

# ON THE WINGS OF LOVE

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Slowly and expressively ♩ = 72

*dolce*

Am7 G/B Am7/D D(add9)

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, and a few chords. The bass staff provides a harmonic accompaniment with chords and moving lines. Chords indicated above the staff are Am7, G/B, Am7/D, and D(add9).

G G/B Cmaj7 C/D D

*f*

The second system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, and a few chords. The bass staff provides a harmonic accompaniment with chords and moving lines. Chords indicated above the staff are G, G/B, Cmaj7, C/D, and D. A dynamic marking of *f* is present at the beginning of the system.

Em7 Em(#7) Em7 Em7/A Am7/D

The third system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, and a few chords. The bass staff provides a harmonic accompaniment with chords and moving lines. Chords indicated above the staff are Em7, Em(#7), Em7, Em7/A, and Am7/D.

G G/B Cmaj7 C/D D

The fourth system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, and a few chords. The bass staff provides a harmonic accompaniment with chords and moving lines. Chords indicated above the staff are G, G/B, Cmaj7, C/D, and D.

Em Em(#7) Em7 G/A A7 Am7/D G

*dim.* *p* *mf*

The fifth system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, and a few chords. The bass staff provides a harmonic accompaniment with chords and moving lines. Chords indicated above the staff are Em, Em(#7), Em7, G/A, A7, Am7/D, and G. Dynamic markings of *dim.*, *p*, and *mf* are present. There is a double bar line with repeat dots at the end of the system.

Em Em(#7) G/D C#m7-5

*dim.* *mp*

Am7 G/B Am7/D F#m7-9 B7-9

Em7 Em(#7) G/D C#m7-5

Am7 G/B Am7/D D(add9)

G G/B Cmaj7 C/D D

*f*

Em7 Em(#7) Em7 Em7/A Am7/D

5 2 1 3 2 1 2

G G/B Cmaj7 C/D D

Em Em(#7) Em7 G/A A7 Am7/D

*dim.*

G C

*p* *mf*

G/B Am Am/D

Am/G G F/G G C

G/B C G/B

*cresc.*

Am7 Am7/D Db/Eb

*f* *mf*

Abmaj7 <sup>8va</sup> Ab/C Dbmaj7 Db/Eb Eb

*ff*

Fm7 Fm(♯7) Fm7 Ab/Bb Bb7 Bbm7/Eb

Abmaj7      Ab/C *8va*      Dbmaj7      Db/Eb      Eb

1. Fm7      Fm(#7)      Fm7      Ab/Bb      Bb7      Bbm7/Eb

2. Fm7      Fm(#7)      Fm7      Dbmaj7      Bbm7/Eb

*dim. e rit.*

Db *espr.*      Ab/C      Bbm7      Db/Eb      Ab(add9)

*a tempo*  
*mp*

Db      Ab/C      Bbm7      Db/Eb      Ab

*molto rit. e dim.*  
*pp*