




LA VIDA SIN AMOR

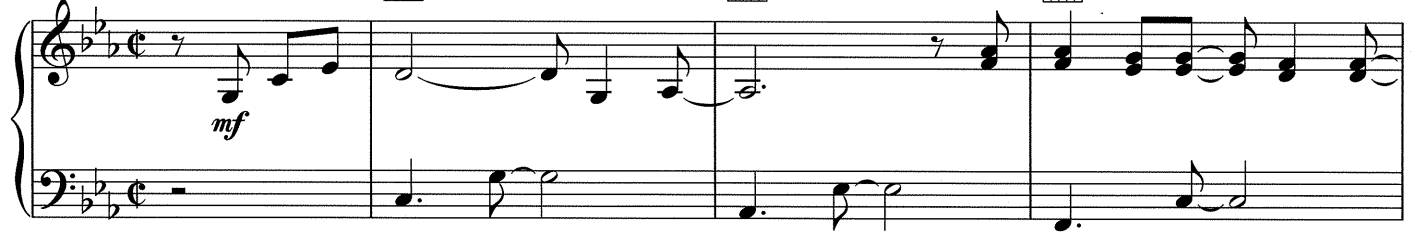
Words and Music by PER MAGNUSSEN,
DAVID KREUGER, CARLOS ANDRES ALCARAZ GOMEZ,
PITITI, PABLO PINILLA ROGADO
and MATTEO SAGGESE


Moderate Salsa tempo


Cm  3fr


Abmaj7 

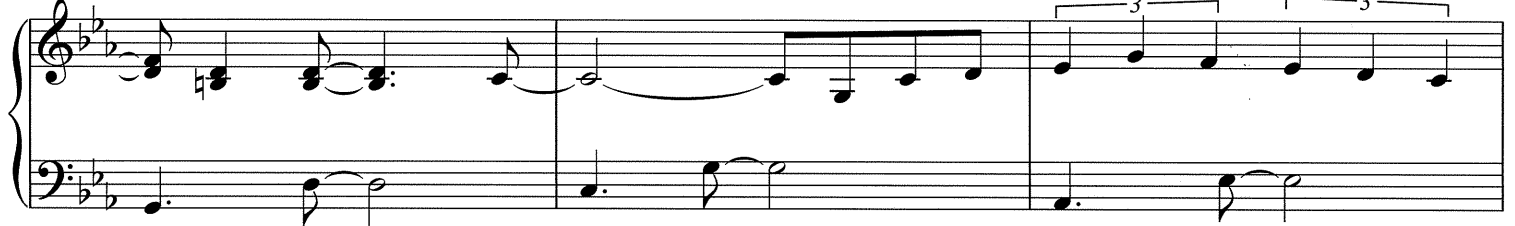
Fm7 





G 


Cm  3fr


Abmaj7 




Fm7 


G 


Cm  3fr


Abmaj7 

Cuan - do el sol _____
La - gri - mas _____




Fm7 

G 

Cm  3fr

cae un di - a _____ mas, _____
que nun - ca _____ llo - re, _____

se que no _____
su pli - cas _____





(Vocal harmony 2nd time only)

— que - res dor - mir. — La pa - sion —
 — que no te di. — Y un mun - do i - gual —



— nos vuel - ve a des - nu - dar, — por -
 — que so - lo sa - be — huir. — De -



que sin ti — yo no se — vi - vir. —
 jan do a - tras — to - do mi — su - frir. —



— Y la os - cu - ri - dad
 — Y en la os - cu - ri - dad,

Bb Fm7

ve en piel lo que cer, a un hombre
piel so bre piel. El al ma,

G Ab G Cm

yu na mu jer. }
cal ma su sed. } La vi da sin a mor, -

Abmaj7 Fm7 G Cm

es un fue go sin pa sion, -

Abmaj7 Fm7 G

La vi da

Cm



Abmaj7



Fm7



sin a - mor, no sir - ve ya

mi Co - ra - zón

pues ol - vi - do

a - mar.

N.C.

2



ol - vi - do

a - mar.

Am



Fmaj7



Dm(add9) E Am

Musical notation for the first system, measures 1-3. Chords: Dm(add9), E, Am.

Fmaj7 Dm(add9) E

Musical notation for the second system, measures 4-6. Chords: Fmaj7, Dm(add9), E.

Bm Gmaj7 Em7

Musical notation for the third system, measures 7-9. Chords: Bm, Gmaj7, Em7.



F# Bm Gmaj7 Em7

Musical notation for the fourth system, measures 10-13. Chords: F#, Bm, Gmaj7, Em7.

