E  G#7 

ta - re u - na — can - zo - ne che non — sai —

cresc. *f*

C#m  C+  C#m/B  E/F# 

— fa. — Per - chè l'hai per - du - ta den - tro'e ti ri -

F#m7/B  B13  E  B/D# 

- di so - la - men - te — pas - se - rà.






3

C#m7  C#m7/B  F#m  B7 

B/A  G#7  C#m  E/B 

In un mon - do di au - to - mo - bi - li e di gran ve - lo -






mf

F#m  F+  B  A/B  B7 

ci - tà, per chi ar - ri - va sem - pre ul - ti - mo e per chi si di - ce ad -

E  E/D  A  F#m  D#m7b5 

- di - o, per chi sbat - te ne - gli o - sta - co - li del - la di - ver - si -

G#sus  G#7  C#m  C+  E/B 

tà, le can - zo - ni so - no luc - cio - le che can - ta - no nel

decresc. *mp*

F#m7/B B13 E B/D#

bui - o. Pas - se - rà pri - ma o poi ques

rit. *mf a tempo*

C#m7 C#m7/B F#m F+

pic - co - lo do - lo - re che c'e in te, che c'e in me, che c'

A/E B7 B/A G#7

noi. E ci fa sen - ti - re co - me ma - ri

C#m C+ E/B F#7/A#

- nai. In ba - li - a del ven - to e del - la no -



- gi - a. A can - ta - re u - na can - zo - ne che non

cresc.



sai co - me fa. Ma quel

f



pic - co - lo do - lo - re che sia o - dio, o che sia a - mor - e pas - se -

ff



rà. Pas - se - rà, pas - se - rà, pas - se - rà, pas - se - rà. An - che

ff

Em7 G/D Am7 Ab+

se fa - rai — sol - tan - to la la la. Pas - se - rà, pas - se - rà, pas - se - rà, pas - se

C/G F#m7b5 B B7/D#

rà. E a qual - co - sa u - na — can - zo - ne ser - v

mf

Em Eb+ G/D C#m7b5

rà. Se il tuo pic - co - lo — do - lo - re che

mp rit.

Am7 D7sus G/D D G

o - dio, o che — si - a a - mor - e pas - se - rà.