

NELLA FANTASIA

Music by ENNIO MORRICONE
Italian Lyrics by CHIARA FERRAU

Slowly and passionately

Chord diagrams: F5, Bb sus2, F/A

mp

With pedal

Chord diagrams: Bb(add9) 6fr, Bb(add9)/F 6fr, F, F sus(add2), F, Bb/F, Cm/F 3fr

Chord diagrams: Bb, F7sus/C, F7/C 3fr, Bb/D, Eb(add9) 3fr

Nel - la fan - ta - si - a io ve - do un mon - do giu - sto.

Chord diagrams: F/Eb, Bb/D, Eb/D

Li tut - ti vi - vo - no in pa - ce e in

Cm7 3fr F Bb Bb/A

o - nes - tà. — Lo so - gno d'a - ni - me che

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a Cm7 chord (3fr) and an F chord. The bottom staff is the piano accompaniment, featuring a triplet of eighth notes in the right hand and a single eighth note in the left hand.

Gm Gm/F Eb Bb Dm/A Gm Bbmaj7

so - no sem - pre li - be - re. Co - me le nu - vo - le che

Detailed description: This system contains the third and fourth staves of music. The top staff continues the vocal line with chords Gm, Gm/F, Eb, Bb, Dm/A, Gm, and Bbmaj7. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

Eb(add9) F/Eb Bbmaj7/D Eb(add9) Fsus F

vo - la - no pien' d'u - ma - ni

mf

Detailed description: This system contains the fifth and sixth staves of music. The top staff continues the vocal line with chords Eb(add9), F/Eb, Bbmaj7/D, Eb(add9), Fsus, and F. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present.

D/F# Gm Gm/F Eb F7sus F

tà in fon - do al - l'a - ni

Detailed description: This system contains the seventh and eighth staves of music. The top staff continues the vocal line with chords D/F#, Gm, Gm/F, Eb, F7sus, and F. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

E \flat /B \flat B \flat B \flat 5

ma. _____

decresc. *mp*

B \flat F7sus/C F7/C B \flat /D E \flat

Nel - la fan - ta - si - a io ve - do un mon - do chia - ro. _____

mf

F/E \flat B \flat /D E \flat /D Cm7 F

Li an - che la not - te è me - no o - scu - ra. Lo

B \flat B \flat /A Gm B \flat /F

so - gno d'a - ni - me _____ che so - no sem - pre _____ li - be -

E♭maj7



B♭



B♭/A



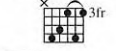
Gm



Gm/F



E♭(add9)



F/E♭



re.

Co - me le nu - vo - le

che vo

la

B♭maj7/D



E♭(add9)



Fsus



F



B♭



no

pien' d'u - ma

ni - tà.

E♭maj9



Dm



E♭



F



Gm11



E♭maj9



Dm



Eb(add9)



Fsus



F

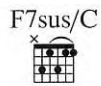


8va

Musical notation for the first system, including piano accompaniment and guitar parts with triplets and an 8va marking.



(Fan



- ta - si - a.)

Musical notation for the second system, including vocal line and piano accompaniment with lyrics: Nel - la fan - ta - si - a e - sis - te un ven - to cal - do.



Che sof - fia sul - le cit - tà, co - me a - mi - co. Lo

Musical notation for the third system, including piano accompaniment.



(Lo so gno. _)

Musical notation for the fourth system, including vocal line and piano accompaniment with lyrics: so - gno d'a - ni - me che so - no sem - pre li - be - poco a poco cresc.

$E\flat$ maj7 $B\flat$ $B\flat/A$ Gm Gm/F $E\flat$ $F/E\flat$

re. Co - me le nu - vo - le che vo - la

f

$B\flat$ maj7/D $E\flat$ (add9) F sus F $D/F\sharp$ Gm

no pien' d'u - ma - ni - tà

Gm/F $E\flat$ F sus F $B\flat$

in fon - do al - l'a - ni - ma.

mf

$E\flat$ maj9 $B\flat$ sus(add2) $B\flat$

decresc. *mp* *rit.*