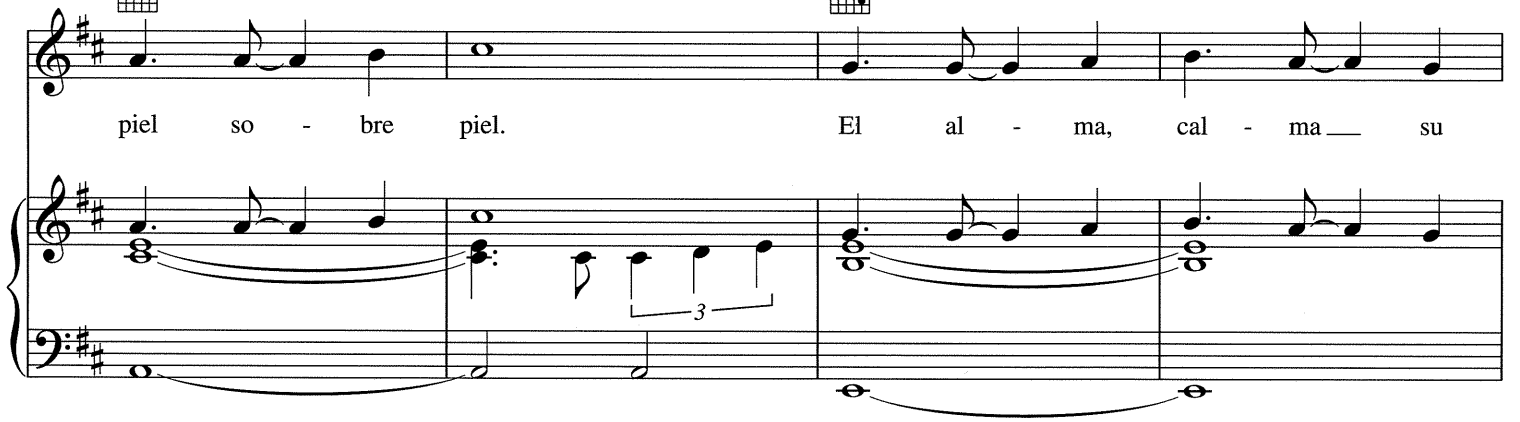
F# G






Y en la os - cu - ri - dad,

Musical notation for the fifth system, measures 14-16. Chords: F#, G. Includes lyrics: "Y en la os - cu - ri - dad,".

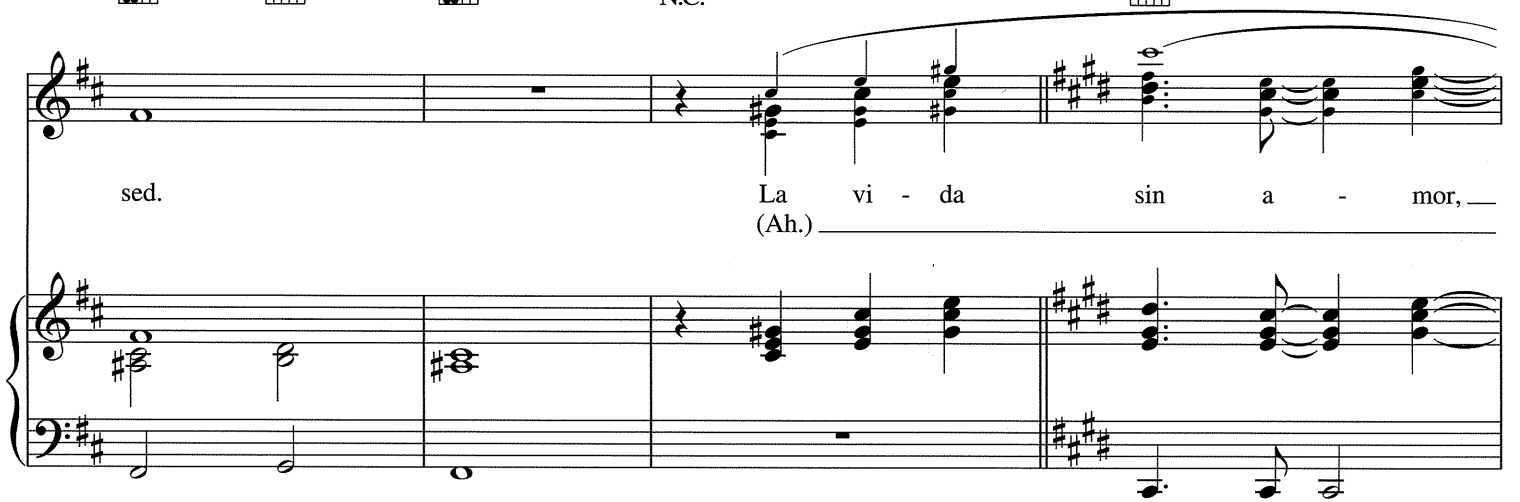
A  Em7 




piel so - bre piel. El al - ma, cal - ma su




F#  G  F#  N.C.  C#m 




sed. La vi - da sin a - mor, —
(Ah.)




Amaj7  F#m7  G# 

es un fue - go



C#m  Amaj7  F#m7 

sin pa - sion. — (Ah.)



G# C#m

La vi - da sin a - mor, no

F#m7 G# A

sir - ve ya mi Co - ra - zón

G#

pues ol - vi - do a - mar,

C#m Amaj7 F#m7 G#

la vi - da sin a - mor.



First system of musical notation. The vocal line features a melodic phrase with a long note. The piano accompaniment consists of chords and moving lines in both hands.



Second system of musical notation. The vocal line contains the lyrics "La vi - da sin a - mor, _____ no". The piano accompaniment continues with harmonic support.



Third system of musical notation. The vocal line contains the lyrics "sir - ve _____ ya mi Co - ra - zón, _____". The piano accompaniment features sustained chords and moving bass lines.



Fourth system of musical notation. The vocal line contains the lyrics "la vi - da sin _____ a - mor." The piano accompaniment concludes the piece with sustained chords.