

# ISABEL

Il Divo

Words and Music by  
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Moderately slow

Cm *3fr*    Abmaj7    Bb    Gm7    Ab *4fr*    Fm7

*p*

*With pedal throughout*

Detailed description: This block contains the piano introduction. It features a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. Chord diagrams for Cm (3rd fret), Abmaj7, Bb, Gm7, Ab (4th fret), and Fm7 are shown above the staff. A piano dynamic marking 'p' is present. The instruction 'With pedal throughout' is written below the bass staff.

G    Cm *3fr*    Bb    Ab *4fr*

Vo - lar \_\_\_\_\_ ca - er \_\_\_\_\_ al fon - do del \_\_\_\_\_ do - lor. \_

Detailed description: This block shows the first vocal phrase. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). Chord diagrams for G, Cm (3rd fret), Bb, and Ab (4th fret) are shown above the vocal staff. The lyrics are: "Vo - lar \_\_\_\_\_ ca - er \_\_\_\_\_ al fon - do del \_\_\_\_\_ do - lor. \_".

Cm *3fr*    Bb    Ab *4fr*    Cm/G *3fr*

\_\_\_\_\_ So - ñar \_\_\_\_\_ per - der \_\_\_\_\_ im - per - ios de i - lu - sión. \_

Detailed description: This block shows the second vocal phrase. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. Chord diagrams for Cm (3rd fret), Bb, Ab (4th fret), and Cm/G (3rd fret) are shown above the vocal staff. The lyrics are: "\_\_\_\_\_ So - ñar \_\_\_\_\_ per - der \_\_\_\_\_ im - per - ios de i - lu - sión. \_".

Fm    Bb

\_\_\_\_\_ Hoy no ten - go na - da \_\_\_\_\_ si no es -

Detailed description: This block shows the third vocal phrase. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. Chord diagrams for Fm and Bb are shown above the vocal staff. The lyrics are: "\_\_\_\_\_ Hoy no ten - go na - da \_\_\_\_\_ si no es -".

\* Recorded a whole step lower.

Fm Bb C

tás mi co - ra - zón — se a - pa - ga. I - sa -

Dm Bbmaj7 C Am7

bel si te vas tu Dios se en - fa - da - rá — no

Bb Gm7 A Dm/A A7(no3rd)

de - jes que es - te a - mor — mue - ra a - sí. Llo - ra -

Dm Bbmaj7 C Am7

ré llo - ra - rás su - frien - do en so - le - dad — tú

Bb Gm7 A

vuelve a mi y yo te ha-ré fe - liz I - sa -

Dm Cm Bb

bel. Bus - car sen - tir

Abmaj7 Cm Bb

la gran pa - sión de a - mar. Tra - tar de huir

Ab Eb/G Fm7

a e - se tiem - po que ven - drá. Es - ca - pan - do del pa - sa -

B♭

A♭ Gm7 Fm7

do — tu y yo — siem - pre en - a - mo - ra -

B♭

C Dm B♭maj7

- dos. I - sa - bel si te vas tu

C

Am7 B♭ Gm7

Dios se en - fa - da - rá — no de - jes que es - te a - mor — mue - ra a -

A

Dm/A Am7 Dm B♭maj7

- sí. Llo - ra - ré llo - ra - rás su -

C Am7 Bb Gm7

frien - do en so - le - dad \_ tú vuelve a mi y yo te ha - ré fe -

A7sus A Dm Bbmaj7 C Am7

liz I - sa - bel.

Bb Gm7 A Asus C7/A Gm7

Hoy no ten - go na -

C Gm7 C Cmaj7 D

- da si no es - tás \_ mi co - ra - zón \_ se a - pa - ga. I - sa -

Em Cmaj7 D Bm7 C Am7

bel yo te a - ma-ré

B Em/B B7 Em Cmaj7 D Bm7

I - sa - bel a don-de j - rás sin mi - yo

C Am7 Bsus B Em/B Bm7 Em Cmaj7

no sa - bré vi - vir - sin ti. I - sa - bel si te vas tu

D Bm7 C Am7

Dios se en - fa - da - rá no de - jes que es - te a - mor - mue - ra a -

B Em/B Bm7 Em Cmaj7

sí. Llo - ra - ré llo - ra - rás su -

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major with lyrics 'sí. Llo - ra - ré llo - ra - rás su -'. Above the staff are guitar chord diagrams for B, Em/B, Bm7, Em, and Cmaj7. The bottom two staves show piano accompaniment with chords and a bass line.

D Bm7 C Am7

frien - do en so - le - dad — tú vuel - ve a mi y yo te ha - ré fe -

Detailed description: This system contains the second two lines of music. The top line is a vocal melody with lyrics 'frien - do en so - le - dad — tú vuel - ve a mi y yo te ha - ré fe -'. Above the staff are guitar chord diagrams for D, Bm7, C, and Am7. The bottom two staves show piano accompaniment.

B Em Cmaj7 D Bm7

liz I - sa - bel.

Detailed description: This system contains the third two lines of music. The top line is a vocal melody with lyrics 'liz I - sa - bel.'. Above the staff are guitar chord diagrams for B, Em, Cmaj7, D, and Bm7. The bottom two staves show piano accompaniment.

C Am7 B Em

Detailed description: This system contains the final two lines of music. The top line is a vocal melody. Above the staff are guitar chord diagrams for C, Am7, B, and Em. The bottom two staves show piano accompaniment.