

MOON RIVER

from the Paramount Picture **BREAKFAST AT TIFFANY'S**

Words by **JOHNNY MERCER**
 Music by **HENRY MANCINI**

Slowly








Moon




Riv - er, wid - er than a mile: I'm cross - in' you in










style some - day. Old dream -


C7/G  F  Bb9#11  Am  Am7/G 





mak - er, you heart - break - er, wher - ev - er you're




F#m7b5  B7  Em7  A7  Dm7  G9  C 





go - in', I'm go - in' your way. Two




Am  F  C/E  F 

drift - ers, off to see the world. There's such a lot of



C/E  Bm7b5  E7  Am 

world to see. We're af -



Am/G F#m7b5 F13 C/E

ter the same rain - bow's end.

Detailed description: This system contains the first four measures of the piece. The guitar part has chords Am/G, F#m7b5, F13, and C/E. The vocal line has notes corresponding to the lyrics 'ter the same rain - bow's end.'. The piano accompaniment features a steady bass line and chords in the right hand.

F C/E F C/E

wait - in' 'round the bend, my Huck - le - ber - ry friend,

Detailed description: This system contains the next four measures. The guitar part has chords F, C/E, F, and C/E. The vocal line continues with 'wait - in' 'round the bend, my Huck - le - ber - ry friend,'. The piano accompaniment continues with a similar rhythmic pattern.

Am Dm7 G9 C

Moon Riv - er and me.

Detailed description: This system contains the next four measures. The guitar part has chords Am, Dm7, G9, and C. The vocal line has 'Moon Riv - er and me.'. The piano accompaniment features a bass line with some triplets and chords in the right hand.

2 Abmaj7 Dbmaj7 C

me.

Detailed description: This system contains the final four measures. The guitar part has chords Abmaj7, Dbmaj7, and C. The vocal line has 'me.'. The piano accompaniment includes a 'rall.' marking and some complex chordal textures.